The Spinning Wheel

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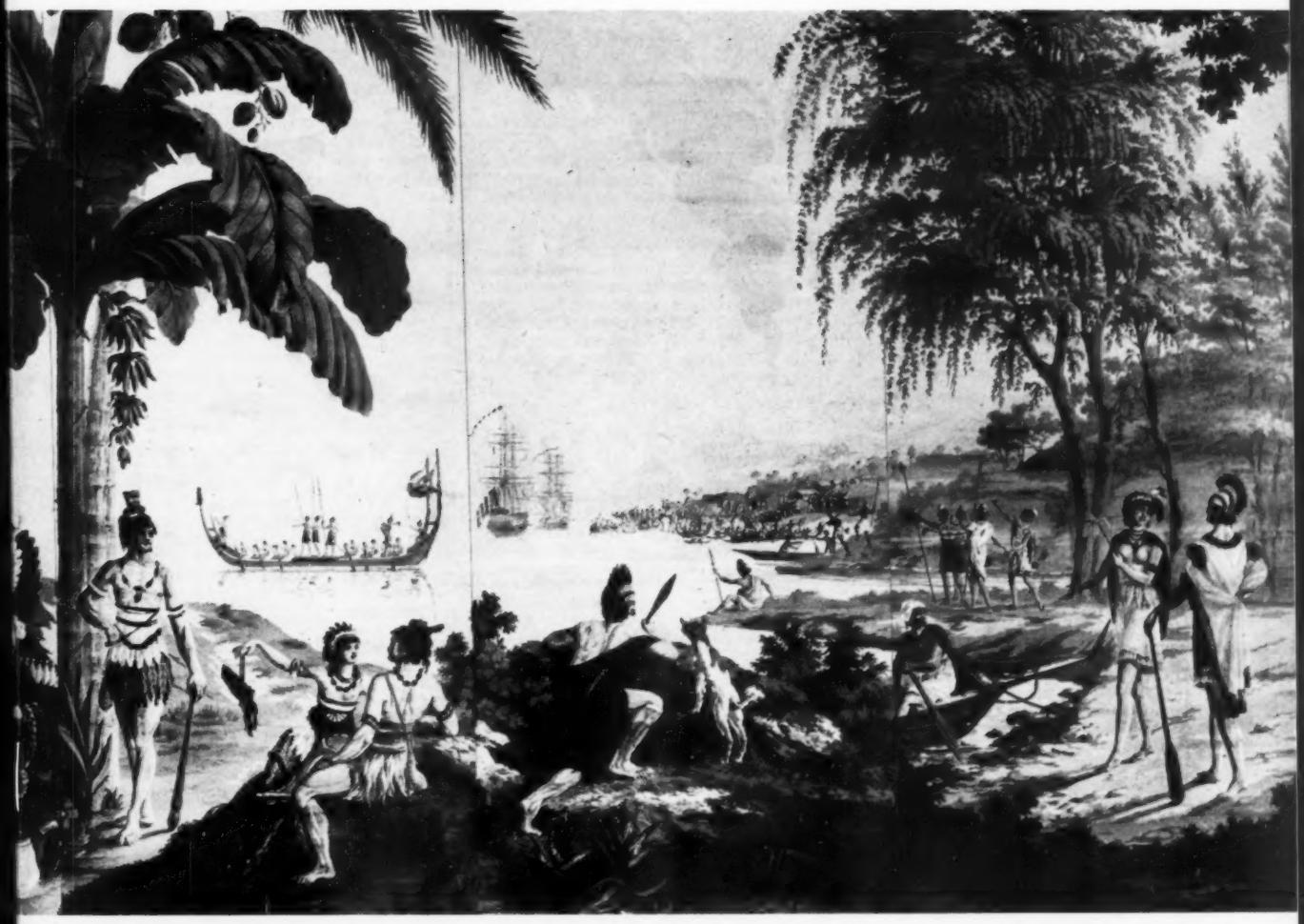
AN ANTIQUES MAGAZINE FOR THE COLLECTOR · DEALER · HOBBYIST · HOME OWNER



—Courtesy of the PHILADELPHIA MUSEUM OF ART Philadelphia

"Captain Cook" wallpaper by DuFour, French circa 1806. Story Page 10.

THE WHAT NOT SHOP

1512 Sixth Avenue — Des Moines 14, Iowa

Bristol set, large bulbous punch bowl, lid and ladle, tray, 8 cups, beautiful enamelled flowers in autumnal shades and gold on cups and bowl, perfect except 1 cup slightly damaged, truly an outstanding set $95.

Royal Crown Derby tea set, egg shell china; teapot, creamer, sugar, 8 cups/saucers, 8 plates, waste bowl and large plate, white with very delicate green roses and gold $60.

Pair 11¼" Bristol vases, enamel is perfect, small butterflies and floral decorations in colors, pr. $30. Large Dewdrop and Star cheese dish, a rare one $30.

SCROLL: Lee Pl. 140: 10 goblets each $2.50; 1 spoonholder $2; 8½" covered compote on 3 ball feet $6. DIAGONAL BAND WITH FAN: 8" plate $4; celery to match $6. STIPPLED CHERRY: 2—8" berry bowls, each $4.50; 9 sauce dishes to match, each $1.50. **See Ruth Webb Lee's article in April issue of this publication on the above three patterns.** I would also like to add here that the legitimate dealers and collectors should support Mrs. Lee in her untiring efforts to expose fakes in glass. Any dealer in any locality who handles reproductions should be boycotted by the collector. More power to you, Mrs. Lee.

GLASS WATER PITCHERS: Night pitcher with tumbler as lid, etched, blue handle $4. Cornucopia $7.50. Inverted Thumbprint with enamelled lilies of the valley $10. Amber with etched leaves, Buckle and Diamond, 1 with Fruit Basket on 1 side, birds and cherries on other, Stippled Dahlia, Shell and Jewel, 1 Vaseline and opalescent with lily in panels on each side. Stippled Lacy Floral, all above are each $5. 2 blown with ruffle tops, enamelled, each $3.50. 1 with Etched Fern, 1 with Etched leaves, pair $4.50. Amber milk pitcher, Queen, Daisy & Button, sunken buttons $10. One with Cane base, fine ribbing, row of large thumbprints around body of pitcher, pale cranberry top $5; 5 tumblers to match, each $2. **GLASS BREAD TRAYS:** Garden of Eden, Centennial 1876 with hands, Minerva, above inscribed "Give us This Day our Daily Bread", each $7.50. Railroad Train $10. The Three Graces $5. 1—9½" Scroll & Eye, 1 Lacy Cane, each $3. 10" stippled Arched Leaf plate $5.50. 1 — 8" Feather and Loop type with beading, unusual $2.50.

Late Panelled Grape butter dish $5; goblet to match $2.75. Early Victorian covered jelly compote, heavy, bell tone $7. Choice clear glass sugar bowl with thumbprints around top and bottom, large diamonds through center, metal frame and lid, on 4 feet with handle, 12 hangers for teaspoons around bowl $12. Large Sheffield silver punch ladle $15. Sterling silver compote on high standard $10. Large crystal ink well with brass top $2.50. Amber Daisy & Button anvil toothpick holder $5. Amber sleigh with rose sprig panels open salt $5. Hand painted breakfast set, blue Dutch trim like Delft, 4 cups and saucers, 6—7" plates, 4 footed sauces, 1 covered sugar, 5 cereal dishes, 1 milk pitcher, pair salt & pepper shakers, lot $30.

ONION PATTERN: 1 — 9" plate $3.50, 1 covered sugar $5, 1—8¾" oblong bowl $5.00, 5 — 6" cereal dishes, each $3, this is Holland Johnson Bros. England.

5 matching beautifully cut goblets, cut knob stems, each $8. If you want beautiful cut glass, we have it.

Round covered vegetable dish, all over roses, Bavarian $3.50.

HAVILAND: Round covered vegetable dish $4.50; pink floral trim. 6—8½" silver lace with all over pink floral, blue streamers, each $2. 8—8½" plates, Ransom, pink anemonies, each $2; six cups/saucers to match, each $3.75.

9" deep china bowl, leaf shape, pink with gold inside which shows some wear $3.50. Pair etched and cut pigeon blood salt and pepper shakers, pair $4.50. Blue pickle dish, fan handles, Fish eye base $3. Glass caster set, metal tops, salt, pepper, mustard, vinegar in square container with fan corners $4. Green irridescent blown Venetian type bowl on 3 metal feet $8. 1 Vaseline trough sugar on 4 feet $4.

JUST ACQUIRED a lot of old drug store bottles in square, thumbprint stoppers, also round with small stoppers, all sizes—write.

JOB LOTS: 12 extra nice cups, different sizes, no saucers, lot $12. 7 small cups, no saucers $4.50. 19 flowered Haviland saucers $4. 18 floral saucers, different makes $2.75. 25 demi-tasse saucers, mostly floral, lot $4. 12 matching floral Bavarian, lot $2.50. 3 mustache cups, 1 portrait no saucers, lot $5. 2 covered vegetable dishes, 1 round, 1 oval, 1 covered gravy boat with hole for ladle, 2 platters, small side dish, large teapot, finial missing, Wild Rose pattern in light green with gold, a buy, lot $10. 2 sets copper and silver crumb trays and scrapers, single brass tray, lot $3.25. 2 covered soap dishes $3. 3 china mugs, lot $2.50. 4 china toothbrush holders, lot $3. 2 large elk creamers, lot $4.50. 1 green Herringbone, 1 blue Finecut sauces, both with slight damage, lot $1.50. 11—9", 12—7" plates, 5 soup plates, 11 saucers, scallops similar to Ransom, all white, Johnson Bros., lot $10. 2 small matching plates, German, Hotel Galvez, Galveston, Texas. floral border $2. 4 glass cruets with stoppers, lot $5.50. 3 syrup pitchers, without lids, 2 glass, 1 milk glass, lot $3. 4 long milk glass trays, original paint, lot $5.50. 3 extra large dresser trays, lot $5.50. Pair matching Milk Glass vases, lily of the valley decorations $5. 2 glass tobacco jars, one with sterling lid, other with brass frame and lid, pair $6. English Hobnail with Buckle sugar bowl and matching flat dish, lot $2.25. Pressed glass base for punch bowl $2. 5 small pitchers, lot $4.50. 3 small china teapots, lot $7. 3 flower decorated Austrian vases, gold handles, nice, lot $8. 2 Czechoslovakian floral vases, lot $3. 2 small matching purple luster baskets with handles, Czech., pair $2. 3 miniature vases, lot $1. 3 demitasse size cups and saucers, lot $5. 3 covered glass mustard jars, butterfly handles, lot $5. Glass powder jar, jewelled brass top, hair receiver with brass top, thumbprints around base, lot $4.25. Hobnail rose bowl on standard $2. 3 small crystal rose bowls, lot $2.50. 4 china powder boxes, lot $4.25. 12 wines, all different, lot $7.50. 5 all pattern buttermilks, lot $7.50. 6 all pattern spoon holders $5. 5 goblets, lot $5. 5 tumblers, lot $5. 6 open sugar bowls, lot $5. 3 Chinese nut cups, lot $1. 3 small glass plates, nice ones, lot $3. Pair matching old imported pickle jars, flowers in relief $5. 3 odd jars, like above lot $5.50. Powder jar with lid and cameo on top, matching above $2.50. 6 plain heavy matching goblets, knob stems, lot $5.50. 4 goblets not matching lot $2.50. 2 small plates and 3 pin trays. 2 small vases, all souvenirs, lot $3.50. 2 small mugs, 1 pitcher, toothpick holder and small basket, custard glass, souvenirs, lot $2.50. 3 tea tiles, 2 floral, 1 souvenir, lot $3. Copper skillet, handle needs repair $1. 20 odd china salts, nice ones, lot $3. 3 Rayo lamps, nickel stage, lot $7. 6 bracket lamps complete with wall bracket, glass font, chimney, no reflectors, each $4.50. 2 flower holders, no wall brackets, lot $3. 2 bracket lamps, glass fonts, no wall brackets, each $2. 2 iron kettles, 1 flat, 1 on 3 feet, lot $5. 1 large sugar bucket with lid $4.50. 1 old wooden bonnet box with lid and bale, rough $2.50. 2 iron trivets, slightly cracked, $1.

THE WHAT NOT SHOP

1512 Sixth Avenue, Des Moines 14, Iowa

OLD SILVER: 2 pair 9½" candlesticks, real nice ones, need resilvering, lot $9. 9 napkin rings, 3 sets salt and pepper shakers, lot $3. 20 pieces old silver including 4 butter dishes with lids, this is all good merchandise, but need refinishing, a real buy $22.50. 2 matching silver on copper, open edge bowls, marked Sheffield, need cleaning, pair $5. 1 bread tray, Vintage border, another with handle, Grecian Key border, both copper bases, each $4. Kaiser Zinn fruit bowl on collared base, raised flowers and butterflies, $4. Large clear sweetheart lamp $5. 5 old hand irons, lot $3. 2 pair glass candlesticks and 2 odds, lot $3.50. 3 nice Majolica type jardiniers, lot $7. 5 old wooden potato mashers, 9 butter paddles and wooden spoons, 1 spigot, 1 wooden chopping bowl, a buy $10. 1 wooden handkerchief box with peacocks and jewels, 1 glove box, 1 necktie box, both covered with celluloid, brass fittings, nice ones, lot $5.

MUGS: Glass—2 Cane Column, 1 large panelled Finecut type, applied handle, Grapes and Leaves, Ceres in Medallion, Waffle with frosted top, all above each $2. Miniature mugs — Milk Glass with swan on 2 sides, Clear Glass with deer and buffalo, above each $2.50. 1 with panelled stars $1.50; 2 miniature glass beer mugs, lot 50¢. 1 brown milk glass mug "Do unto others as they would do unto you, but do them first" $3. China Mugs: 1 Red coated riders, 1 large hand painted with birds, 1 with gold hand painted decorations, all above each $2.50. 1 marked "Present", 1 Tom & Jerry, 1 pink luster with raised lilies of the valley in gold, above each $1.50. 1 Villeroy & Bach, 1 Grape Cluster, 1 white with gold, lot $3. 1 Chinese rainbow colors $1.25. 1 with blue lines marked "Germany", looks like Meissen $3. 1000 Eye in vaseline $3.50. Red Bohemian "Love the Giver" $7. 1 blue Daisy & Button, heat crack in hand $2.50. 1 gold lined luster cup, no saucer $2. 1 Dresden cup on collared base, no saucer, lots of gold $4. Large metal whiskey flask $3.

Pair 13" brass carriage lamps, nice condition, need cleaning $15. Iron bettle bootjack $4.50. 1 large farm dinner bell complete with hangers, marked No. 4 Yoke, 1886, $24. Ornamental iron stand for holding bird bath or flowers, and umbrella stand with copper bottom $6. Glazed pottery dog, nice for door stop $4.

PEWTER: Creamer and sugar with tray $4. 1 small candy dish $1. Basket with handle on 3 legs $2.50. Gravy boat with separate tray $4. Mayonnaise dish, tray and ladle $4. Low heavy 3-way candelabra $3. 3 milk pitchers, each $3. 1 oblong deep dish and 1 round, both with lids, each $3. 16" platter on 4 feet, tree and well $3.50. 1—8¾" tray, hammered type with beading $3.50. 12 cocktail cups on bases, ships engraved, these are choice, each $2.50. 1 open salt on base $1.25. Teapot, creamer, sugar and tray on bases $19. 10½" tray $1. 9" deep china bowl, leaf shape, pink with gold inside which shows some wear $3.50. 2 large all white covered sugar bowls, pair $3.75. Choice floral cracker jars, each $4.50. Large old Haviland tea set, pot, creamer, sugar, rope trim with pink borders, $22.50. 2 deep Baby plates, 1 Buddy Tucker, 1 girl with small dog on leash, Royal Bayreuth, each $2.50. Bennington type cuspidor, raised design, a beauty $4. 2 nice china butter dishes with perforated holder inside, each $4. Choice large pottery teapots, each $2. 7" bowl, comet type with ruby fans and dots $4. Open sugar, ruby top and sunken bull's eyes $5. Thumbprint barber bottle, lady's head in medallion, enamelled $8. Large 7" glass rooster and hen, pair $9.50. 2 gold lined silver mugs in excellent condition, Rogers $3.25 each. 1 sterling squatty type mug, gold lined $4. 1 coin silver mug $5. Coin silver berry spoon $4. 1 mahogany tea cart, rubber tires, drop leaves, glass tray, good condition $22.50. 1 crisscross walnut brush and comb rack $3.50. Small walnut whatnot, carved leaves, cross at top $3.

ROYAL DOULTON PITCHERS: Blue squatty. Roman soldiers $15. Square type, brown lining, fat man holding bottles and drinking from one, nice coloring in blue and brown $10. Round in brown with boating scenes $7.50. Pinched spout, brown, 2 watchmen with inscription "Watchman, tell us of the night" $9. One with red poppies $7.50, 1 with blue poppies $6. 1 with scene of early automobile, man walking away from car, title "Deaf", autumnal shades $8.

Pair Italian marble or alabaster salt and pepper shakers, men sitting with large hats $3. Pair small diamond point salt and pepper shakers $1.50. Match box toothpick holder, bird sitting on wish bone $1.50. Write us for white china for painting, tea leaf luster, Chinese china and wood. Small Chinese red tilt top table on 3 legs, nice condition $15. Amber bottle, Warner's Safe Kidney and Liver Cure with picture of a safe $3. 2 choice demitasse cups and saucers, gold lined, each $7.

All transportation is extra — Any merchandise returned must be PREPAID.

FIVE
ANTIQUES
and
HOBBY SHOWS
next
Fall and Winter
under
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Central states territory.

Write for complete details on shows.

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EARL A. PETERSON
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The Spring Antiques Exposition at Parker's Homestead, Built in 1750,
Route 106, East Bridgewater, Mass.
MAY 11 through 14, 1949
The Perfect Setting
Antiques displayed properly by 35 Reliable Dealers in
NEW ENGLAND ANTIQUES.

ANTIQUES AUCTION
FLOWER MART
Womens Club of Towson, Md.
MAY 10, 1949
AT BAPTIST CHURCH
AUCTION AT 2:30
Donated antiques to be sold regardless of price —also fancy articles, painted trays, flowers, etc. Luncheon served.

Dewitt, New York
ANNUAL ANTIQUES SHOW
Community Church
May 10, 11, and 12
10 A.M.-10 P.M. Lunch Served
Admission 50¢, tax inc.

TRI-STATE HOBBY & ANTIQUES SHOW
NEOSHO, MISSOURI
Community Recreation Auditorium
APRIL 21, 22, 23, 1949
Special feature exhibits of Gems, Indian relics, Ancient Egyptian Jewelry, and rare old antiques.
Willard Eising, Mgr.

Third Aurora, Ill. Antiques Show

Sponsored by the Mid-West Pressed Glass Club

MAY 4, 5, 6

10:30 a.m. to 10:30 p.m.

Masonic Temple

Helen W. Morrison, Manager

930 Oakwood Avenue

WILMETTE, ILLINOIS

ANTIQUES SHOW

NEW CASTLE PRESBYTERIAN CHURCH ON-THE-GREEN, NEW CASTLE, DEL.

APRIL 28, 29, 30

Exhibitors Solicited

Mail Inquiries

118 E. Third St., New Castle, Delaware

2nd Annual Antiques Show Sponsored by CIVITAN CLUB OF FREDERICK

MAY 25-26-27-28, 1949

12:30 to 11 P. M.

State Armory, Frederick, Md.

EDWARD CRAMER, CHAIRMAN

Phone Fred. 150

St. Timothy's Church Parish House, Catonsville, Md.

Second Annual Antiques Show

MAY 4, 5 & 6, 1949

Exhibitors Solicited

Thomas M. Greene, Mgr. — Catons. 871 W

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MAY 26-27-28-29

Open Daily noon til 11 P.M.

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THE SPINNING WHEEL CALENDAR

of Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their change of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Apr. 18-23—*Richmond, Virginia. Hotel Jefferson. Antiques Show. Mrs. John Freeman Brown, Mgr.

Apr. 19-21—Springfield, Ohio. Paris House. Antiques Show & Sale. Woman's Auxiliary. Mrs. Fred Greene & Mrs. Ray Goddard, Co-chairmen.

Apr. 19-21—Ann Arbor, Michigan. Masonic Temple. Antiques Show. Waldo Luick, Mgr.

Apr. 20-22—*Towson, Maryland. Armory. Antiques Show. Mrs. Wm. C. Litsinger, Chairman.

Apr. 20-22 — *Nutley, New Jersey. Junior High School Gymnasium. Antiques Show. Nutley Historical Society. Mabelle M. Morgan, Mgr.

Apr. 21-22—Buffalo, New York, Junior Guild of North Presbyterian Church. Second Annual Antiques Show. Mrs. Edward G. Kellner, Jr. & Mrs. Edgar T. Drullard, Mgrs.

Apr. 21-23—*Neosho, Missouri, Community Recreation Auditorium. Tri-State Hobby & Antiques Show. Willard Elsing, Mgr.

Apr. 21-24—Cedar Rapids, Iowa. Memorial Coliseum Armory. First Annual Antiques Show. Mr. & Mrs. J. W. Koehn, Mgrs.

Apr. 22-24—*Youngstown, Ohio. V. F. W. Auditorium. Antiques Show & Sale. Morris & Ruth Hammell, Directors.

Apr. 22-25—Kansas City, Missouri. Municipal Auditorium. Antiques Show. Sponsored by Antique Dealers Assn.

Apr. 25-26—*East Avon, New York. Community Hall. Antiques Auction. O. Rundle Gilbert, Auct.

Apr. 25-28—St. Louis, Missouri. Antiques Show. R. E. Jester.

Apr. 25-29—*Silver Spring, Maryland. Armory. Antiques Exhibition & Sale. Sponsored by National Guard Service Co., 115th Infantry. Jeanette R. Traten, Mgr.

Apr. 26-28—Bala-Cynwyd, Penna. Club House. Sixth Annual Antiques Show. Woman's Club. Mrs. Earl Y. Slaughter, Chairman.

Apr. 27-30—Easthampton, Mass. Antiques Exposition and sale. Marion C. Glaskowsky, Mgr.

Apr. 28-30—*New Castle, Delaware. Academy. Antiques Show. Mrs. James H. Earle.

Apr. 29-30—Collegeville, Penna. St. Eleanor School Auditorium. Third Annual Antiques Show. Sponsored by No. 1 Penna. Society of Farm Women. Mrs. I. B. Gill, Chairman.

May 4—Titusville, Penna. American Legion Home. Presbyterian Fellowship Group. J. Davis Illingworth, Mgr.

May 4-6—*Catonsville, Maryland. St. Timothy's Church Parish House. Antiques show & sale. Thomas M. Greene, Mgr.

May 4-6—*Third Aurora, Illinois. Masonic Temple. Antiques Show. Mid-West Early American Pressed Glass Club. Helen W. Morrison, Mgr.

May 6-7—*Indiana, Pennsylvania, First Presbyterian Church. Antique Show & Sale.

May 6-8 — *Redford, Detroit, Michigan. Masonic Temple. Antiques Show. Mary C. O'Leary, Mgr.

May 9-12—Portland, Maine. Eastland Hotel Ballroom. Antiques Dealers Assn., Inc. Charles O. Ford, Mgr.

May 10—*Towson, Maryland, Baptist Church. Antiques Auction & Flower Mart. Womens Club of Towson.

May 10-12—*DeWitt, New York. Community Church. Annual Antiques Show. Mrs. G. V. Ostrander.

May 10-12—Moorestown, New Jersey. Community House. Second Annual Antiques Fair. Mrs. T. H. Read, Jr., Mgr.

May 10-13—Wilkes-Barre, Penna., Irem Temple, Womens Auxiliary of W. B. General Hospital. Mrs. G. E. Barthold, Director.

May 11-14—Binghamton, New York. Kalurah Temple. Triple Cities Antique Show. Florence W. Douglas, Mgr.

May 11-14—*East Bridgewater, Mass. Parker's Homestead. Spring Antiques Exposition. Earl A. Peterson.

May 12-14—*Portland, Oregon, Masonic Temple. Annual Antiques Fair of Oregon, Inc.

May 12-15—Schenectady, New York. State Armory. Tenth Annual Antiques Fair. Betty Ball Spear.

May 14-17—St. Paul, Minnesota. Auditorium. Thirteenth Annual Antiques Show. E. V. Noble, Mgr.

May 16-19—*Hershey, Penna. Community Building. Antiques Show. Mabel I. Renner, Mgr.

May 17-19—Penns Grove, New Jersey. Du Pont Community Y.M.C.A. Second annual antiques fair. Mrs. Charles St. John Smith, Chairman.

May 17-19—Flushing, New York. First Congregational Church. Antiques Show. Sponsored by Women's Society.

May 20-21—Lewistown, Penna. Y.M.C.A. Antiques Show. Woman's Club. Mrs. Christopher Buehl, Chairman.

May 23-25—Des Moines, Iowa. Hoyt Sherman Place. Women's Club Bldg. Antiques Show. E. V. Noble, Mgr.

May 23-26—*St. Paul, Minnesota. Commodore Hotel Ballroom. Centennial Antiques Show. Sponsored by St. Paul College Club. Helen W. Morrison, Mgr.

May 24-26—Summit, New Jersey. Oakes Memorial Church. Antiques Show.

May 24-26—Auburn, New York. Second Presbyterian Church Home. Eighth Annual Antiques Show. Mrs. L. S. Riford, Chairman.

May 25-28—*Frederick, Maryland. Armory. Second Annual Antiques Show. Sponsored by Civitan Club. Edward Cramer, Chairman.

May 26-29—*Peoria, Illinois. Pere Marquette Hotel. Second Annual Antiques Show. Junior Guild of The First Federated Church. Harold J. Meyer, Mgr.

May 28-31—*Milwaukee, Wisconsin. Antiques Show. D. S. Clarke, Mgr.

June 1-4—*Westminster, Md. State Armory. Third Annual Antiques Show. Miles S. Reifsnyder, Mgr.

June 28, July 1—Cortland, New York. Sixteenth Central New York Antiques Show. Lois Osborn, Executive Director.

July 4-7—*Hendersonville, North Carolina. High School Gymnasium. Antiques Show. Sponsored by Home & Garden Dept. Mrs. J. C. Russell, Mgr.

July 6-10—Old Saybrook, Conn. School Auditorium. Second Annual Antiques Show. Grace Episcopal Church. J. Gresham Wilson, Mgr.

Aug. 2-4—Long Branch, N. J., Women's Society of St. Luke's Church. Third Annual Antiques Show. Mrs. O. W. Morris, Chairman.

Aug. 2-5—East Stroudsburg, Penna., Armory. 5th Annual Pocono Mountains Antiques Show. Mrs. G. E. Barthold, Director.

Sept. 28-30—Pittsburgh 16, Mt. Lebanon, Penna., Womens Club of Mt. Lebanon, Hollycrest Dr. Second Annual Antiques Show & Sale. Mrs. Alvin E. Loeffler.

Oct. 4-8—Alexandria, Virginia. N.S.D.A.R. Second Annual Antiques Show. Mrs. C. Marbury Seaman, Chairman.

* Denotes that a more detailed description of the show listed is featured elsewhere in "The Spinning Wheel"

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Paling goblet $2.00*
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ANNOUNCING

The 23rd Semi-annual
ANTIQUES SHOW

MASONIC TEMPLE
REDFORD (DETROIT),
MICHIGAN

May 6, 7, 8, 1949

a fine little show

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Miles S. Reifsnyder, Mgr. Phone: Westminster 916-J-11

HERSHEY PENNA. ANTIQUES SHOW

Community Bldg.

MAY 16, 17, 18, 19, 1949

Mabel I. Renner, Mgr., 483 W. Market St., York, Penna.

ANTIQUES SHOW AND SALE

May 6 and 7th
10 a.m. to 10 p.m.
First Presbyterian Church
INDIANA, PA.

Annual Antiques Fair of Oregon, Inc.

May 12, 13, 14, 1949
Masonic Temple
PORTLAND, OREGON

JEANETTE R. TRATEN

PRESENTS

The SILVER SPRING, MARYLAND

ANTIQUES EXHIBITION AND SALE

to be held at the

ARMORY, Wayne Ave. and Pershing Dr.

APRIL 25-26-27-28-29, 1949

11 A.M. to 11 P.M.

42 EXHIBITORS. RARE & IMPORTANT CONTINENTAL & DOMESTIC FURNITURE AND BRIC-A-BRAC FOR SALE. CONVENIENT PARKING SPACE.

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Walter Reed Antique Shop, 6640 Georgia Ave., NW, Washington 12, D. C.

Town & Country Antiques, 1409 East West Hwy., Silver Spring, Md.

Sponsored by Maryland National Guard, Service Company 115th Infantry

Hill City Antiques Show

Oakes Memorial Church

Morris Ave. and Russell Place

SUMMIT, NEW JERSEY

MAY 24 - 25 - 26

1 P. M. to 10 P. M. daily

Eva J. Quackenbush } Chairmen
Maud Jaycox }

TOWSON ANTIQUES SHOW

given by

Rector's Guild of Trinity Church

Towson Armory

TOWSON, MARYLAND

APRIL 20TH, 1949 — 4:30 to 10 P.M.

APRIL 21ST & 22ND — 10 A.M. to 10 P.M.

For further information write: Mrs. Wm. C. Litsinger
210 W. Penna. Ave., Towson, Maryland

Collector's Bookshelf

Wallace Nutting's famous FURNITURE TREASURY, in the beautiful new edition, two volumes boxed, over 4991 illustrations of every type of furniture known to collectors, 1536 pages in all, each volume 7¾ x 10¾", handsomely bound in deep blue buckram, gold titles, a set of great value, and equal distinction, $20 postpaid.

Eberlein & Ramsdell: THE PRACTICAL BOOK OF CHINAWARE, the only work in one volume covering the chinaware of all countries, this revised and enlarged edition gives description, marks, and illustrations of everything from Oriental to Haviland, both French and American, many full page illustrations in color, $6.

Ruth Webb Lee: EARLY AMERICAN PRESSED GLASS; VICTORIAN GLASS; SANDWICH: each $10; The Ruth Webb Lee Handbooks, $2.50 each.

Mrs. Kamm's 200 PATTERN GLASS PITCHERS, Book 1, $1.25; Book 2, $1; Book 3, $1.25; Book 4, $1.25; Book 5, $1.60.

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The Spinning Wheel

VOL. V MAY 1949 NO. 5

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Handy Subscription Order Form Page 46

SECOND OREGON FAIR PLANNED

The Annual Antiques Fair of Oregon, Inc., the first major fair to be presented in Oregon will be held in Portland, May 12, 13, and 14 in the Portland Masonic Temple. Sponsored by members of Christ Episcopal Church of Oswego, Oregon, profits are committed to support the building fund of the church.

In May, 1948, the first annual antiques fair was presented in Oswego, a suburb eight miles out from Portland, with 18 antiques dealers exhibiting. Due to the tremendous demand from the dealers and the public, it was decided this year to move the fair to Portland where more dealers could participate and the crowds could be adequately handled.

Statewide participation is a new note in this fair pioneered only one year ago, and dealers from Seattle, Washington will also be represented. Since March 1, all spaces have been taken and 30 dealers will be accomodated with a waiting list to take care of any cancellations.

Antiques lovers and tourists who have never viewed the Oregon collections will have the opportunity to see antiques gathered from the Eastern seaboard, the European continent, the Orient and Canada. Many pieces in the fair were the prized possessions of pioneers who originally settled the Northwest territory.

Unusual three piece set of Bisque. Send 25¢ deposit for large 5x7" photo, full description, and price. Any photo-mimeo material returned within two weeks, your money back less postage, or you may exchange for other groups.

ONE PICTURE IS WORTH 1000 WORDS

OTHER GROUPS ARE AS FOLLOWS: (1) Dresden (2) Bisque (3) Colored Glass Pitchers (4) Colored Glass Tumblers (5) Covered Animal Dishes (6) Milk Glass (7) Steins (8) Assorted Fine Items (9) Colored Glass Rose Bowls (10) Decanters (11) Brass Fenders (12) Whale-oil and other "adapter" types. (13) Parian Figures and Vases. (14) Staffordshire groups, dogs, figures, vases. (15) Copper Lustre Pitchers. (16) Shaving Mugs (17) Majolica. (18) Fancy China pitchers and vases.

★ ★ ★

Complete list of 50 photos of single rare pieces, together with descriptions and prices of all for stamp.

List of 50 Fancy China Plates, many portraits, scenes, game and hand painted, for two stamps.

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List of Pressed Glass (60 patterns alphabetically arranged) sent for 2 stamps.

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List of 24 OVAL WALNUT FRAMES from small to large; and descriptions & prices of 5 MUSIC BOXES for 2 stamps.

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MARYLAND GARDEN PILGRIMAGE

Historic Homes Offer Valuable Architectural, Interior Details

OFFICIAL announcement has been made of the places which will be open to persons purchasing tickets for Carroll County, in the annual pilgrimage arranged by the Federated Garden Clubs of Maryland. Carroll County will be featured on Monday, May 9th and a county ticket which admits to all places open in the county may be purchased at the first house visited.

"Cold Saturday", owned by the Judge and Mrs. H. Hamilton Hackney and situated near Finksburg, will be included. This tract of land was granted to Michael Huff by the third Lord Baltimore in 1765. The house is built of fieldstone with walls 2½ feet thick. A square stair-well with hanging stairway to the third floor make the interior unusual, while identical fan windows over the front door and the front hall window on the second floor present a unique exterior.

"Braeburn", the attractive brick house of Mr. and Mrs. Landon C. Burns, just outside of Westminster will be shown as an example of what can be done to modernize a well built brick house. Going past this house on the Washington Road, the travelers will take a right-hand fork to **"Friendship Valley Farm"**, now owned by Mr. and Mrs. Ary J. Lamme, Jr. It was built in 1795 by Col. Joshua Gist, brother of General Mordecai Gist, who fought under Washington in the Revolutionary War. The chapter of The Daughters of the American Revolution which bears the general's name placed a bronze marker on the house commemorating Col. Gist. The home of Judge F. Neal Parke on Court St. will be open for the tour. This handsome brick mansion is furnished with antique furniture in keeping with its atmosphere and its garden is one of the most beautiful in this community.

Luncheon will be served at the Historical House, 206 E. Main St. This house of Flemish (bond) bricks, stands on land once owned by William Winchester, founder of Westminster. It was built in 1807 by Col. Jacob Sherman and in 1845 passed to John Fisher, a prominent banker. It was bought by the Historical Society of Carroll County, Inc. from the estate of Miss Mary Shellman, first telephone operator in Westminster whom Alexander Graham Bell once visited.

Of interest in Westminster are two public buildings; the Court House, a colonial brick building, with attractive corridors and court room. The exterior of this Court House was

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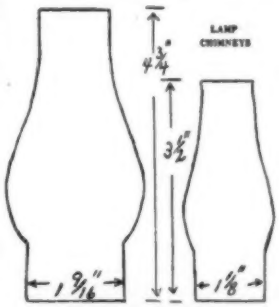


MINIATURE CHIMNEYS
No. 0 No. 00

used in the making of the motion picture "Maryland" by 20th Century Fox Corporation; and the City Hall, called "Emerald Hill" built about 1842 by Col. John K. Longwell. Tradition says that two of the mantels were carved by the sculptor, William H. Rinehart. A charming garden, planted by Mr. George K. Mather, features spring flowers and shrubbery.

From Westminster the tour leads up the Littlestown Pike to Union Mills, Md. There the cluster of Shriver homes bear witness to the importance of this family in the life of Carroll County. Open on the tour will be **"The Mills"**, owned by Mrs. Thomas Kemp, who was Miss Shriver, and St. Mary's Chapel, where the late Cardinal Gibbons frequently held services while a guest of the Shrivers. This land has been in the Shriver family since Andrew Shriver bought it in 1797.

Across the county, along a road with scenery unsurpassed in Maryland, the next stop is **"Crookabout"**, so named in a tract surveyed in 1792. The present substantial native stone house built in 1795 is owned by Mr. and Mrs. Edgar G. Barnes. This is part of an earlier tract surveyed in 1736 for Dr. Charles Carroll. Almost across the road, Mr. Roger E. Barnes, a brother of Edgar Barnes, is restoring **"Spring Hollow"**. It has been estimated that the clapboard covered log part of this house was built as early as the 1740 to 50's. The brick addition was made in 1837.

Back to the main highway to Taneytown, the arrows will point to **"Antrim"**, which takes its name from County Antrim, Ireland. The main part of the house was built in 1844 by Major Ege, son-in-law of Major McKaleb, original owner. Its gracious manor house, guest cottage and cottage for the caretaker are owned by Mr. and Mrs. Harry Clabaugh Lamberton, who spend their summers there. Mr. Lamberton, the fifth generation to occupy it, is following in the footsteps of his grandfather the late Judge Harry M. Clabaugh, who was Chief Justice of the Supreme Court of the District of Columbia, for he is an attorney at law in Washington.

Francis Scott Key is probably the best known of all of Carroll County's sons and **"Terra Rubra,"** the Key estate patented in 1750 by Philip Key, his great-grandfather and situated beyond Taneytown, was his birthplace in 1779 and his country seat during his life time. The "Terra Rubra" mansion, damaged in a storm shortly after Francis Scott Key's death in 1843, was torn down and the present farmhouse reconstructed from the salvaged materials. George Washington was an occasional visitor and a frequent visitor was Roger Brooke Taney, later Chief Justice of the Supreme Court of the United States, who married Key's sister, Anne. The Church and school at Keysville stand on land given by Francis Scott Key. Key gathered around him the colored children of the neighborhood and taught the first colored Sunday school in the United States, regularly each Sabbath while at "Terra Rubra".

In this same section of "red lands" stands **"Hollow Rock Farm"**, built about 1750 by ancestors of the present owner, who has come back to his native land after attaining an international reputation in the field of letters. Victor Weybright, who attended school at Keysville and became interested in history when he heard older inhabitants tell of stirring historical events in the neighborhood, and his wife, Hildegarde Fillmore Weybright, are the present owners. They commute weekly to New York.

Not far away, **"Bowling Brook Farm"** commands particular attention of the traveler. This is part of a tract of land that was called "Bedford" when it was patented in 1763. The house, built by a Revolutionary soldier, Colonel Tom Hook, has been remodeled several times, most recently in 1927 by the present owners, Mr. and Mrs. Robert Jeter Walden. The whole estate is kept in perfect repair and the house contains many beautiful and interesting trophies, attesting to the love of sports by the Walden family. Its gracious hospitality has included many figures famous in the turf world. Its large octagonal training stable of fifty stalls surrounds a one-sixth mile exercising track, the building stabling the well known thoroughbred, War Hero, son of Man of War. The extensive grounds are planted with many horticultural specimens.

A group of interesting buildings in an out of the way corner of the county, not far from the Frederick line, are those at McKinstry's Mills. They include The Mill, built in 1844 by

[Please turn to page 46]

MINK HILL FARMS

Warner, New Hampshire

Milk Glass, 7" lacy edge low compote $10.50

Tin Comb Case, eagle back, $3.75

Milk Glass, jar with sterling hinged top, $4.25

Syrup Pitcher, white, swirl, coin-spot glass, a beauty, $6.50

Pickle Caster, for sour, dill, or sweet ones, frosted flower $5.00

Student Lamp, white shade, burnished, electrified, nifty, $32.50

Stein, for Lindeman's proverbial "Papa", ½L green and brown, pewter top, $6.50

Parian figurines, pair lions $6.50

Walnut Frames, deep, gold lining, many sizes, paw or baby, $2.50

Sap Yoke, primitive, hand-hewn, wood, so Becky carries 2 pails, $4.75

Snuff box, iron, hinged lid, $3.25

Cream pitcher, china, white with gold, plain & decorative bands, graceful and old, don't rush, $4.50

Pudding mold, pottery, unusual, $5.50

Silver on Copper, oval handled tray, grape edge, etched center, "Federal S. Co." 13"x17", $24.50

Muzzle Loader, Single barrel, percussion cap, Windsor, Vt. 1851, $8.00

Oven peel, Iron, hand wrought, $3.50

Curling Iron, hand forged, $1.50

Hand Lamps, clear glass, $2.00

China Tea Set, white, "Wedding Band" Tea Pot, Sugar, Creamer, 8 cups and saucers, proof, beautiful, $42.00

Tea Set, Individual Strawberry shape tea pot, sugar, and creamer, red with green leaf tops, 1 leaf tip has hard-to-find nick, $15.00

Four Demi-tasses, and saucers, colorful oriental pattern Swan "Pekin" marked @ $2.50. 4 plates 9" and 4—7" @ $1.50

Cranberry Hanging Lamp, quilted diamond globe, brass frame, $15.00

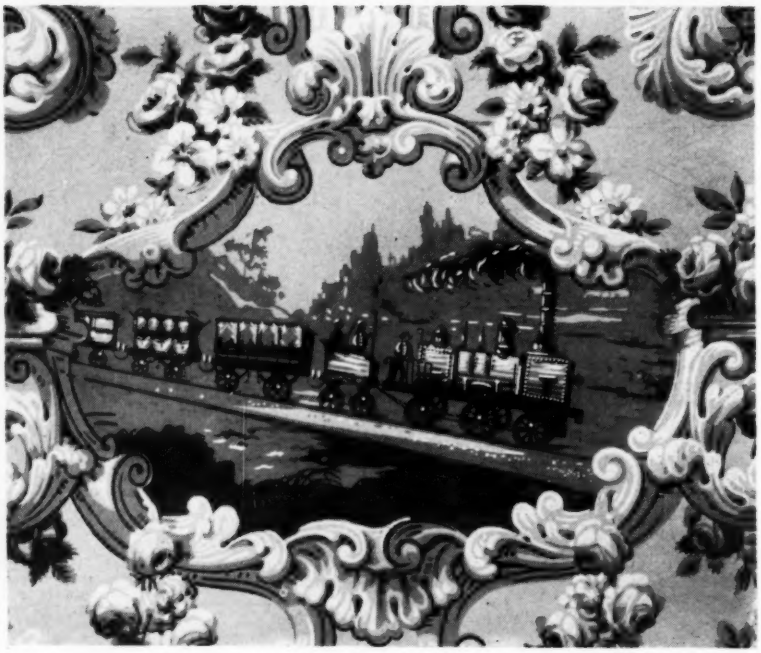
Boot Jack, Iron, beetle shape, $3.50

Currier & Ives, print "Steamship, Ville de Paris", small folio, fully rigged, good condition, framed, $13.50

Chippendale Side Chair, all original and perfect including rush seat, Maple, not refinished. Write now. $45.00

Sheffield compote, 9", grape border, just replated, beautiful. $15.00

Express collect — Write wants.



Philadelphia Museum of Art

Scenic paper showing the Baltimore & Ohio railroad with the wood-burning engine pulling three coaches past a landscape of battlements and towers. A charming reproduction of early American wall paper circa 1830, colors, include gray background, design in brown with salmon and egg shell white introduced throughout.

Washington and Lafayette were Paperhangers

by ELSIE WALKER BUTTERWORTH

THAT these two distinguished gentlemen did not disdain to work with their hands when necessity arose, is evidenced by the story of Mrs. Washington having imported some fine wall paper to cover the dining hall at Mount Vernon, in honor of the visit of the Marquis de Lafayette and some French noblemen. The paper had arrived, but the paper-hangers had not. History does not reveal why. Mrs. Washington was in despair at this turn of events, but the gallant Lafayette hearing of her dilemma, rose to the occasion and reassured her by saying, "Madame, we are four able-bodied men, who will soon make short work of hanging the paper for you", and thereupon, he with his three friends immediately started in with their paper-hanging job. And Washington, finding them determined to paper the room, joined with them and the five gentlemen completed the work, much to Mrs. Washington's delight.

The story of wall paper is an interesting one. This art, like the ceramics, was developed at an early date by the Chinese, and the Japanese used wall paper in imitation of embossed leather. In England and France the old castles were hung with tapestries to keep out draughts and for decorative purposes as well, but about 1770 Japanese paper was used in England, which they called "Japanese leather paper." Both Chinese and Japanese wall coverings were hand-made and finished in small squares for mural application, but the machine-made roll with its elaborate and beautiful decoration is a French conception.

COVER DESCRIPTION: The illustration shows a section of this famous French wall paper done by Dufour. It is one of a series of thirteen panels depicting scenes from Captain Cook's discovery of the Sandwich Islands in 1778. The boats in the foreground are the English vessel and a native boat. The smoke ascending in the background is from an active volcano. This is an example of the geographical as well as pictorial papers of the period around 1800. A complete set of this wall paper is in the Ham house at Peabody, Mass., and there is a set in the Ruel-Williams house at Augusta, Maine. The Pennsylvania Museum of Art owns a part of a set. Background a lovely greenish blue, or a robin's egg tone with brilliant colors used for the figures and landscape.

It was invented in Paris about 1730, but until 1785 little progress was made. The first wall paper factory of record was that of Reveillon in Rouen, founded in 1789. During the French Revolution the workmen all went on strike and set fire to the factory after looting it. But this tragedy proved to be the best advertisement Reveillon could have had, as his factory was rebuilt and business increased enormously through sympathetic people. His wall paper was patterned after the magnificent brocades and tapestries of the period, and was much sought after, gaining for him the title of the father of the industry.

Another factory was established by one Zuber, a contemporary of Reveillon, and his papers carried Swiss scenes, forest landscapes and mythological characters and scenes. Other wall paper makers were Jacquemart, Dufour and Simon, who succeeded Reveillon from 1799 to 1820. By 1835 a printing was introduced showing a continuous strip but the printing machine was not invented until 1852. This revolutionized the industry and what had before been an article of luxury was now an article of common usage.

Wall paper, like most useful things, reflects history. From 1730 to 1785 the wall paper depicted the extravagance of the French nobility, and the period preceding the Revolution showed the shepherdesses and scenes from plays. But the period of the Revolution brought the classic scenes of Greece and Rome, with the dress of liberty, equality and fraternity.

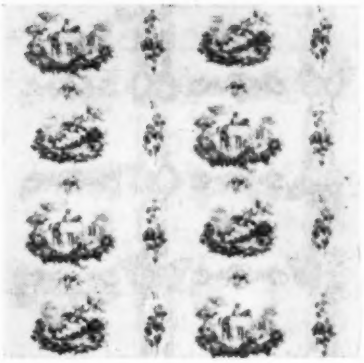
During the Napoleonic era the decorations took on a martial air, with battle scenes of Austerlitz, the Pyramids and Mount Vesuvius, but during the Second Empire, France turned again to the fine artistry for which she has always been famous and the romantic scenes of medieval castles, knights, armorial shields and beautiful tapestries adorned the wall coverings and were restored to their proper place in her long list of achievements. From 1860 on, French wall paper reproduced practically every form of wall decoration—silk, lace, damask, velvet, metal, leather, mosaics, in fact nothing was overlooked in the category of the decorative arts.

In America wall paper was used as early as 1769 and was imported. In 1789 Plunket Heeson conducted a wall paper factory in Philadelphia and about 1800 Josiah Bumsted began to manufacture wall paper in Boston. A Boston manufacturer is said to have made wall paper in one color on a continuous roll, but it was a crude affair and it was not until 1839 that a machine was producing paper in four colors turning out 200 rolls a day, but the machine was run by hand. Wall paper, however, was not in general use before 1800 in America. Most of the houses had panelling, or painted walls, and the luxury of imported wall paper was confined largely to the well-to-do.

In the restoration of the Governor's Palace at Williamsburg, Virginia, there is a Chinese wall paper of the 18th Century in the supper or state dining room. It was brought from a house in England. The Chinese mounted their paper on canvass and so it was quite durable. The wall paper in the palace is hand painted with characteristic scenes of trees and flowers with brilliantly colored birds, and the background color is light robin's egg blue. It is a very beautiful example of paper of this period.

Other examples of paper have been found in colonial houses, uncovered after removing layer upon layer of paper. These examples are of great assistance in choosing types of paper and colors for homes of colonial architecture, as well as later periods.

This brief resume of the history of wall paper may help us all to appreciate the luxury of our age and the development which has been attained, an achievement we sometimes pass over casually without a thought of some of the beautiful arts which all are privileged to enjoy.



Essex Institute

Wall paper Johnson House, North Andover, Mass., circa 1835, chamber left of entrance.

Essex Institute

Wall paper Johnson House, North Andover, Mass., circa 1720, first floor left of entrance.

DUTCH DOOR ANTIQUE SHOP
"AT THE SIGN OF THE WHEEL"
Mt. Airy, Maryland

CHINA: 8—5¼" Austrian berry dishes, border of pink roses outlined in green, marked Hapsburg china, M Z above crown $8.00.

4—8" flow blue plates, Ironstone marked Hong Kong. English, $5 each.

Pair of exquisite hanging plates, 12" all over design of large roses in pink, green and gold, holes in back for hanging, marked Germany I P F, $35.00 pr.

Lovely Theodore Haviland Limoges platter, 18¼ x 13", pink and blue floral sprays all over, gold on handles $8.00.

Unusual pitcher, black and white Staffordshire, 10" high, marked Toronto—Florentine china, has beehive and floral motif in center of marking $15.00.

Tobacco jar, brown, black, & yellow with hand painting of bats flying into the moon, marked Limoges P & P France $5.00.

5 — 8¾" plates, ironstone china with copper lustre band, marked E. Walley under British registry mark each $3.50; 1 handleless cup & saucer, same, $4.50; 1 creamer, same $5.00.

Ironstone covered gravy tureen on tray with ladle, Bridgwood & Son, Porcelain opaque $12.00.

GLASS: Round dome, over footed wooden base, 14½" high, 9½" diameter, $12. Oblong dome, over footed wooden base, 11" high, 7½ x 11" $15. Argus decanter, 1 quart, matching stopper, 14½" high $20. 2 clear Hobnail tumblers, 8 rows of hobnails, each $5.00. Festoon cake stand, 10" dia. $6.00.

FURNITURE: Ogee mirror, mahogany frame is 4" deep, over all size 35½ x 23¾", crated $30.00. Write wants in Early American Pennsylvania Dutch & Victorian furniture.

We have a large supply of primitive tin decorated and undecorated, write.
Express collect — No C.O.D.

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5500 Allisonville Rd.,
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Copper coffee urn, alcohol burner, spigot A-1 condition, $12.50.

6—8" fruit plates, marked C T Germany, each $3.

10" pink satin glass Gone-with-the-wind lamp, beaded design, $35.

Service for 6, Meakin Tea Leaf ironstone, will separate or sell complete, write.

9½" Bursiem white covered Ironstone teapot, raised floral spray, $5.

Harvard or Aladdin solid cast brass embossed student lamp, wired with 7" old white shade, a beauty, rare, $100.

Jersey Swirl 6-bottle caster set, $15.

Pair opalescent old Hobnail barber bottles, ea. $10; one in cranberry, $12.50; some hobs off but not noticeable.

Soft pink Venetian glass dolphin vase, $15.

9" End of Day ruffled edge vase, pink and white, $10.

5" End of Day vase, pink & white, $7.50.

7" pink Sunderland lustre plate, $4.50.

Onion pattern tea strainer with turned maple handle, $7.50.

Cane pattern clear vinegar cruet, $2.50. Have 2 others in unlisted patterns, same price.

ANTON HARDT
2245 N. 2nd St., Harrisburg, Pa.

Early Sprig pitcher, **large,** feather edge handle, ht. 8½" $13. **Beaded Grape:** green: tray 10¾"x14¾" $11.50; **pickle** $6; spooner, chip $6; clear: covered butter, **chips** $8; covered sugar $14; spooner, chip $5.50; **creamer,** chips $5.50. **Etrussan Majolica** mug, oak & acorn, ht. 3¾" $6. **Silver Castor,** 5 bottles, restivered, unusually nice design $19.75. **White Ironstone** covered gravy tureen $5.50. **Sleigh Bells,** brass burnished, 30 on original strap $9.50. **Limoges Box** (collar buttons) pink & pink roses, $3.50.

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GARDEN ANTIQUE SHOP
97-A Main St., Tuckahoe, N. Y.

Miller: American antique furniture, 2 large volumes, as new, $20. Large French Provincial cupboard, write.

Victorian chestnut 4-drawer chest, partly cleaned down, good condition, $25.

Old plantation bench, excellent condition, write.

Small pine chest, 20 x 10 x 9" high, dome lid, iron handles, circa 1790, $9.50.

Ornate wrought iron Victorian hatrack, 74" high, write.

Victorian wrought iron washstand, good condition, $8.50.

Wrought iron plant stand, 42" high, ornate, $10.00.

3 pairs heavy **wrought iron hinges,** 28" long, $5.00 pr.

Victorian mahogany 5-shelf whatnot, 56" high, 31" wide, cleaned to wood, $22.00.

Victorian finger carved pillar & scroll gentleman's chair, walnut, needs new upholstery, frame in excellent condition, $70.00.

Swan's neck mahogany rocker, cleaned down to wood, beautiful carving, in useable condition, very comfortable, $35.00.

Victorian Wilton velvet carpet, beige with gold roses, 11' long x 6' 8" wide, separate matching strip 9' long, needs cleaning, $30.00.

Gold leaf Florentine mirror, 21" high x 14" wide, excellent original condition, beautiful, $17.50.

Heavy wrought iron garden gate, 30" high, 36" wide, $8.50.

Victorian glass dome, 7" high, 10½" diameter with mirror in base, proof, $11.00.

Sapphire pressed glass tray, 12½" diameter, "Old State House, Philadelphia", Rope & Daisy & Button border, 2 no harm scratches, fine early pc., $16.50.

4-light ornate embossed brass angle lamp, complete with Milk Glass shades, $38.00.

No COD. Crating furniture extra. Stamp please.

GRACE FULLER PACOB
42 Eustis Ave., Wakefield, Mass.

Collection of toothpick holders. Collection of rare Milk Glass, write.

4 K.P.M. fruit plates, each $6.

Blue Frosted Hobnail milk pitcher, $18.

Pair 12" brass Beehive push-up candlesticks, $25.

Opalescent overlay water pitcher, $15. **Water pitcher,** Sawtooth, applied handle, $16.50; Loop, applied handle, $12.50; Cupid & Venus, $7; Dew & Raindrop, $7; Jewel with Dewdrop, $7.

Primrose 11" tray, $6; Egyptian 13" platter, $5.50.

Open scalloped edge compotes, Ribbed Ivy, 8", Bellflower, 8", each $9.75.

MAIL ORDER ONLY.
SATISFACTION GUARANTEED.

E. B. REXROTH
3138 N. 6th St., Harrisburg, Pa.

3 New York Honeycomb Flint goblets $3.00 each. **Satin Glass** Sugar shaker, salt/pepper, Melon shaped, hand painted decoration, original tops $15.00. **Pale amber Wildflower** 10" cake plate Lee Vic. 6 $7.50. Pair blown **Flint Dresser bottles,** Excelsior pattern similar to lamp font McKearin Plate 197 $12.50. Blue 8" Chinese Ginger jar, Hawthorne blossoms $6.00. Pair 10" Cloisonne vases, Hawthorne blossoms on tan background $30.00. **Have 12 Royal Doulton octagonal shaped Demitasse,** Pekin pattern, exotic birds, flowers, will sell 3, $4.25 each. **Hobnail water pitcher,** bulbous body, pinched square neck, pointed hobs are opalescent, each has a thousand eyes, magnificent $37.50. Fine china, glass, Wedgwood, lamps, etc. **Express collect.**

WRITE WANTS. STAMPS PLEASE.

Collections and Collectors

by Katherine J. Justh Baross

STAMPS, buttons and coins collecting became top avocation in the United States. Robert E. Fellers, superintendent of the Division of Stamps, disclosed: "We figure there are ten to twelve million stamp collectors in the United States, and they collect anything from a single stamp to a sheet of stamps, and even more than that."

Second largest group are the Button Collectors, they displaced the Coin Collectors who became the third largest collector's group in the United States.

Dial of Welsh "Grandfather" Clock made by Israel Baxter in Llanelly, with hand painted pictures representing the Welsh countryside.

NOTED COLLECTOR'S HOME

Ed S. Jones, renowned clock collector in the West, who has the finest hobby workshop with melodiously chiming and tick-tocking clocks all around, keeps twelve of his favorite timepieces in his rooms.

His fine Early American furniture blends in with the clocks. Smiling, Mr. Jones remarked: "I am not a rich man, but this house is my own and I try to keep my clocks in their natural setting. I restored all this antique furniture myself."

Mr. Jones inherited his fundamental furnishings, bought the rest.

"One can find in antiques shops many fine pieces that need little repair and are sold at fair prices," he continued, "I truly enjoy to replace missing parts or refinishing a piece."

From a distant relative Mr. Jones also inherited a lot of antique cabinet-maker's tools with about a dozen unusual planes, installed these with the old fashioned lathe in his workshop and to his heart's content he refinishes all items he needs for his Beverly Hills, California, residence. He learned the art by trial and error, and from books.

"I make my own wax out of beeswax and turpentine," he added. "It gives excellent polish."

A large hunk of wax in the workshop came directly from a California bee-keeper, by mail.

In the house an Early American four drawer cherrywood desk with original hinges and brasses is truly the finest support to the antique Eli Terry, Plymouth, Conn., perfected wood clock with the pillar and scroll top case. This clock has two square iron weights, pendulum, strikes on the steel bell, has original finials and picture painted on glass representing George Washington's summer-house.

Each clock in this collection has its story, the old walnut base grandfather clock made circa 1770 by Soloman Gorgos near Ephrata, Lancaster County, Pa., as well as the small chased silver clock on the wall near the large work-frame by which Mrs. Jones enjoys her own pleasant hobby, hooked-rug making. She works in good light at the antique window seat.

Each clock was chosen for special traits, from the earliest brass English Lantern Clock with the crossed dolphin frets, circa 1650, to the Israel Baxter tall clock which Mr. Jones pointed out:-

"I am very fond of this clock because it is of Welsh, I am of Welsh ancestry, born in America. I lived in Wales for seven years. I speak Welsh well enough to carry on a conversation."

Ed S. Jones is frequently asked to give lectures on clock history. His main interest is to study and repair unusual antique clocks he buys for his collection.

THE LAMPS

Earle Wesley Richardson of Alexandria, Virginia, has a fine lamp collection and wrote he'd like to know about other lighting device collections.

Lamp collectors find a vast and interesting field for their study. There was a lamp in some form in each family since time immemorial.

Fortunius Licetus of Genoa, doctor of philosophy and medicine, also must have been a collector of lamps of antiquity. He wrote on the subject four volumes in latin, titled **De Lucernis Antiquorum** "Lights of Antiquity", published in Venice, Italy, in June 1612. The four books have woodcut illustrations, elaborate index and for text **"explication of the origin of lighting, ignition, duration, kindling, and extinction. Of domestic**

lights, festive, ritual, sepulchral fumes, and that of healing nature." He describes in detail the lamps, their form and usage, quoting lavishly, excerpts from ancient literature, poetry and prose pertaining to lamps. An original edition, printed in 1621, offered my first studies in the field.

Earliest vessels formed for lighting were plain saucer-shaped earthenware, the lip of which had been crudely pinched together forming a spout in which the wick was placed; later the covered lamp with a nozzle for wick became common. For domestic use their size was mostly 3 to 4 inches across. Many had double spouts. In the Mortimer Museum, Hull, England, there is a large collection of such earliest specimens, also jug shaped containers for feeding oil to lamps. The late J. R. Mortimer collected these, also bought entire collections.

Collector of Roman and ancient lamps, the late W. Cudworth described and illustrated his collection in his book **Antique Terra-cotta Lamps,** published by C. J. Clark, London, 1893.

The three brass lamps, each over 1500 years old, that Mrs. Leila E. Brislin of Tacoma, Washington, added to her collection two years ago are in excellent condition. One of these is shaped like a swan and is Graeco-Roman in design, with the figure of Hercules destroying the Laerna Hydra embossed upon it. The two other are hanging lamp types of the Roman-Egyptian design.

The valuable Ellsworth Collection of Lamps, over 500 specimens dating from 500 B. C. to the kerosene burners of the 90's, came to the Western Reserve Academy through the will of the late James W. Ellsworth, father of Lincoln Ellsworth. In this collection is the lamp used by Harriet Beecher Stowe at the time she wrote her novel, "Uncle Tom's Cabin". This lamp, 10½ inches in height, burned a purified form of turpentine called "camphene". Many historic lamps were acquired by Mr. Ellsworth from the collection of Dr. C. A. Quincy Norton, of Hartford, Conn.

The famed Colonial Lights Collection of Burton N. Gates, well known antiquarian, was crammed on shelves, mantel, brackets, and whatnots in the living room of his Worcester, Massachusetts home. It contained all variations known in Colonial life, from the "Betty-Lamps" which were simple iron saucers of Dutch origin, to the candle-lantern of horn, and tin Colonial sconces.

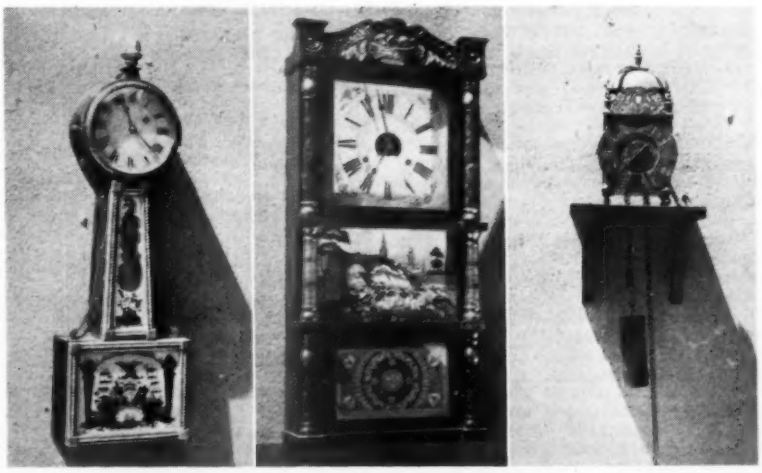
Dr. Edward A. Rushford has a collection of eighteenth and nineteenth century American lamps probably unequaled.

Candles came forth as a safer imitation of torches, and the candlestick appeared. One of the finest candlestick collections in the world was collected years ago by Adolph Stack of St. Louis.

O. M. Riggs, Arthur H. Hayward, and Edward A. Rushford also collected candlesticks and had many specimens dating from the times when early Christians used wax lighting for their subterranean meetings.

Mrs. F. B. Golley, of Milwaukee, assembled a candlestick collection pronounced unusually fine by experts. A tall specimen was acquired by Mrs. Golley and her son, Albert, in a Cairo, Egypt, bazaar years ago. This collection contained monumental hollow metal candelabra used by Russian nobility; a seventeenth century Florentine stick with its spike to secure the candle, a pair of exquisitely carved brass candlesticks from Germany. There was a Scottish pair with bulbous stem formed of iron strips and spirals; the English beehive frequently mentioned in old wills, and a very old holder complete with flint-box from York, England. Of Colonial times a pewter holder

[Please turn the page]



Left—Aaron Willard style Banjo Clock in the Ed S. Jones collection. Center—Clock made by Williams, Orton & Preston American clockmakers, 1820, depicting the "Battle of Mexico". Ed S. Jones collection. Right—Brass Lantern Clock with crossed dolphin frets. Made in England circa 1650. In the Ed S. Jones clock collection.

THE NOLLS

302 No. 16th St., Ord, Nebraska

Calendar plates: Victory peace plate, 1920, commemorative of Victory World War I, beautiful plate, J. Dobrovsky Hinton, Iowa, $6. Girl head purple hat, 1909 calendar. The Palms Clay enter Kansas, $4. Flowers in center of plate, 1909 calendar, M. F. Bischoff, Garrison, Nebraska, $3.50. Bird in center, edge chipped, 1909 calendar, Brown and Pratt, Riverdale, Nebr., $2.50. Cherubs in center 1910 calendar, N. B. McCammon, Penalosa, Kansas, $3. Christmas and farm scenes, 1910 calendar, Louis Veit Co., Grand Island, Nebr., $3. Water lilies in center 1909 calendar, chipped edge, Gothenburg, Nebr. Gothenburg Merc. Co., $2.50. Calendar in center 1909 calendar, W. D. Nagley, North Loup, Nebr., $2.50. Many others, write for list. Will pay postage on five or more.

Miscellaneous: Square plate, Capitol of Washington, $3. Sailors and Soldier monument, Cleveland, Ohio, $3. Doric pattern water pitcher, $4. I.O.O.F. goblet, $6; 2 Liberty Bell goblets, each $5. Lovely china chop plates, $2.50—$3 each. Cranberry pickle caster, $25. Cranberry cruet, $25. Blue satin glass humidor, wild boar on lid, $7.50. 7 Japanese pie plates, $1 each. Crockery bean baker, $1.50. Chocolate pitcher, extra nice, $10. Blue glass syrup, pewter top, $10. Caster set with 5 bottles, $17.50.

Milk White Glass, many pieces on hand, write wants.

Any item returnable in five days, postage or express extra.

Wanted: top for caramel slag Dolphin. Purple slag and Milk White priced for resale.

MAIL AUCTION

Closing date on April ad extended. Due to error in calculating closing date in my mail auction ad on page 15, April issue, thereby giving just a few days notice for submitting bids, the closing date is hereby extended to 15 days after receipt of this ad. Refer to page 15, April issue.

AMERICAN ANTIQUES
2710 Salem Ave.
Dayton 6, Ohio

THE HITCHING POST

Box 22, Canton, N. Y.

Single student lamp, $30. Steeple clock, $22. Rope leg one-drawer stand, painted white, maple, $30. Mahogany shaving mirror, one-drawer, $25. Comb back rocker, $35. Tin fire horn, $10. Large Chippendale tray, $20. Set 6 Dutch balloon chairs, $95. Wagon seat, $50. Snake leg cherry stand, refinished, $30. Fine gentlemen's chair, open arm, tufted, finger carved, $75. Blue Lion glass plate, $30. Lion celery clear, $12.50. Bed warmer, $25. Corner stand, inlaid, in the rough, $45.

BAY HEAD ANTIQUES
Middletown, Delaware

Hobnail and Fan 6 x 9" bowl, $6.50. **Hobnail** waste, Thumbprint base, $6. 2 **Finecut** 7¼" round plates, $3 each. **Bryce** spooner, $2. **Beaded Grape** 6½" square bowl, $6.50. **Sawtooth** smooth edge salt basin, $4. 1 **Thistle** footed tumbler, $6. **Sauces** at $1.50 each: 1 each, Good Luck; footed Barberry; Shell and Jewel; Stippled Star.

STAMPS PLEASE. POSTAGE EXTRA.

BROWN'S ANTIQUES

50 Bond Street, Dayton 5, Ohio

All items guaranteed old & proof unless stated.

1 — Hand painted and signed plate, Brilliant poppies on tinted background, Irregular, gold border ¼" deep, "Coronet-Limoges", 8¾", $5.00.

2 — Hand painted bowl to match plate No. 1, $5.00.

3—Lovely deep signed Kaufmann hanging plate, Classic scene with border of dark green and cream with gold lace, "Carlsbad-Austria" 9¾" (Shows some wear on foliage of background), $12.00.

4 — Lovely pink overlay glass basket, Flecked with gold, Clear twisted handle, Ruffled edge, About 5"x6½", $12.00.

5 — Darling blue glass stem lamp, neat pattern on font, About 6¾" high, $12.00.

6 — Blue candy stripe overlay glass syrup, metal top, blue applied handle, About 6½" high, $10.00.

7—Blue glass covered "Flat Iron" dish (Small chip one corner of lid), $15.00.

8—Beautiful blue glass double hands with grapes (Like M No. 175) RARE, $15.00.

9—Blue Milk Glass open fish dish, 9" long, Unusual, $10.00.

10 — Pretty double dish, Pink and yellow flowers, $12.00.

11 — China doll head, About 5¼" high, 3⅝" wide at shoulder, Blue eyes, blonde hair, $15.00.

Include enough postage otherwise Express Collect

PICKET FENCE ANTIQUE SHOP

Marjorie Norton

Clement Rd., Dover, New Hampshire

REFINISHED: Cherry chest, 7-drawer, $300. Hepplewhite swell front chest, 4-drawers, original brasses, mahogany veneer drawer fronts, satin wood, inlay apron, $350. Tavern table, pine top, maple legs, $75. 2-drawer cherry table, $50. 2 curly birch four drawer chests each $125. Birch card table, bun feet, $60. Drop leaf curly birch table with mahogany pedestal base; mahogany veneer drawer each end, $60. Mahogany dressing table, 2 small drawers, 1 large, $50. Small stand, maple legs, Birdseye drawer, pine top, $25. Snake foot tilt table, maple, 30", $50.

NOT REFINISHED: Cherry slant top desk, original Chippendale brasses, 15-drawer cabinet, bracket feet, good condition, $350.

Crating extra.

OLD LEAN TO SHOP

Geo. B. Erdman

2919 Bayonne Ave., Baltimore 14, Md.

1 Lowestoft cup and saucer, hair line in cup, saucer perfect, $11.50.

4 Cruckshank pictures, drawn and engraved hit artist in color, nicely mounted and framed in black, not all frames same size, each $10.

1 Beautiful picture of old lady in lace cap, walnut frame, with gold liner, $27.50.

Beautiful assortment of china and glass. Write your needs, our prices are reasonable. Trust our old friends will remember us.

Phone Hamilton 2133 for appointment

STAMPS FOR REPLY

Walnut base Grandfather clock in the Ed. S. Jones collection. Made by Soloman Gorgas, circa 1770. Rush bottom chair from Massachusetts, circa 1720.

equipped with snipper and snuffer; a blue glass dolphin from early New England. This collection was started many years ago with the purchase of a wrought iron candelabrum having four curved holders that Mrs. Golley bought for fifty cents in a junk shop on old Chestnut street, Milwaukee.

Antique carriage-lamps keep the finest collectors busy. Noted expert on the subject is Lura Woodside Watkins, president for the Ruslight Club in 1948. This illustrious association devoted to the study of lighting devices has for president this year the renowned collector Bertram K. Little.

Ardent vehicle-lamp collectors are Mr. and Mrs. George H. Watson, of Sturbridge village. One of their specimens dates probably from the times of Louis XIV of France. At one time it was used to light the interior of a coach.

Mrs. Dillaby has a miniature coach lantern in bronze, it was taken from an eighteenth century doll's sedan.

Wooden lamps survived in the form of homemade lanterns with wooden frames. Mrs. Nina Fletcher Little chose the wooden lamp for study.

Paul Ladd of Providence has a fine collection of unusual American lamps. Frank McCoy of Santa Maria Inn, California, collects oil lamps found in the Middle West and in the small towns of California. Some of his lamps have milk glass bowls, others clear glass bases and glass bowls; also bases of porcelain, or metal, with pressed glass bowls.

Small bedside lamps of satin glass, amberina, spangled, tortoise shell, peachblow, and milk glass appeal to many collectors. Mrs. Pierre K. Dozois of Ambler, Pa., collects mostly miniature lamps and has a fine collection which also contains spark, premium, betty, courting and "Fairy Lamps" which burn a short and

Copper lustre pitcher, diagonal band of blue, 5¾" high, $37.50.

Pair gorgeous pink overlay lustres, enamel and gold decoration, single row of prisms, height 12½", $150.

6 Venetian finger bowls, rose and green swirl, $30 for 6.

Clear covered compote, panelled Forget-me-not, 12", $15.

Apple green, Thousand Eye sauce dish, collector's piece, $5.50.

Amethyst Thumbprint goblets, 2 only, $6 each.

Powder blue tumbler, Victor pattern, Kamm, $5.

Covered powder dish, rose sprig, clear, 4" high, 4½" diameter, $5.50.

Cut Glass rose bowl, 7" diameter, 6½" high, good old pattern, $10.

Amethyst and clear blown rose bowl, 8" high, very unusual, $12.50.

Cakestand, bird and strawberry, clear, 4" high, 9" diameter, $7.50.

Express Collect. No C.O.D. Stamp please.

COTTAGE OF ANTIQUES

214 Bainbridge, Montgomery, Ala.

ANTIQUES STUDIO

210 West Green, Connellsville, Pa.

1. Viking compote, Lee pl. 33, $9.50.
2. Cornucopia water pitcher, $7.50.
3. Cake stands: Apollo, $7; Clear ribbon, $6; large crystal wedding, square, $9.
4. Rare amber frosted boot, Lee pl. 198, $12.
5. Louise Bavaria dinner plates (10), each $2.
6. Old colored tumblers, amber goblets, write.
7. Small bisque box, girl and kitten, $8.50.
8. Swinging bisque girl, $6.
9. Small all bisque dolls, historical glass plates.

REDUCTIONS IN MARCH ISSUE, NOS. 1, 4, 5 6, PAGE 30

Transportation extra — Stamp please.

THE OLD HOUSE

Buzzards Bay, Massachusetts

4 **Mellor** flat sauce dishes, each 75¢.

4 **Taunton Swirl** footed sauce dishes, each $1.

3 **English Hobnail & Thumbprint** sq. sauces, $1.25.

Fan with Diamond goblet, $1.75.

Cut Log wine, $2.50.

Finecut 7¼" plate, $3.50.

Fine Rib plain band egg cup, $3.50.

Rosette Medallion platter, $3.75.

Daisy & Button with Lily round tray, $5.

Actress open footed bowl, $6.

2 **green Herringbone** flat sauce dishes, each $2.

Amber Thousand Eye goblet, $9.50.

Express charges collect. No Reproductions.

Pearl Bradley Henshaw

THE SEVEN SEAS

9-CW AVILES ST., ST. AUGUSTINE, FLA.

Oriental and other foreign items from a traveler's collection. Send 3¢ stamp for each of following lists, and inquire for unlisted articles: Ivories, Jades, Snuff Bottles, Cloisonne, Satsuma, Pill & Miscellaneous boxes, Cameos, Garnets, Oriental Jewelry, Embroideries, Elephants, Figurines, Fans, Incense Burners, Pewter, Wood Carvings. Prices from $2 to $200.

MRS. ANNA G. O'HIGGINS.

Early American cherry desk supports the Eli Terry clock, circa 1815, and a Rush-Light in the Beverly Hills, California home of Ed S. Jones noted clock collector. Chair circa 1720.

sturdy candle under non heat-resistant glass. She also has a small early Roman fat-lamp.

Through the ages the importance of religious lights was expressed by the finest workmanship all over the world, often using silver, gold, and gem stones for lighting appliances. In every religion the usage of light, lamps or candles, was present. During a storm, to light a sacred candle in the home was customary.

Christmas and related lights are collected by J. F. Madsen of California. Rare Christmas lights also are in the collection of Ralph Heaton of New Orleans, who has a superb collection of various lamps with specimens around 3000 years old.

Silver candlesticks and candelabra once were a mark of prosperity in the household. Meissen porcelain, Venetian glass, bronze-dore, or wrought-iron crystal chandeliers with their girandoles and candelabra were the luxury of bygone days. In usage their candle drip cups, the **bobeches,** filled up quickly in the warm room, while candle wax dripped to the floor, into ones hair, or to the shoulders.

To keep the beautiful crystal-prism chandeliers brilliantly clean was a permanent problem. Dust (as well as flies) did their worst. Prisms, when taken off for cleaning, became a puzzle to the household help struggling to hang all prisms back in their proper places. To avoid all trouble, a delightful habit spread early in the past century—out of usage chandeliers were "bagged" loosely into pale pink muslin or starched pink cheese cloth which was gathered into folds and tied to the lamp near the ceiling.

The oddest "lamp" I remember was that of the Shetland Islands used up to the end of the nineteenth century. Birds named "stormy petrels" are abundant in the Shetland Islands and being very oily were killed, fastened by the tail and leg to a lump of clay, a fibre wick was thrust down their throat to absorb the natural oil of the birds, and this was lighted.

Specimens of this "lamp" may be seen in the Science Museum, England.

LAVENDER LADY ANTIQUES

95 E. Main Street — Avon, N. Y.

Route 20 — Phone Avon 4763

Pair of emerald green case glass large vases, lined, in white, large yellow and white raised roses, stunning.

3-corner green spatter basket; Cranberry Thumbprint water pitcher; Amberina large pitcher; Thumbprint; also Finecut and apple green Two panel pitchers.

Large tin sitz bath and many other tin pieces, boxes, trays, for decorating.

Early Penna. pottery covered round dish on plate, chicks, with broken egg shells on cover. Large Morning Glory Gaudy Welch teapot; Slipware and Turks Head bake dishes.

6 lovely Leeds cups and saucers, without handles, small purple floral sprays.

Large Majolica Stork compote; large Majolica basket—and pitchers.

4 blue Palestine plates, (Adams); 4 lovely Staffordshire Avon plates; 5 large Wedgwood green Singouese plates, unusual coloring; 4 pink rose gold edge Bavarian; Royal Bayreuth plates; many other plates in sets and odd including Clews old blue, Haviland, etc.

Fine old original small double student lamp, also, small single.

6 unusual old gold band on white demi-tasse size cups and saucers, also covered tureen.

Attractive English china dresser set, covered powder, 2 toilet bottles and ring tray, banded with magenta, and white floral decoration, gold tipped.

Large Filigree brass wall sconce with 3-candle and plate mirror, lovely.

A brass ship with all the fireplace equipment intact.

Collection of Staffordshire trinket boxes and china cup plates.

Painted tin coal containers for fireplace, as is, or redecorated.

Amethyst Diamond Quilted goblet.

2 large folios, Currier & Ives, "Summer Flowers", "Spring Flower", perfect, rare, and beautiful, $100 pair.

Kate Greenaway original picture book, also, Kate Greenaway salt and pepper shakers.

Exquisite set of 4 Dresden cups and saucers, cups are oval and saucers shell shape, pale pink to white, gold edge, scalloped, each beautifully decorated with different floral designs.

Rogers group "First Love" tinted pale pink and made into very effective lamp. Old Staffordshire pieces. Parian heads and figures, and assortment of metal figurines for lamps or made up with suitable shades.

6 English Hunt prints framed in Hogarth frames.

Large gold Leaf portrait or oil painting frames and mirrors.

4 scarce "Turtle-Back" Hitchcock chairs; large maple burl bowl; large easy chair, wire frame and tufted, mauve brocade, $140.

Original tin decorated warming oven, open back, flat top, door, 2 shelves, scarce.

Small iron hat rack, painted white.

Bertha R. Robbins

THE WRIGHT HOUSE FOR ANTIQUES

212 So. Garfield Ave., George R. Wright, Peoria 5, Illinois

Tubular brass fire screen, art glass 14 x 20" in brass frame, few pieces cracked, fine screen, $19.50.
Tole tray, 25 x 17", rounded corners, fine restored bouquet of flowers, grape leaf and vine border in gold, a handsome large tray, $32.50.
10" Thousand Eye folded corner plate, clear, $7.50.
8" Amber Thousand Eye folded corner plate, $8.50.
9" Moon and Star shallow open compote, $7.50.
9" clear Daisy and Button compote, scalloped edge, deep, $10.
Grape Bread Plate, R W L pl. 118, $7.50.
5" Brass mortar, 9" brass pestle, burnished and a beauty $15.
Tree of Life compote with frosted hand stand, frosted scalloped base, lavender cast, a show piece $17.50.
Just Purchased a large collection of fine old Milk White Glass, many plates, write specific wants.

Express Collect. Stamp for Reply, Please No C.O.D.'s.

That wanted item could be here.

RIGHT, WRITE WRIGHT!

JOSEPHINE HOPKINS
1120 Richwood Ave., Cincinnati 25, Ohio
Cakestands: Square Fuschia, Lee V. G. 23; Dewdrop with Star, 8½" diameter; Tree of Life frosted hand (1 scallop chip), 9¼" diameter, each $6.50. Open compotes: Cathedral, flaring 9" diameter, $7; Eyewinker, round scalloped to 7" diameter x 8¾" high, $9. Apple green grape, 8¼" diameter x 5½" high, $8. Relish dishes: Panelled Thistle, Lee 114; "E Pluribus Unum"; Eagle & Cucumber, each $2. Open sugars: Sunflower, Lee 108; Pleat and Panel, each $3.85.
Write wants — Stamp please

OLD TYME SHOPPE

ELSIE L. ATKINS

Highway 10 Whippany, N. J.

Blue pointed Hobnail, Thumbprint base water pitcher, $25.

Blue Pointed Hobnail tray, $12.

4 Apple green Panelled Daisy and Button sauces, each $3.50.

12 Frosted Maple Leaf sauces, each $4.

3 Amber Three Panel goblets, each $5.50.

Lithophane lamp shade, one piece, 4 scenes, tulip top, lovely, $100.

Write Wants — Stamps Please

JOHN A. WALTER
Jonestown, Penna.

1. Glass lamps, patterned bowls, approx. 8½" tall $2.75 ea., or 2 for $5.
2. Slop jars to wash basin sets, open handles, pretty flowers $6.50 each.
3. Wash bowls & pitchers, all have pretty flowers $3.75 ea., or 3 for $10.
4. Wall Angle Lamp, nickle plated, clear globes & chimneys, 2-burner type, $16.50.
5. Low dry sinks, well with drawer over 2 doors, approx. 36 to 50" long, 32" high, 19" wide, poplar $16.50 ea., Pine $20 each.
6. Sheraton chest of drawers, 4 graded drawers, round feet, curly maple frame, rest cherry, needs glueing on top, 42½" long, 44" high, 21½" wide $56; one with pine front, poplar top and ends, 42" long, 43" high, 20" wide $42.50; one with curly maple front, poplar top and ends, 41½" long, 47½" high, 21" wide $54.
7. Light wood 4-leg drop leaf tables, approx. 36x48" open, ea., $18.50.
8. Penna. side wall cupboard, 2 drawers over 2 doors, straight ends, approx. 40 to 50" long, poplar $14.50; Pine $18.50.
9. Cherry & Mahogany desk, slant lid over 3 drawers, round feet, straight ends, scroll columns, 42½" long, 46" high, 20½" wide $110.

Crating included, transportation extra.

THE WHITE LODGE
Charles M. Horton
West Sand Lake, N. Y.

Parlor hanging lamp, quilted satin glass shade, white to narrow rose border, bowl match, royal blue jewels in frame, ornamental linked and embossed chains, 2" wide perforated ornate platform ring, all parts matching, exceptional lamp throughout, polished, lacquered, $75. **All china banquet lamp,** tiny flowers on white, urn-shaped standard, matching ball shade, white of lamp merges into azure bluish green, 36" tall over all, truly impressive item, $85. **All brass banquet lamp,** onyx bulbous stem, raised Grecian heads around perforated bowl, Cupids around double platform foot, very light green ball shade, with raised dots and flowers, 34" tall, a "find", $45.

Photos of above 10 cents.

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Ila Flanders
473 Washington Street
Route 16 Wellesley, Mass.

Goblets: Honeycomb, 4-row, $1.50; Hook and Eye, Dots and Dashes, each $1.75; Oval Mitre, $2.25; Sawtooth, Panelled Medallion, Prism with Loop, Prism and Daisy Bar, Panelled Jewel, each $2.50; Pressed Leaf, Medallion, each $2.75; Medallion Sunburst, Beaded Grape Medallion, Philadelphia Centennial, Snow Band, Lattice, Grape Band, Dickinson, Buckle, each $3; Stippled Medallion, $3.75; Barberry, $4; Princess Feather, Powder and Shot, each $4.50.

Will ship prepaid any order $15 or over.

STEREOPTICON VIEWS

Exceptionally large stock.

$3.50 per 100
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BENTON & COMPANY
South Street
ROCKVILLE, CONN.

Collecting Pattern Glass

PART VIII

OF A 12-PART ARTICLE

by RUTH WEBB LEE

New and old Dolphin Candlestick. The reproduction is at the left.

Latest Reproduced Items

AMONG the earliest items to be sought eagerly by collectors before the great vogue developed for either blown or pressed glass were candlesticks, particularly those known as "dolphin". Since the demand was great and the supply limited, reproductions duly followed. Genuine dolphin candlesticks were made both early and late, but it is as easy to differentiate their periods as it is to date costumes. While adequate documentary proof is not available, it is safe to assume that the first specimens of this variety were produced by the Boston & Sandwich Glass Company, perhaps as early as the 1830's, certainly during the 1840's. We have also never hesitated to believe that the first to appear on the market were those with the large, single square base. They are larger, heavier and are found more often in the soft, delicate opaque shades which were more in favor at Sandwich than at any other glassworks.

Next in importance and almost of the same period are those with a double square base. This style was reproduced many years ago and were still being made prior to World War II. So far as I could ever learn, none of the reproductions originated here but were brought to this country from Czechoslovakia, largely through a New York importing house. The Pittsburgh type of dolphin candlesticks having an hexagonal base have been reproduced in this country in milk white, though the earliest copy was produced in Bohemia many years ago in sapphire blue, through the efforts of a New England antiques dealer.

Illustrated with this article is an old and new dolphin candlestick, the reproduction being at the left. Significant differences may be quickly noted. The genuine dolphin is smaller, the quality of the glass is a finer metal, the petals are larger, thicker, and tip slightly over at the top. The new one appears to be made of common window glass. The petals are short and are tilted upward. The old candlestick is 10 inches tall and the new one, 10½ inches.

There would be more difficulty in judging the genuine from the spurious, especially for the amateur, in the variety with the double-step base than any others, because the old ones were made from different molds at different periods. Even so, the student can always detect the reproductions with a little careful study. Years ago collectors judged by the non-alignment of a seam in the panelled top with the seam in the tail. Early dolphin candlesticks were made in two sections and fused together, thus they were often slightly uneven and the panel-seam in the top was hardly ever in line with the center of the seam in the tail.

On the new ones, the seams were always perfectly centered because they were made in a one-piece mold. Later, very clever copies of the old double-step type were made that eliminated the tell-tale irregularities. They were turned out in crystal, milk white, and in combinations of opaque shades, such as white tops and jade green bases, or all green or blue and white, in all of which the makers of these reproductions took care to have the seams vary. The only way one could tell the old from the new was to compare the finer details. There are some old dolphin candlesticks in which the petal tops are not so thick as those pictured, and do not tip downward as much, but there are no genuine old ones with petals as thin or tilted upward

[Please turn to page 38]

LINDEMAN'S IS BUSTIN' OUT ALL OVER!

The Zing of Spring moves us to Sing of Everything fit for a King Which we can Bring without a Sting to you with do-re-mi to Sling

PARLOR PREFERENCES

Why all the furor? He was only refering to our Superb Old Bisque 9½" **Double Candelabra** with lovely 7" figure of girl (or 7" girl with lovely figure) in pastel blue dress, orchid striping, low-cut frilly blouse, arm outstretched. No imperfections or repairs. **$32.50.**

For a distinctive pair of lamps, these graceful 12" **Royal Doulton** vases (dated 1873), wild goats on the veldt, tan & blue, are superfine no matter which way the wind is blowing. **$37.50.**

Rare 11¾x15" (framed size) **Painting on Glass** (circa 1810), portrait of **"La Jeune Espagnole"** in vivid colors on black back-ground. Original 1¼" black frame. Should have saved this for the Jeune issue but couldn't wait. **$35.**

To make your mantel memorable, this pair of finest, whitest porcelain 9" **Sauce Boats,** heavily gold decorated and with handle on each side, are superb. **$15.**

Scarce & unusually attractive 9" **China Fernery,** 3" deep, lavender violet medallions, ornate gold scrolling. **$9.75.**

DINING DELIGHTS

Putcher cream in this gorgeous **Gaudy Welsh** pitcher, 5" high, 5" diameter, mint condition. **$20.**

And slip your soup in these truly wonderful **Bavarian consummes.** Fine thin china, extraordinarily decorated with ruby-red cherries & bruisy-blue plums on both cup & saucer. Only 2, @ **$4** ea.

And offer your oleo from this rare old **Ivy & Urn milk glass** covered butter, **$12.50.**

And shade your sugar from this 6" milk glass **Ear of Corn** with tan & green husks around base. **$4.**

And bedeck your bon-bons in this 7" **Shell dish,** 1½" deep, finest, thin china, scalloped top, solid gold inside, Burmese-like pink-to-yellow exterior. **$6.50.**

And trickle your tea from this 8½" **Meakin Ironstone teapot,** square sides, beveled corners, **$5.50.**

And manipulate your mustard from this sparkling 2½" **cut glass mustard jar,** top & handle just resilvered. **$5.**

And crunch your celery from an elaborate scalloped open-handled 11¾" **celery dish,** lavender, white & yellow daisies, gold. **$2.50.**

And, believe it or not, cut your cake from an **AMETHYST Panelled Forget-me-not** cakestand, **$16.75.**

And cool your coffee in this old Grindley **"Shakespeare"** commemorative cup/saucer, sepia transfer, 1882 registry date, **$4.**

HAVILAND LIMOGES: Set of 6 **desserts** (6"), rust florals, varicolored leaves, fancy scalloped edge, **$8;** unusual-shaped 8x9¼" **covered vegetable,** pastel chrysanthemums, gold handles, **$7.50;** 4 **bone dishes,** fancy gold scrolling, **$6;** 8¾" **hand painted plate,** beautiful seascape background, roses, forget-me-nots, violets, ¼" gold band, **$5; cup & saucer** (Theo.) unusual blue roses, **$4.**

Colorful tole tray, oval 20½x25¼", original decoration, hummingbird & flowers, **$25.**

SCULLERY SCRAPS

Solid Bird's-eye Maple Knife Box, 7½x13¼", **$10.**

6" **Bennington-type milk pitcher,** blackberries, **$6.50.**

Colorful 6½" tin **Tea box,** 3½" square, hinged lid, "TEA", **$1.75.**

Hand-hewn 12¼x19" **wooden chopping bowl,** old, good condition, **$9.75.**

Refinished **11-drawer Spice Cabinet,** original porcelain knobs, **$17.50.**

5½" **brass strainer,** 13" iron handle, **$5.**

8½x12½" Double Slate, $2.50.

Old 6½" **Copper Funnel,** burnished & lacquered, **$3.**

9" open glazed red clay **Bean Pot,** early, choice, beanless, **$3.75.**

BOUDOIR BUSINESS

There's a red, red robin on each of these exciting (well, we're excited) 8½" old blown **Bohemian glass Dresser Bottles** with blown stoppers. Good, old Joe would like them because they're all red except for frosted background on medallion with bird, tree limb, leaves. Gold decoration, too. **$25.**

Pr. early 2-figure, colored **Godey-type prints,** matching 10x12" frames, **$3.75.**

Unusual, maybe repulsive, 4¼" **saucer candle-holder with handle,** bearded Egyptian Head in brown jasperware, pink high-lighting, **$3.**

2½x4" oblong covered **milk glass dresser box, $2.50;** round 3½", **$2.75.** Original decoration.

Dainty 5" triangular **leaf candle-holder,** gold-veined & trim, fine and early. Open handle. **$4.**

BAG WANTED: We need in the worst way a nice old Carpetbag. **Home without a Carpetbag is ghostly, sad and melancholy, . . .** (Person sending in best completed jingle will receive $5 credit on any purchase.)

Lovely 3" china **Powder Box,** hinged glass cover, brass banded and footed. Colorful floral decoration on pink background. **$5.**

Whaddaya read in bed? **"Love's Whisper"** (1851), 133 pages of "Poetry of the Passions." Mailed in fire-proof container, **$1.50.** Or if you like the gruesome: **"History of Persecution"** (1830) is gory, goose-pimpler. **$2.50.**

PATTERN GLASS

Amber Inverted Thumbprint 11¼" Water Tray, $8.75.

Amethyst tumbler, colorful enameled floral sprays, $3.75.

Ashburton egg cup, flint, $3.75.

Bull's-eye Variant (Lee 50) egg cups, 2 @ $3.50 ea.; footed tumbler, $4; wine, $4.75.

Blue Cane gypsy kettle, $5.75.

Deer & Dog 3¾" mug, $7.75.

7" Dewdrop & Star lamp base, whale oil font, $9.75.

Etched Dakota covered sugar, $12.

Late Panelled Grape (Kamm 1, 96) goblet, $2.50; water pitcher, $5.

McKinley Presidential tumbler, $2.

Panelled Dewdrop 9x12½" Daily Bread plate, $5.

Pleat & Panel AMETHYST covered butter, $15.

Pointed Thumbprint 6" open compote, $5.

Polar Bear goblet, $13.50.

Printed Hobnail tumbler, $3.50.

Rose in Snow 9" cakestand, $8.

Open 6" skillet, Finecut bottom, ideal for candies, $4.

½ Pint aqua flask (For Pike's Peak, Old Rye:: Eagle, Pittsburgh, Pa.) $3.50.

Pr. 3¼" cordials, blue enameled floral, gold, $2.75.

If we don't advertise what you're looking for, write about it. If it's in Ohio, we'll probably find it, because we get around.

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Everything proof
Express Collect or add Postage
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29 Fern Ave., Brockton, Mass.

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WINES

7 Feather each $2.25
4 Florida Palm each $3.50
5 Diagonal Band & Fan each $2.50
5 Sequola each $2.50
4 Currier & Ives each $2.50
3 Daisy & Button Narcissus (gold decoration)—$2.50 each
2 Late Buckle each $3.50
2 Diamond Quilt each $3.00
2 Sawtooth—$2.50 each
2 Chain—each $2.00
11 Ashburton (not matching) each $4.50
4 Gothic each $10.00
1 Excelsior $5.00
3 Jacob's Ladder—each $4.00
1 Popcorn—$8.00
1 Rose Sprig—$7.00
5 Hops Band each $2.75

CHAMPAGNES

2 Eugenie each $9.00
1 King's Crown—$4.50
3 Flower & Panel Cane—each $4.00
1 Jewel with Dewdrop—$7.50
1 Stedman—$8.00
1 Marquisette—$8.00
3 Bigler—each $6.00
2 Argus each $6.00
1 Fine Rib—$7.00
7 Ashburton (not matching)—each $5.50

LARGE STOCK OF AUTHENTIC PATTERN GLASS. WRITE YOUR WANTS.

Am interested in buying collections of any of the leading patterns.

EXPRESS COLLECT. NO C.O.D.'S. STAMP FOR REPLY, PLEASE

Today'sYesterdayShop

Niles, Michigan

10 Gibson girl plates, Royal Doulton, $12 each, all for $100.
Majolica frog tobacco jar, $12.50.
6 Three Face footed sauces, etched, $55.
Burmese salt and pepper caster, silver frame, $20.
Amberina Inverted Thumbprint finger bowl, $15.
Amberina caster bottle with spoon, $10.
Green Inverted Thumbprint barber bottles, enamel, pair $17.50.
Lovely pair amethyst candlesticks, $12.50.
Milk Glass rabbit, pink eyes, covered dish, $30.
Amber Daisy & Button dish, 7 x 11, $10.
Apple green 2-panel oval dish, 7 x 11, $12.50.
Blue Inverted Thumbprint syrup, $12.50.
Dewey sugar bowl, vase, $7.50.
Blue 8" lamp, hob bowl, Currier & Ives base, $22.50.
Cauldon turkey plate, blue, 14 x 17, $20.
Green Majolica footed bowl, water lilies, $17.50.

Everything authentic.
Satisfaction Guaranteed.
Shipping Extra — No stamp — No reply.

HILLVIEW ANTIQUES SHOP
BETSEY M. PERLEY
139 MAIN ST., LEWISTON, MAINE

China head doll, 14" tall, blue eyes, hair worn off some in back. China arms and legs, pink boots, blue bow knot, original cloth body, original clothes, $14. Hendrich and handwerck doll, new blonde wig, bisque head, brown eyes, 24" tall. I hired dainty clothes made, $25. House cleaning time is near, if interested in receiving our $10 and $25 list, (at resale prices) **please send stamp. Shipping extra. Stamp please.**

Fashion Plate For March 1842

Godey's - "Vogue" of Yesteryear

Part II

Incidents from Godey's Lady's Book, March & April 1842 Issues

by RUTH GIST PICKENS

AN OPEN fire crackles on the hearth as I leaf through the pages that great-grandmother once read. It is Godey's Lady's Book, March, 1842. I am thrilled. I come upon a short story by Harriet Elizabeth Beecher Stowe. It is one of her first contributions to a periodical and I am reading the original book in which it was published. This story is titled "The Tea Rose". Remember, this is ten years before her "Uncle Tom's Cabin" and nineteen years before the Civil War.

"The Tea Rose" is a story about a beautiful, rich lady with a secret sorrow who gives a gorgeous potted rose to a poor laundress and her child. In this way she hopes to bring some beauty into two drab lives which are lived in one room located in an ugly alley. Her charity is rewarded because her lover, ("whom she believed that the relentless sea had closed over that hand and heart; and it was this belief that had touched with such sweet calm sorrow every line in her lovely face") comes for his laundry and admires the rose. He is told about the beautiful lady that gave the rose. Because of the rose, the two lovers long separated find each other and are happy again.

I turn to the "Editor's Table". It seems that in 1842 female education was very depleted and much in need of repair. If this is done wisely, the editor continues, "They can sway the moral sceptre of the world if they will only qualify themselves to discharge well and faithfully the duties such influence will impose. But in order to do this they must have union and co-operation among themselves. They must heartily engage to promote female education—they must appreciate and employ female talent, and thus give dignity and value to the genius and intelligence of their own sex in the estimation of men. These views do not contemplate the least infringement on the station or privilege of the other sex . . . . She must be educated in order that man may attain his highest elevation. He never can be wise while she is ignorant. Next in honour to the woman who "looks well to her own household", and promotes its best interests that "her husband is known in the gates when he sitteth among the elders of the land," and "her children rise up and call her blessed," we hold that those excellent women, who are the head of our female seminaries, should take their place. We have many such in our land, and they should be sustained in their arduous and invaluable service as teachers and directors of female youth."

"Description of Fashion Plate"

Fig. 1. Composed of satin, having a facing of velvet, cut in round points, edged with satin; the body high to the throat, where it is finished by a velvet collar, half-high, shading the throat. The sleeves tight, and finished at top with two epaulettes of velvet placed one over the other. A chapeau of velvet of

pale blue. The inside having a fulling of lace, descending on each side in form of long lappets; the crown tastefully decorated on each side with a saule plume.

Fig. 2. A walking dress of pou de Soie, trimmed round the skirt with broad tucks on the bias, each tuck being headed with a narrow fringe the same colour as the dress; body and sleeves tight; scarf of green velvet, piped all round in small vandykes of violet satin pipings; a small collar, cut in waves and edged round with piping to correspond, finishes it round the edge; this elegant scarf is lined with silk. A bonnet of pale pink satin, the brim rather open, the crown low and trimmed tastily with ribbon crossed on the top, and descending low on the front of the right side, where it is caught with the aloe and four leaves in velvet, finished by a pretty band of ribbon behind the centre of the curtain.

Fig. 3. Colored gros de Naples dress; corsage high and laid in plaits; small bishop sleeves finished with narrow bend, the cap of the sleeve is laid in folds; the waist finished with a belt. Skirt trimmed with folds, a la discretion. Silk bonnet, ornamented with flowers.

Fig. 4. A walking dress of pou de Soie, the skirt trimmed with an extra wide fold cut bias; black watered scarf trimmed with rich lace, and finished with piping over the lace. Bonnet of silk; the outside trimmed with lace, and ornamented with a plume.

The above was all grandmother had to go by to reproduce these fashions. I, for one, "rise up and call her blessed."

Godey's Lady's Book
April, 1842

The pictures and fashion plate look so interesting that I decide to see if there is anything in the magazine about them. In this issue there is no description of the fashion plate. However, two other illustrations have nice descriptions about them. Their titles are "Beauty and Innocence" and "Old Mortality."

"Beauty and Innocence" is a Mazzo tint Engraved by H. S. Sadd. There is a six stanza poem by the same title about the plate. The last stanza goes like this:

"Innocence and beauty!
Types of heavenly bliss,
Who but greets their presence
In a world like this?
The young face fraught with feeling,
Where love and thoughts unite,
As fair as opening lilies,
And pure as falling light."

"Old Mortality" is a picture of a group of statues by the Scottish sculptor, Thorm. They are, in 1842, located in Laurel Hill Cemetery near Philadelphia.

The article goes on to say, "The splendid engraving of Cushman from the drawing by Croomes, which accompanies this article, will give our reader a perfect idea of the group, and of the structure which incloses it."

"Old Mortality" is a tale by Sir Walter Scott about an old man called,

[Please turn to page 33]

TO DEALERS . . .

WHILE AWAY — YOU NEED NOT "WHILE AWAY" YOUR VALUABLE TIME THROUGH NEEDLESS SEARCHING STOPS!

Our complete line, well arranged for your purchasing comfort and convenience, is chosen by careful, trained, and discerning buyers. Our warehouse is filled to capacity at all times with the EARLY, EARLIER, and SOME EARLIEST antiques. This merchandise is available to you in quantity lots at good resale prices.

A Money Back Guarantee on Age and Authenticity. (no lists)

MARAVENE'S
ANTIQUE SHOP & WAREHOUSE

238 S. Belvidere Ave., YORK, PENNA.

1. Dresden Flowers, white background, ball shade same color, slightly different flowers $70.
2. Moose Fraternal emblem, pastel green $35.
3. Deer Hunting scene, pastel yellow $32.
4. White shade, red roses, marble pedestal $25.

Wiring $5 extra — Others in Stock.

WRITE WANTS

Freight Extra — No C.O.D.

MARTINS
38 HILLCREST AVE.,
NEW BRITAIN, CONN.

CAIN'S ANTIQUES
Box 331, Roscoe, New York

Diamond Thumbprint celery, flint, $22.00.

Wildflower apple green low open compote, 4¼" high, $12; light amber goblet, $6.

Water Set, blue glass, enamelled floral decorations, gold rim on top, tall pitcher, 6 tumblers, lovely, $20.00 set.

Spooners: clear Three Panel, $2; Frosted Roman Key, flint, $4; Ribbed Grape, $3.50; (2) Grape and Festoon, clear leaf, $2.50 each; Sandwich Loop, $2; Baltimore Pear, chip on top, $2.50; Egg in Sand, chip on top, $1.75.

Creamers: Horseshoe, $4.25; Hand, under rim chip, $3; Texas, min. gold rim on top, $2; Virginia, min. gold rim on top, $2.

Maine oval dish, 8½" long, 6¼" wide, $3.50.

ALL ITEMS OLD — WRITE WANTS

FRANK G. WHITSON
2013 N. Charles St., Baltimore, Md.

(1) Pr. deep Victorian gold and tortoise shell frames, picture size 8x10", frame 4" wide.
(2) 2 Hanging Store Lamps with tin shades.
(3) 6 Heavy Captains Chairs.
(4) 11 side tables with and without drawers, pine, maple & cherry, $17.50 to $55.
(5) Iron bound, brass studded pine trunk, old grab lock and key, medium size.
(6) Pine Hutch or Bench table 3' x 5'.

WANTED FOR MY PRIVATE COLLECTION:
Mechanical Penny Banks—Describe and Price. Damaged banks accepted—if rare.

See my exhibit at the Towson, Md. Antiques Show, Towson Armory, April 20, 21, and 22nd.

WOOD: — (good, rough condition, as found) 2 large round, flat, bentwood boxes, lot $3.00 * 1 same containing 7 individual spice boxes $3.50 * butter paddle $1.00 * Penna. bar room Windsor-back baby high chair (collector piece), 6-spindle, red-painted $15.00 * small, walnut frames (oval — 11x9½x1 deep), colored prints, pair $12.50 * **METAL:** Matched set tin, 2 teapots, 2 coffee pots, black wood handles, only 5" high, 4 pcs. $5.00 * Match-holder, cherub head with cup on top, needs plating $3.50 * Tin foot-bath (for plants) (18¼ x 12 x 6 deep, oval) $5.50 * Fine 1870 FLUTER, brass rollers, "Original Knox", table clamp, large, heavy size $6.00 * Hanging enamel-ware soap dish with liner, blue or white $1.25 ea., 2 for $2.00 * glass centered pepper-grinder (needs cleaning) $6.00 *

GLASS & LAMPS: Daisy & Button 10½ plate, 4 scallops missing, only $1.50 * 3 perfect PICAYUNE goblets, lot $3.75 * Lamps, tall banquet CRYSTAL WEDDING, clear font $30.00, amber font $40.00 * Complete CRESOLENE miniature lamp, clear base, milk glass chimney, gilt holder $4.50 * Milk Glass smoke bells, 3½ dia. $2.00; 8" dia. $3.25 * FAIREY lamp shade, frosted multi-petal (1 petal damage & base rough) flower, NOT repro. $3.00 * BLUE: bell-shape paperweight $3.50; atomizer base, pretty gilt $2.25 *

MISCELLANEOUS: Bean-pot, OLD, very dark brown, 7" high, with lid $3.25 * miniature white china wash-pitcher $1.50 * HARD Daguerrotype case, brown saw-dust-shellac, conventional design, very good condition except small hole at latch, interior fine but no picture $3.50 * colorful tile, 8" square, set in fancy wrough iron stand, not antique but very nice and only $5.00 * RUGS, red-black-gray NAVAJOS: 4'6" x 7'5"; heavy, 3'2" x 5' (minor end rip), ea. $15.00, both $25.00 * **LUSTRE:** Copies of my booklet, OLD BRITISH LUSTRE-WARE HANDBOOK AND PRICE GUIDE, one of the most informative works on lustre and the only one in print, $1.50 postpaid anywhere. * Pair pink lustre on white porcelain deep plates, undamaged condition, $10.00 pair.

Cash with order, packing included. Send postage or specify Express Collect. 5-day return privilege.

T. T. FOLEY * Antiquary * Bookseller

MAIL ONLY — As I am traveling almost constantly there may be occasionally brief delays in shipping and in correspondence.

PARIS, ILLINOIS

BUTTONS BUTTONS - -

Part II

Some Button Classifications

by Dot 'n Dick Clark

THE died-in-the-wool button collector divides all humanity in two parts—the buttonologists and the non-buttonologists. Why all the fuss about buttons? The lowly button is considered by the uninitiated to be a necessity of security attached to a garment to hold it up, down, or together where a zipper, snap-fastener or some more modern and streamlined means is not feasible. But to the buttonologist a button brings joy to all the senses, even to hearing and smelling—and here we point to the bell buttons and the French perfume buttons. The buttonologist is not anti-zipper or anti-progress in the garment fastening field because the buttons he collects (with the exception of 'goofies') date from the beginning of the twentieth century back to the time before the birth of Christ when man first made a button. The loose fitting robes of that early period needed no other fastening than a girdle or a tie string, but as clothing became more complicated some ingenious male (as male it must have been) thought of pushing the button through a corresponding hole in the cloth to be fastened and thus combined utility with decoration. Can you conceive the number of buttons that have been made since that time? The figure would make the astronomical national budget look like lunch money. Buttons have been made of almost every material one can name—wood,

Example of Military and Uniform Buttons.

OLD GARRISON HOUSE
Regina Ann Donohue
R. F. D. 1 Concord, Mass.

White ironstone footed handleless cups, 6—$4.50; above, matching square deep dish, $1.50; same, plates, need bleaching, 4—$2.00. Reflector lamp, complete, $6.50. Pierced tin foot warmer, $4. Three candle tin mold, $3. Wall coffee grinder, $4.50. Large brass bucket, $18. Clear Swirl inkwell, $2.50. Cable Milk Glass salt shaker, $2.50. Faience salt shakers, each $3.50. Mustache cup, footed, Dresden type, $4.50. Welby black and white Jasper vase, $8.50. Wooden chopping bowl, $3.50. Toy cooking lesson utensils, original box, $6.50. Toy wooden caster set, $1.50. "Punkin" bonnet, $2.50. Lovely paisley shawl, 68" square, perfect, $15. Leather shot pouch, "setter," $2.50. French naval pistol, dated 1837, percussion, $18.

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18th Century Farmhouse

825 HAMMOND'S LANE, BALTIMORE 25, MD. 1 mi. off Ritchie Hwy. on Rte. 301 and 2 (Alternate). At second stop light below city line enroute to Annapolis and Washington.

Will display both formal and informal groupings at the TOWSON, Maryland ANTIQUES SHOW.

• • •

Sunnyfields welcomes the visitor from the hustle of the city, to pursue their collecting in the peacefulness of our 18th century setting in springtime.

MYRTLE HELFRICH Linthicum 350

1. Beautiful cherry Sheraton secretary, slant top, 4 drawers, nice interior, original brasses, photo 10¢.
2. Handsome curly maple desk chair, $35.
3. Two unusual Boston rockers, painted black ready to stencil, each $25.

Pettibone's Antiques
123 W. Pa. Ave., Warren, Pa.

"A FIFTH PITCHER BOOK"
BOOK NO. 5 is now ready for distribution. It covers over 200 old patterns, mostly American glass. 212 pages, 49 full-page plates. Price, $1.60.
BOOKS NOS. 1, 2, 3, and 4 are also available. All are in 1946 editions. Nos. 1, 3, and 4 are priced at $1.25 ea. and No. 2 is $1.
MRS. OLIVER KAMM
865 Lake Shore Road,
Grosse Pointe Farms 30, Michigan

GATES MILLS ANTIQUE SHOP
Gates Mills, Ohio

Drug store bottles, blown, 2-quart size, $8 each; 1-quart size, glass stopper, $6 each; 1-pint size, glass stopper, $5 each. Afghan red and green wool, large, old, $42.50. Satin Damask fringed large tablecloth, white, 12 napkins, drawn work, excellent condition, $55. Onion pattern Meissen, knife handles, 10 for $25.

paper, bone horn, hoof, shell, stone, clay, glass, vegetable ivory (corozo nut), real ivory and even potatoes and dried blood, not to mention all kinds of metals. Buttons have been made in almost every design, shape and size and the artistry that has gone into their making has been provided by the worlds greatest smiths, painters, story-tellers and craftsmen of all the ages. These, then, are the buttons that capture our interest and give us the pleasure and relaxation that we moderns need. After the turn of the twentieth century came the age of mass production, and the real art of the button maker gradually became a lost one.

We all usually begin as general collectors when we find our first box of old buttons, but as we progress one particular type of button may catch our fancy and we decide that the most pleasure lies in collecting only those buttons. We then become specialized collectors and perhaps authorities on that type. There are many ways in which to classify buttons—by materials, by subject matter, or by age and period worn, but we are going to use general classifications so as to cover as much of the button story as space will permit. These classifications are mentioned in the order of their prominence or popularity among collectors.

First we have the Picture and Story buttons depicting a fairy tale, legend, scene or characters made famous in a book, on the stage or in an opera, animals, or just the dream of an artistic diemaker. These were made in many materials such as brass, porcelain, enamels, glass, etc., and they prove a never ending source of interest and research. An unidentified subject on a button might start us on a search that would take us through fairy tale land, on to the bible (which would do no one any harm), thence to mythology (in which the darndest things happen), and so on until we had the documentary proof of the identity of the button, which is the thrill and the prize of the hunt.

Secondly, there are the early American historicals, the collectors of which, for the most part, form the stag-line of the button collecting hobby. These buttons can be subdivided into many classes such as Colonials, Pre-1800, Golden Age, Jacksonians, Political Campaign, Military, and Uniforms. (See Cut).

Next we have the Tally-ho or sporting buttons. These are quite scarce and are generally beautifully made. They were worn by the various hunt clubs of Europe and depicted wildlife scenes of the hunt. Most of these were the so-called engine turned but some of the better ones were hand chased.

Enamels are next. These we find rarely in perfect condition due to the fragility of the material, and even more rarely do we find a scene as most of the enamel designers leaned toward floral and conventional motifs. Back in the 1700's wearers of enamel buttons always had them removed from the garments when not in use and stored in specially made plush lined boxes, much the same as we handle our expensive jewelry today.

Next in importance come the beautiful porcelain buttons. France and Dresden, Germany produced the most exquisite of these with England running a close third.

Then there are the so-called 'jet' buttons which are in reality black glass, but none the less desirable. In these there are an endless variety of sizes, shapes and designs.

Paperweights enjoy a class by themselves because the art of 'blowing' these miniatures of the desk models is one that is rapidly disappearing, although some of the few modern paperweights are truly beautiful and worth collecting.

Last but not least are the 'Goofie' buttons which are well named. These were collected by the juniors in the hobby, but like the Sunday comics, there is now a scramble for them by collectors from seven to seventy.

We will endeavor to cover each of these classifications in our succeeding articles with the hope of painting a small, clear picture of a very large subject.

And so 'til next month—'bye now.

OLD CRYSTAL CHANDELIERS

A large and varied stock of beautiful old Crystal Chandeliers, completely restored and wired. There is no other type lighting fixture that will add such charm and elegance to your home.

Write for prices or visit the display room at our shop.

SATISFACTION GUARANTEED.

KING'S ANTIQUE SHOP
Leaksville North Carolina

REISS ANTIQUE SHOP
151 S. Newberry Street, York, Penna.
(2 blocks off Route 30, Phone 47419)

Pennsylvania Dutch and Period Furniture.
Pine and Poplar Sideboards, Dry Sinks, 3 & 4 drawer Cottage Bureaus, refinished $42.50 each — crating included, no C.O.D.
Fine Sheraton and Chippendale reproduction brasses for sale.

ANTIQUES AT AUCTION first MONDAY in each month, rear of 331 S. Duke Street.

SHIRLEY E. SHATTUCK
162 Elm Street
Everett 49, Massachusetts

5 blue 9¾" **Staffordshire** plates, Venus $3.00
Amber **Hartley,** Vict. 42: 10½" plate $5.75
8 footed sauces ....each $2.25
Pr. celeries ....each $6.75
compote $7.75
Horn of Plenty cov'd sugar ...$15.00
6 Horn of Plenty 4⅝" sauces ....each $3.00
Pickle caster, white to pink satin with small diamonds, complete $17.00
6 amber **Daisy & Button X Bar** footed sauces ....each $2.75
Majolica: 9½" bulbous pitcher, turquoise white & orchid pink English mark $9.50
Platter, 11½ x 9½, lavender with raised rose strawberries, nice $11.00
9⅜" pond lily plate $5.75
Other fine Majolica pieces in stock.
Cup Plates: Victoria Lee-Rose No. 576 ....$16.00
2 13-Heart, 12-sided, No. 476, each $3.00
12" Cane Variant boats, canary & amber, slightly rough top edge ....each $7.50
Blown **amber Inverted Thumbprint** water pitcher $10.00
Pair 6¾" Periwinkle blue **Bristol vases,** enamel flowers, pair $10.00
Shipping Extra — No reproductions.

CEDARCROFT ANTIQUES
R.F.D. Higganum, Conn.

All Merchandise Express Collect. No Charge for Crating.

Child's Matching Chair and Rocker, painted black ready to decorate, pair $18.00

Cute Child's Drop Leaf Table, perfect proportions $15.00

Unusual Doll's Straight Chair with split hickory seat, very old $8.00

Two Fancy Sheraton Chairs completely restored, rush seats, one black with gold decoration, one turquoise blue with gold decoration, each $30.00

Completely Refinished Small Sewing Rocker, black with decorations $20.00

Edison Phonograph, complete with cover and trumpet & over dozen cylinders $18.00

Copper with Brass Trim Kettle on standard, burner perfect, cleaned $25.00

Jennie Lind Trivet, old, perfect $20.00

Order of Cincinnati Trivet, old, perfect $12.50

Old Handled Trivets, each $2.50; Handleless, ...each $1.50

6 Matching Large Sandwich Glass Knobs, opalescent, each $5.00; Full Set $25.00

Stamp Collector's Chest (has many uses), perfect condition $10.00

Old Tin Caddies with original lacquer finish, Spice size ea. $1.50; Tea ea. $2.00

Tole Tin Tray & Candle Snuffer (scissor type) $4.50

Three elaborate and perfect **Old Embossed Valentines,** each $5.00; three for $12.00

Two Brass Cape Cod Lighters, restored and buffed, each $6.50

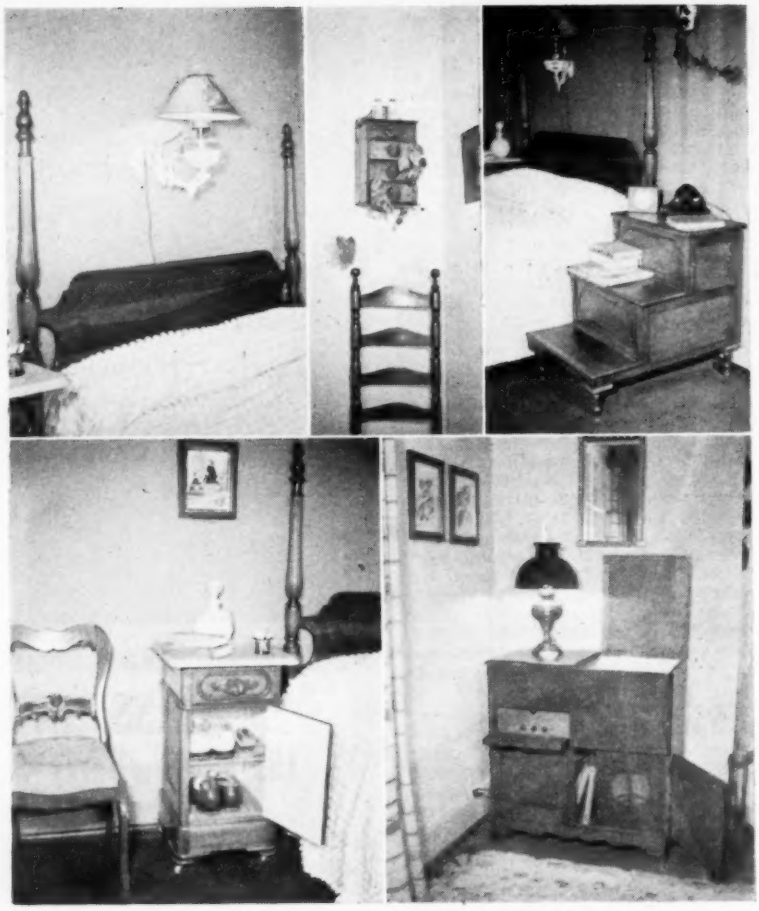
Single Deep Walnut Frames with gold liners, some with glass, each $3.50; one matching pair, carved leaves, very small nick from one corner, ..pair $15.00

Matching Pair Tin Angle Lamps complete with burners, very rough but not broken or dented, ...pair $7.50

Collector's Item ** Set of Round Playing Cards in original box, perfect $6.00

No Lists on Brass and Copper Items. State Your Wants.

Virginia Peterman



Bracket Lamp used as pin-up. Spice Cabinet for philadendron. Bed Steps used for bedside table. Victorian marble top commode as bedside table and storage. Chest converted to radio-phonograph combination.

FUNCTIONAL ANTIQUES

by DENA WILT

TO A GREAT many people the phrase "collecting antiques" suggests a cabinet full of assorted salt shakers, a what-not shelf covered with various glass hats, or perhaps a hundred or so different shaving mugs.

These collections are lovely, of course, if a person has the space to display them. But, in a small house, where every inch must be utilized, it might be more convenient to consider functional antiques.

There are any number of things that can be adapted to the average home, and antiquing is real fun, when hunting with this thought in mind.

Most of the old pieces of furniture can be used for the same purpose for which they were originally intended, and it adds to their charm to keep them intact as much as possible. A rope bed, for instance, can be just as comfortable with the inner spring mattress resting on rope as on improvised slats, and the bed definitely retains more of its antique appeal and value if left this way.

There are innumerable chairs and tables to choose from in the antiques shops, to say nothing of pictures, bric-a-brac and so forth. But its fun, too, to use one's imagination and try to utilize something a little different.

Picture an old harness maker's bench as an end table in an Early American room. It's just the right size, and the clamp at one end is perfect for holding a small glass of ivy or perhaps philodendron. A spice cabinet hanging on the wall is another suggestion for a plant container. Old teapots, shaving mugs, and even a colorful gravy boat with good lines are lovely, holding a bit of green or an attractive flower arrangement.

Then there are the glass witch balls. They can be found in green, amber, opaque white, cobalt, and sometimes amethyst. A metal cross bar inserted in the opening, and a chain with a ring on the end are all that is necessary to convert one into a holder. Put a sprig of trailing ivy or philodendron in the bowl and hang it in the window.

If one is looking for a shadow-box, or perhaps something to hold miniatures or perfumes, why not consider an old clock case? Many are to be found without the works, and it is easy to insert shelves. Or, if space is too limited for anything as large as a clock case, try a straight sided knife box hung on the wall.

Bed steps make attractive end tables. Fine for holding magazines, and the storage space under the steps can be used to many advantages. These steps make excellent telephone stands, providing a hiding place for those unattractive telephone books.

A yarn reel with a decorative tray on top is cute and unusual as an end table. And don't forget the adaptability of the old dough trays. The small ones for end tables, and the larger ones in place of any other table about that size. Remember, too, that there is a great deal of storage space in these dough trays.

The early postmasters probably would be amazed if they knew what was being done with some of their old post office cabinets. The lines of these pieces are lovely, and, with their pigeon holes and shelf spaces, make perfect desks for Early American rooms.

Try using a copper milk pail, brass coal bucket, or perhaps an old leather hat box for a waste paper basket next to the desk, and another unique touch is added.

Cranberry scoops are nice for holding magazines, and are a little different than the usual magazine rack.

Remember grandmother's commode, where the indispensible wash bowl and pitcher were tucked out of sight? If there is a handy man around the house one of these can be converted into a radio cabinet, a combination radio and record player, or perhaps a bar.

Old lamps of all kinds can be wired, and fit beautifully into period rooms. Consider the student lamps. Also the iron bracket lamps. Try painting these lacy brackets white, and using them as pin-ups over the bed, or on either side of a dressing table. Just the glass bases resting in the brackets are decorative as plant holders, if one would rather use them that way.

If you collect pattern glass enjoy it. Don't just tuck it away in a cupboard. Buy one of the old red tablecloths and set a table that is a little different.

Milk glass looks well on such a table, and a few pieces, perhaps a creamer and sugar bowl, a cake plate or compote can add so much.

A lacy trivet serves as a coffee stand, and when not in use can take its place on the wall, maybe over the kitchen sink along with two or three others, carrying your antique decor into the kitchen.

The round silver cannisters with

[Please turn to page 46]

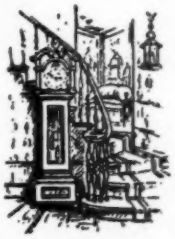
FRYER'S WHAT NOT SHOP

YORK ROAD — WARMINSTER, BUCKS CO., PA.

April specials priced for Resale.

China: Limoges & Theo. Haviland, France; the following is a complete service for 8 filled in with 3 cups and saucers that are a perfect match, 60 pieces for $70 or as follows: covered soup tureen, hole for ladle, tray and 8 soups, $20; 8 dinner plates, $10; 8 bread and butter or dessert plates, $7; 8 cup plates, $9; covered oval and round no lid vegetable tureens, both $7; turkey platter, $6; 3 graduated oval trays, $5; 3 saucers, $1; 5 matching tea cups and saucers, each $3.50, or $17 for all; 3 matching cups and saucers, Theo. Haviland, $10, these have the flower inside and outside of cups, gold handles, all handles gold trim, orchid flower decorated. Other Haviland & Limoges. German & Bavarian hanging plates: 9" pair of open edge Dresden flower decoration, $12; 9" cobalt blue border portrait plates, $17; 10" spilled strawberries center, green and speckled gold border; 10" Woods scene with dogs; 10" Dutch children center, green and speckled gold border, each $6. **Majolica:** cake plate, closed handles, dogs center, $9; 4 sauce dishes, lustre with Lily decoration, each $1. **Bisque:** boy figurine, 12", colorful pastel costume, $12; 10" girl standing by a tulip that forms a vase, colorful, $12. **Lamps:** hanging rose and blue background with large splashy flower, prisms, brass frame font and shade matches, all original, in the rough, $35; wired and buffed, $45; cranberry hall, small size, brass buffed, $16; 14" white with splashy flower decoration, glass font, no prism type, $18; brass base with Delft type scene, ball shade, wired and buffed, $27. **Glass: goblets:** 2 Barrel Thumbprint, 3 Bull's Eye & Loop, 1 Acorn Band, 1 Barley, Inverted Thumbprint & Star, 1 blue, 1 amber, each $4; 3 Diamond Sunburst, 3 heavy Honeycomb, 1 Diagonal Bar Band, each $1.50. **Open Compotes:** Amber Daisy & Button, $8, small square Crystal Wedding, scalloped rim, $5; Diamond Sunburst, Diagonal Band, Mitred Bars, each $3; etched Panelled Daisy, etched Amazon, each $6; Cordova, $5. **Bowls:** Daisy and Button with hand, rare, large green Delaware, Eyewinker, each $6. **Wines:** 3 etched Champagnes, $5; 4 King's Crown, $5; 3 plain Dakota, each $4 or all $10; 5 Diamond Sunburst, $6, odd wines, $1. **Cake Stands:** Grape & Fig, large size, $5; small Sawtooth with bruise in stem, may be in the mold, $2; Moon & Star, large, $9. **Milk Glass:** sugar and creamer, grape on one side, cherry on other, $9; dog covered dish, $5.50. Large size bureau trays, $1.50. Brass Apothecary scale in walnut case, $10. 16" 2-wheel iron coffee grinder, $20. **Furniture:** all finished, the following pine and soft woods; one-drawer nite stand, $25; larger one-drawer nite stand, $30; 2-drawer nite stand, $35; bench or Hutch table, $70; wash stands with towel bar sides or back board and brackets, one drawer and cupboard, $30. Blanket chests, $40, $50, $55. Jelly cupboards, 2 drawers, 2 solid doors below with back board top, $50. Dry sink, $55. Solid cherry Dutch cupboard, 2-piece, 2 doors with 12 lights, 3 silver drawers and 2 solid drawers below, $300. Following walnut pieces, refinished: 2 tables with colored marble top in walnut frames, each $25. Large white oval cut down to coffee size, $40; square col. marble top, $25. Wash stands: one drawer, cupboard below, white marble top with high splash board and brackets, brass buffed, $32; one long and 2 small drawers & side cupboard, colored marble top with splash board, brass buffed, $23.

Crating included, EXPRESS COLLECT.



Buy with Confidence at "Hill Top"

HILL TOP ANTIQUE SHOP

MRS. J. W. HUTCHINS

816 S. Meridian St. — Portland, Ind.

"BARGAIN for the month"

Exquisite old garnet pin, nearly 1½" long and 1" wide, with large round cluster center, 59 diamond cut stones, will make a beautiful dinner ring, $45.

Rare Milk Glass Leaf tray, Millard plate 65, size 6 x 8, $9.

Rare Blue Milk Glass lid to tomato dish, 6", M. 279, $8.

Choice collection authentic Milk Glass—68 pieces, no lists.

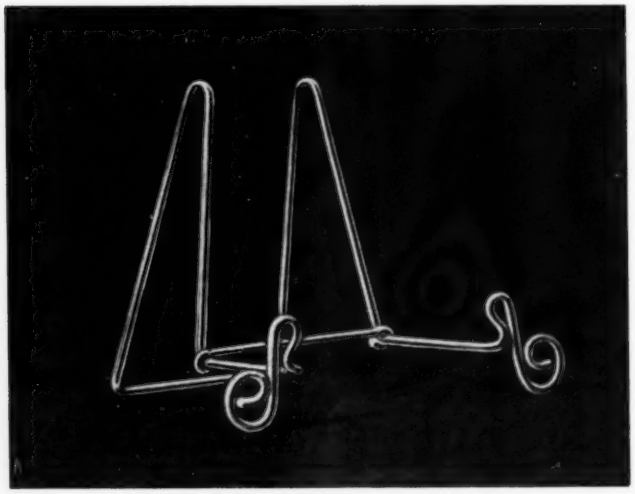
Please ask for item wanted.

STAMP WITH ALL INQUIRIES, PLEASE.

WIRECRAFT

Stock the WIRECRAFT all brass line

Antique and gift shops are enjoying brisk, profitable sales from Wirecraft Products. The all brass easels, plate hangers and racks find quick acceptance from store customers. When a piece of china is sold, sell the brass hanger or easel to go with it as an extra service to your patrons. No other racks, hangers and easels can be compared to the Wirecraft All Brass Line in appearance, practical application and price. Display Wirecraft Products and see how readily your customers buy them.



All Brass Plate Easels

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display. Wirecraft All Brass easels have gracefully scrolled feet and will hold one, two or three plates of different sizes.

No. 11 Small All Brass Plate Easel

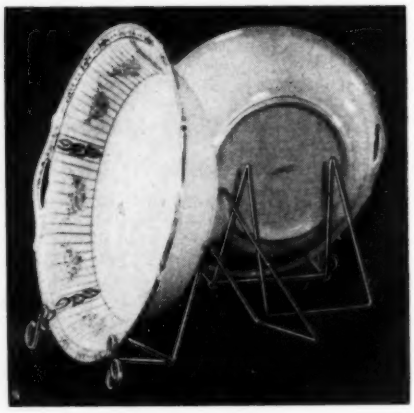
For small plates ranging from 6" to 9½", this easel has been designed to display your favorite plates to the fullest advantage.

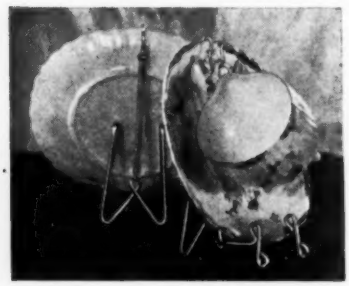
Price ..... $4.00 per dozen

No. 12 Large All Brass Plate Easel

Designed for 10" and larger plates, this easel is also suitable for small and medium sized platters and odd shaped dishes. An attractive addition to home decorating.

Price ..... $4.80 per dozen





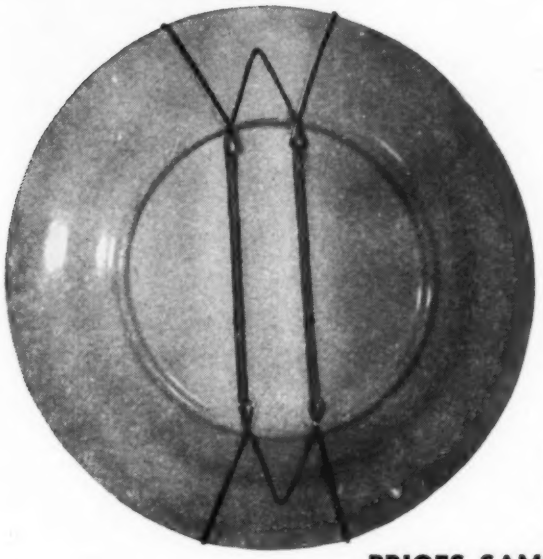
Cup & Saucer Easels

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

Prices No. 15 Demi-tasse size, $3.00 per dozen
No. 16 Tea Cup size, $3.50 per dozen

All easels carry a 10% discount on four dozen lots — any assortment.

PRODUCTS



ALL BRASS PLATE HANGERS

(Six sizes)

Plates will not tilt or wobble, but are held flat to the wall with Wirecraft All Brass hangers. These hangers are self-adjusting with double brass springs and are as trim and attractive as they are secure.

Four Regular Sizes

Pee Wee for plates 4½" to 6" — Standard for plates 8½" to 10"

Midget for plates 6½" to 8" — Large for plates 10½" to 12"

PRICES SAME FOR ALL SIZES:

1 dozen lots, $3.00 per dozen — 4 dozen lots, $2.50 per dozen

12 dozen lots, $2.25 per dozen

Wirecraft hangers are carded 12 of a size on a card to eliminate tangling and for your convenience in handling.

TWO NEW BIG BRASS HANGERS

Giant for 12" to 15" plates–$4.00 per doz.
Jumbo for 15" to 18" plates–$4.80 per doz.

These are rugged, all brass hangers, carded 6 on a card.

TWO SIZES FOR TOLE TRAYS

Regular for trays 12" to 18"–$5 per doz.
Large for trays 18" to 24" — $5 per doz.

Tole tray hangers have brass hooks and are assembled with Cadmium plated springs.

HANGING PLATE RACKS

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"

No. 21 — Large, for the larger plates

PRICES SAME FOR BOTH SIZES: 1 only, $3.50 net, each; 2 to 5, $3.00 net, each; 6 or more, $2.50 net, each.

Prices quoted are for dealers only

IMMEDIATE DELIVERY — If remittance received with order we will ship prepaid.

THE WORLD'S FINEST ALL BRASS PLATE HANGERS, RACKS & EASELS

WIRECRAFT PRODUCTS COMPANY

521 Church St. — New Britain, Conn.

CHARLOTTE SPENCER
Rt. 2, Newton, Iowa

Water Sets: honey amber pitcher and 4 tumblers, pitcher bulbous with draped panels, enamel trim, square top and reeded handle, set $25; vaseline fluted Scrolls pitcher & 4 tumblers, set $16.50; Ruby Bar and Flute pitcher & 3 perfect tumblers, one with check included free, set $16.50. **Cruets:** Clear sunken Honeycomb with matching stopper, $3; Daisy & Button small size, $3; same large, $5; Peacock Feather, $3; blown, clear, etched, $2.50; clear Hobnail matching stopper, $7; apple green glass, Cobweb pattern, enamel, $12.50; blue & opal fluted Scrolls, clear stopper, $12.50; plain cranberry unusual shape, $15; custard glass winged Scrolls, clear stopper, $12.50; plain deep blue, bulbous, $16.50. **Celery vases:** Venetian spangled, $12.50; Classic, $18; Diamond Waffle, $3; Pointed Jewel, $3; Clear Ribbon, $4.25; blue crackle glass, $14.50; Cranberry Inverted Thumbprint, enamel trim in resilvered holder, $25; baby Inverted Thumbprint or Dakota, etched, $6.50; Feather, $3. **Butter Dishes:** Broken Column, $6; Panelled Grape, $8; Cosmos Milk Glass, couple of edge chips, $12.50; Bases Only: Willow Oak, $2.50; Beaded Grape, $2.75; Broken Column, little rough, $2; Ribbed Opal, $2.50; Covers: Plum, $2.50; Liberty Bell, $2.75. **Cake Stands:** 9" Three Face, $25; 9" Milk Glass Apple Blossoms, $11; 9" Festoon, $6; Pleat & Panel, $7.60; 8" clear Ribbon, $4.50; 9" Horseshoe or Good Luck, $6.75; 10" Diamond and Finecut, $4; 9½" Apple green Thousand Eye, $20; Daisy & Inverted Button, $6.75; 9" Cannon Ball, $4; 9½" Feather, $5.50. **Goblets:** 2 Waffle with Spear Points, each $2.75; 3 Kirkland or Sunken Daisy, each $1.75; Centennial 1876, $4; Ivy vine band, $2; Pleat & Panel, $3.50; 5 etched Bungalo, each $2.25; 2 Curtain Tieback, each, $2.25; 3 Chain, each $2.50; Chain with Star, $2.50; 6 Ribbed Palm, each $4.50; Herringbone Band, $2.50. **Sauce Dishes:** 2 Diamond Point, each $2; 4 Opal Hobnail, beaded edge, each $3.50; 6 amber shell shape, 3 feet, set $8; 4 footed Chain & Star, each $1.50; 6 Stippled Cherry, set $8.50; 6 Thistle, set $7.50; 3 Actress, flat, each $1.75. **Sugar Bowls:** Frosted Coin, shows use, $27.50; Westward-Ho, without cover, $14.50; Wheat and Barley, $5; Ribbed Palm, without cover, $4; Cupid & Psyche, chip, $4.50; Ruby pattern, all clear, $2.75; knobby Bull's Eye, lavender eyes, $3; Willow Oak, $6; Feather, $4; Actress, without cover, $6. **Compotes Covered:** 8" clear Ribbon, $6; 6" clear Coin, $32.50; 7" frosted Lion head, finial, chip under cover, $17.50; 7" St. Bernard dog, chip on ear, $8.50. **Compotes without covers:** 7" Westward-Ho, $20; 8" same, $22.50; 5½" Cat's Eye, $2.50; 8" same, $5; 7" Eyewinker, $6 7" Stippled Star variant, open type, $5; 7½" Diamond & Finecut, $2.75; 6" clear Royal Crystal, 2, each $5.50; 8" Apollo, $6; 9" etched Amazon, $7.50; 5½" Shrine, $2.50; 7" Curtain, $3.50. **Syrup Pitchers:** Milk Glass red floral, $2.75; blue with opal Coin Spot, $12.50; Milk Glass pink trim, $3; blue Hobnail, cover missing, $25. **China:** Victorian cup and saucer, gold cup with "Present", Germany, $5.75; Nippon sandwich tray with gold handle, dainty floral border, $2.50; syrup pitcher with matching plate, shaded pink with violet spray, $4.50; 8 odd Haviland plates, dainty floral, $14; double dish with rose clusters, lobster handle, Germany, $14; Austria butter chips, pink roses, small edge chip, Set, $2.75; 6 oval Bavarian salt or nut dishes, dainty floral, hand painted, $3.50; 6 hand painted R. C. Bavaria 6¾" fruit plates, fruit band edge with ivory center, $8.75; 2 Haviland cups and saucers, American decorated, blue trim, each $2.25; blue Chinese cup and saucer, on 3 feet, entirely covered with dozens of ladies, $3.50; 5 fine china fruit bowls, bright floral, each $3.75; Nippon chocolate set, pot and 6 cups and saucers with blue and gold trim, small pink floral, small edge chip on 2 cups, dainty set, only $9.75.

REPLY STAMP APPRECIATED

Friendship Rings, opened and closed.

ANTIQUE JEWELRY

PART VI

RINGS ON HER FINGERS

by ADA W. DARLING

PROBABLY no one article of jewelry has served so many purposes, both useful and decorative, as the finger ring. The ancients regarded the circle, or ring, as an emblem of Eternity, and from its very beginning an aura of romance, tradition and superstition has surrounded it.

One could write an entire book about them, so many and varied were their styles and uses. In the early Roman era, seal rings were popular and very useful. Few people could write and the seals on rings stamped many a document with the sign of ownership.

Wedding and betrothal rings, too, date back to these early Roman times, when the bride's father presented the groom with a ring as his token of approval. Later the custom changed and one ring served as wedding and engagement ring, so closely were the events celebrated.

The Middle Ages gave us the curative rings. Every gem stone had its own curative tradition; the ring with the right stone would relieve your specific ailment, in case you knew which one to wear. Sometimes they killed instead of cured, for there was the poison ring with its neatly concealed little dose of something deadly, all ready to be administered when no one was looking. Too, there was a poison ring with a secret barb which gave a nice little injection of poison when you indulged in a friendly hand clasp with your best enemy.

[Please turn the page]

TRADE MINWAX MARK

WOOD FINISHES

The original stain-wax treatment that brings out the beauty of old wood. Made in a natural and series of stain effects. Write for color card and furniture refinishing pamphlet.

FINISHING WAX

Used and recommended by the experts. Can give your furniture, floors, and panelling the final touch of perfection. **Paste Wax** 80¢ per lb. **Liquid Wax** $1 per qt.

See your dealer or write:

MINWAX COMPANY, Inc.

11 WEST 42ND ST., NEW YORK 17, N. Y.

RITA C. STERNE

42 Allen Street **Buffalo 2, N. Y.**

JEWELRY

Old cluster garnet drop earrings, 10 genuine garnets in each cluster, approx. ⅜ x ½", gold ear wires for pierced ears, $16.50 pair.

Poison bracelet, Germany, circa 1840, snake design with 12 brilliant quality garnets set in head, sterling silver, $40.

Antique sterling silver heart charms, each $1.00.

Pretty engraved lapel watch, good time piece, gold filled, $16.50.

Dark shell cameo brooch with engraved gold mounting, ⅛" wide, oval, overall size 1⅜ x 1¾", cameo is woman's head in profile, beautifully cut, $30.00.

Lovely pink coral cameo, oval brooch, 1⅜ x 1⅛", back of woman's head in profile, beaded solid gold mounting, a beautiful pin, $37.50.

Shell cameo brooch, woman's head in profile, ¼" engraved solid gold oval mounting with loop at top so it can be worn around the neck on a chain, size overall 2 x 1¾", $42.

Large flat link bracelet for charms, gold filled, $8.50.

14K gold pocket match case, very heavy weight, beautifully designed and engraved, can be used also as compact, $45.

Chime watch, gun metal case, perfect condition, $55.

Mesh bracelets, Carnelian cameo set on slides, gold filled, narrow, pair $69.50.

SILVERWARE

Adam pattern sterling child's 3-piece set, knife, fork, spoon, $6.

Coin silver sugar shovel, $3.

Tiffany sterling meat platter, oval, 14 x 10", shell pattern at edge, new condition, $75.

Sterling silver pepper mill, French, old, $15.

Pair 20" tall Gorham sterling silver hammered candlesticks, square base with Roman key design, pr. $100.

Above candlesticks converted to lamps with base and chrome or silver plated, light cluster, pr. $135.

12 Gorham sterling silver heavy weight bread and butter plates, new condition, dozen $75.

Pair tall plain design sterling silver water goblets, pair $20.

English sterling silver soup or punch ladle, George III period, handle 9½", round bowl, 3½, diameter, 1¾" deep, $37.50.

12 beautiful pearl handle dinner knives, $35.

Demi-tasse spoons, lovely old patterns, single, two, three & six of a kind, each $2.

12 Russian sterling silver tablespoons, very heavy weight, resemble in design Early American coin silver tablespoons, monogramed, dozen, $50.

12 large size heavy weight dinner forks, matching above tablespoons, dozen $37.50.

Bisque baby sitting in miniature hand made sterling silver high chair, charming, $15.

12 Madame Jumel pattern sterling teaspoons, never used, dozen $30.

12 Madame Jumel bouillon spoons, never used, dozen $30.

Beautiful John Wilkinson circa 1840 Sheffield tea tray, oval, 30 x 24", exclusive of handles, solid silver handles extend approx. 3" further on each side, superb 2" wide solid silver grape cluster and leaf decoration on rim, copper shows through body of tray, $165.

12 carved ivory handled citrus fruit knives, blade fine Sawtoothed and curved, dozen $24.

CHINA

8 lovely all Royal Worcester plates about 75 years old, size 7½", floral design, 1⅛" border in blue, slight under rim chip on one crown and crescent mark, lot $32.50.

Copeland gray and white 8½" compote, 4" tall, ruffled edge on top and base, charming overall design, mark impressed, $13.50; 2 matching 8½" plates, pair, $6.50.

12 superb Royal Bavarian service plates, large colorful bouquet of roses, etc., in pink, yellow and orchid in center, 1" gold center border, edge of plates has alternating rose color and floral pattern and narrow gold border, plates marked Huebschenreuther Selb Bavarian, dozen $100.

Moss Rose ironstone 10" cake plate, $4.

Blue Willow ware coffee cup, saucer and matching 7" dessert plate, unmarked, dates about 1850, the set, $6.50.

Mustache cup, 5/16" gold border, unmarked, $4.

Dessert or fish set, marked T.V. France, coloring resembling Royal Worcester, ¾" wide gold encrusted pie crust edge on the 11—9" plates, 9 floral sprigs on each plate in shade of pale blue and gold, green and gold, pink and gold and deep yellow and gold, the matching platter is oval, 21" long and 10" wide, coloring the same, 26 sprigs on platter, matching sauce boat and tray, superbly glazed china, perfect condition, set $95.

12 Dresden Floral place card holders, pastel flowers on green, dainty and beautiful, dozen $15.

Haviland cup and saucer, pink floral decoration, $3.

Old Staffordshire jumbo cup and saucer, sprig decoration in blue, yellow, rose, green and gold on both cup and saucer, narrow gold border on saucer, $7.50.

Gold and white Austrian chocolate cup, decoration in gold half way up cup and at rim, gold encrusted handle, marked with crown and crossed hammers, "Hub", I have six, $3 each or lot $16.

GLASS

Satin glass powdered sugar shaker, cream to blue, leaf decoration in autumn colors, very pretty and unusual, $9.50.

Milk Glass covered jar, pie crust edge at bottom and shell type decoration at top and on cover, old, $4.50.

Round Cut Glass salad bowl, 3-footed, star cut, 7½" across, bowl 3½" deep, beautiful, $7.50.

Miniature blown glass decanter, 2" high, a lovely small gift for the collector of perfume bottles or miniatures, $1.

Old flint glass compote, overall height 7½", width 10", scalled eye, $18.

Vintage and Leaf pattern amber glass compote, 8" wide, 5½" high overall, $8.

MISCELLANEOUS

Super French court fan, painting on silk pearl sticks overlaid in gold and silver, photo, write.

16th Century painting on wood of the Nativity, 15½ x 18", in original Italian frame, photo, reasonable, write.

Florentine frame, 25 x 30", frame is 5½" wide, Lily pattern in frame, needs slight retouching, $50.

Bronze and brass Renaissance Florentine chandelier, originally for 16 candle lights, converted to electricity, 36" diameter, suspended by 6 ornate brass linked 32" chains, extremely interesting detail on bottom, removable center section, originally used for incense, purchased from Cathedral in Florence in 1890, suitable for large home, chapel or club, photo, reasonable, write.

Hyacinth blue Sevres vase, 1771, 23" tall, ornate brass base and urn trim brass at top, figure of maiden in flowing robes, yellow, purple and white, much gold decoration, signed "Cheri", overall decoration floral orchids, etc., will make a superb lamp, photo, reasonable, write.

Popcorn pattern hand crocheted fringed bedspread, app. 84 x 96", including 4" knotted fringe, perfect, $75.

Tambourine, hand painted, pansy decoration, $4.50.

Crotch mahogany veneer wall clock, proof, good time piece, $27.50.

Small old mahogany frame wall mirror, frame 12 x 14, frame 2" wide, $5.50.

Federal tax included where applicable. Postage paid. Many of these beautiful things have been reduced in price materially. All items perfect unless otherwise stated.

ALBERT GOLLOWAY
DOLPHIN HOUSE
Hartland, Wisconsin

Classic butter dish $22.50. Custard Chrysanthemum Sprig water pitcher $16; 6 matching tumblers, each $4. Daisy & Button with amber panel celery tray $7.50. Caramel Shell berry bowl $7.50; 9 matching sauces, each $2.50. 2 Milk White Waffle tumblers, each $5. 3 Vaseline Diamond Quilted tumblers, each $4. 5 Blue Diamond Quilted tumblers each $5. 3 Pink Guttate tumblers, each $5. 2 Finecut & Block tumblers, each $3.50. 3 Bird & Fern tumblers, each $4. 3 amber Bird & Fern tumblers, each $5.50.

Reaper platter $3.50. 3 Anthemion plates, each $5. 4 Deer & Dog sauces, each $2.50. Brilliant pressed punch bowl, high stem, with 12 matching cups $17.50. Amber Finecut cruet, original stopper $9.50. Vaseline gold-banded cruet, original stopper $8.50. Cranberry melon rib embossed cruet, original stopper $16. Frosted embossed cruet, original stopper $7.50. Mary Gregory carafe, blue figure, white foliage $8.50. Mary Gregory green barber bottle $10.

Flower Flange (Dewey): vaseline tumbler $5; amber covered sugar $6.50; amber spooner $4.50; amber large celery tray $6; same vaseline $6.

Priscilla: covered flat compote $13.50; 7 flat sauces, each $3; 9" scallop top compote $9.50; 5½" fruit stand $8.50; 3 spooners each $3; punch cup $3.50.

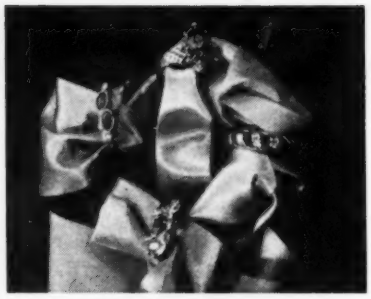
Opal Overlay syrup jug $9.50. Swirl frosted amber top syrup jug $12.50. Ribbed opal dot sugar shaker $6.50. Blue opal Swirl sugar shaker $7. Blue Inverted Thumbprint syrup jug $12.50.

Rose Bowls: Amber $3.50; yellow satin $8; blue satin $8.50; blue and opal flecked $8.50; pink satin with white enamel decoration $8.50. 2 small ruffle bowls 7" diameter, 1 green, 1 blue, each $5.

Barley: celery $6.50; large cake stand $7.50; 7 goblets, each $3.50.

Tea Leaf Lustre: covered footed vegetable $12.50; wash bowl and pitcher $8.50; water pitcher $3.50; plates and platters, all sizes, write.

Sauces: each; 8 Daisy & Button with lily $1.50; 3 Bellflower 4" $3.50; Jacob's Ladder $2; Dahlia $2; 6 Frosted Roman Key $3; 5 Opal Hobnail, tricorne shape $3; 6 Milk White crossed fern $3; 2 vaseline footed Two Panel $3; 4 Amber Spirea Band $2; 4 amber Daisy & Button, 4½" scallop top $4; 2 amber and 3 vaseline Three Panel $3; clear Three Panel $1.50; 3 amber footed Daisy & Button with thumbprint band $4; 3 frosted rib with ruffle amber rim $5; 4 square 4" Daisy & Button $2.25; vaseline footed Wildflower $4; 2 Shell & Jewel $1.50; 4 Peacock Feather $1.25; 16 Festoon $1.50; 15 Beaded Dewdrop $2; 3 Cane footed $1.75.



Upper, encrusted garnet with pearls; right, unusual hair ring; left, Amethyst and pearls with enamelled green leaves on sides; lower, amethysts with pink turmaline center, rose diamonds.

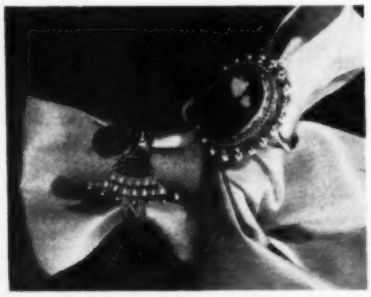
The sapphire, indicating perpetual chastity, has always been used in Pontifical rings, a beautiful symbol of a high office. It is interesting to note that there has been very little change in this particular ring for centuries. These rings were usually worn on the right hand, because it was that hand that conferred the blessing.

There was the Fede or Gemmel ring, two rings and sometimes three, forming at the top, a pair of clasped hands which could be pulled apart. Today we call them Friendship rings. I have illustrated one of them, a late version of the old Gemmel.

Wedding rings have varied from the elaborate Jewish ones, made so many centuries ago, with an elaborate replica of the Temple on top, to the plain narrow bands so popular a few years ago. There have been jewelled bands and engraved ones, the latter reminders of grandmother's ring; these are very popular right now.

There was also a variety of ways in which rings were worn. At one time they were worn on every finger, by both men and women. A close study of old daguerreotypes shows many worn on the first finger and sometimes over the fingers of a glove. The day of the mitt was a boon to ring lovers; you could wear all the rings your fingers would hold and still be correctly covered.

In the illustrations are shown two very old rings. The fan top is studded with pearls and turquoise and there is a small round bangle at the base of the fan. The oval topped ring has an enamelled design of white flowers and green leaves on a black background. The entire design is covered with a transparent substance; the picture does not show all of the design.



Fan top ring, pearls and turquoise, round bangle. Enameled top ring, white flowers, green leaves.

Another illustration shows, at the top, an encrusted garnet in a lovely old setting with four pearls on the sides and ends. A tiny diamond centers the small flower. On the right is an unusual hair ring, the woven hair showing through at intervals in the openwork design. The lower ring has to be seen to be appreciated: a soft pink tourmaline in the center, with a pale amethyst on each side, and small rose diamonds between each stone. This ring is worn quite thin from age and usage. The ring on the left has two deep amethysts, a pearl at each end and long enamelled green leaves extending from the stones into the ring shank.

In my next and last article, I'm going to tell you about the jewelry and accessories that dangled.

Ruth H. Fenstermacher
101 Pioneer St., Warren, Penna.

1). 24x18½" oval, white marble top coffee table $30.

2). 17½x8" Coin style music box, coin box removed, plays 10 tunes $65.

3). (a) A darling pair of clear pattern glass lamps with handles, fluted, Milk Glass chimney shades $25 pair.
(b) Milk Glass chimney shades $3.50 each.

4). Maple Jenny Lind bed refinished $18.50.

5). Brass & Copper chafing dish, expertly polished $20.

6. (a) Cranberry Hobnail hanging, beautiful frame brass, fount, expertly polished, 30 prisms, $85.
(b) Brass Crowns for hanging lamp shades $1.75 each.

7). Calendar Plates: 1908, '09, '10, '11, '12, '14, '15, '16, $3.75 each.

CRATING EXTRA — EXPRESS COLLECT

AMBER ANTIQUES
232 East 81st Street
New York 28, N. Y.
Phone Tr 9-4794

1. **Oval soup tureen**, blue floral, gold tracings. Royal B.C. Porcelain, $12.50.
2. **Shaving mug**, K. of P. and Odd Fellows, Morris Baer, "Austria", $7.50.
3. **Clear printed Hobnail** water pitcher, $7.
4. **Rose and gold vase**, 6", Delaware, Kamm plate 6, $4.
5. **Cranberry Hobnail** gas shade, ruffled top, fit 4" ring, $8.
6. **Peach Satin glass** vase, 4½", crimped top, $10.
7. **2 Limoges Ramekins**, rose garlands and gold "Elite", each $2.50.

DOROTHY K. LUTTRELL
225 Prince George Street, Annapolis, Maryland

Stella music box, excellent condition, 15 discs, some rust, $70 crated.
Symphonion music box, case needs some repair, 20 discs, $60 crated.
Brass banquet lamp, 16" ornately filigreed standard, large red ball globe decorated with gold dragons, very handsome, $45.

Transportation Extra.
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Pacific Ave. at 31st Street
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CUSTOM MADE LAMP SHADES

MICHAEL CODY, JR.

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Goblets: 1 Cane Column, $1.50; Cardinal Bird, 5 smaller size, 2 larger, each $4.75; 1 Diamond Point Coarse, $2.50; 3 Double Leaf and Dart, each $3.50; 1 Grape and Festoon with Shield, $3.50; 5 Oak Leaf Band, each $3.

Wines: 1 Broughton, $1.50; 5 Cornucopia, each $2.50; 6 Diamond Cut with Leaf, each $3; 6 Jacob's Ladder, each $4.50; 4 different, nice but unnamed for $4.50.

Compotes: (bell resonance), Honeycomb, 9½ x 6¼" high, $10; Mirror, 6¼ x 5¾" high, $10; Tulip and Sawtooth variant, 8½ x 7¾" high, $14.

4 New England Spatterware handleless cups and saucers, each $8.

Sea Captains liquor chest, mahogany, 7 gold decorated bottles, $40; same in oak, 8 similar bottles, $32.50. Old ship model in 22 x 14 frame, painted background, $12.

A few fine pieces of Satin Glass; several framed small folio Currier & Ives; more pattern glass; other things, write please if really interested.

Transportation extra.
Stamp for reply, please.

MY SISTER AND I

Antiques

374 Riverdale Avenue
Yonkers 5, New York

Haviland Limoges, sprays of roses in pink, green foliage, scattered over entire piece: 7 dinner plates $12; 4 soup plates $5; 8 bread & butters $6; gravy on attached tray $3.50; 8 saucers $8.

Beautiful little demi-tasse cup & saucer, softest green shading into yellow, gold edged, flower shaped, very fine $3.75.

Amber Baby Shoe, Lee Pl. 196, middle top row $7.50; Ruby Slipper, clear bottom and heel, gold around top edge, Lee Pl. 193, 1st left $7.50.

Square Walnut Marble Top Table, not too ornate, nice carving on frame $18; small oval walnut marble top table, not ornate, slight age line in marble $18.

Oil Painting, bowl of asters in beautiful colors; cream, pink, lavender, purple and rose, soft green to yellow background, gold leaf frame, few breaks, outside measurements 20x26" $12.50.

Transportation extra.

WANTED

MECHANICAL BANKS. Also old tin and iron toys. Write giving description, condition and price. Largest stock of banks and old tin and iron toys in New England for sale to Collectors only.

F. L. BALL, Collector
CAMBRIDGE 38, MASS.
45 Fresh Pond Lane

Buttons and More Buttons

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Old and Modern

Approvals gladly sent upon reference
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THE CLARKS

P.O. Box 455 — Red Bank, New Jersey

THE 1820 HOUSE

Plymouth, New Hampshire

Collectors' Items:

Sweetmeat set, Continental silver, original shagreen case, write.

Old watch, raised figures on dial, silver case hallmarked, Tobias et Cie, Liverpool, write.

Brown & white plates, Warwick, P W & Co., 4 perfect, 2 with cracks but useable, 6—$7.50.

Pair plaques, India, black and much gold, interesting and decorative, $6.50 pair.

Old ivory powder box, Chinese, $10.

Cloisonne lamp, very nice, $7.50.

6 Canton demi-tasse cups, no saucers, $2.25 each, set $13.

PATTERN GLASS AND CHINA.
Express collect — postage appreciated.

DETWEILER'S ANTIQUES

Oak Park Road, ¼ mi. North of Lansdale, Pennsylvania

Ruby Thumbprint creamer, "Mother" on side, nice, $4.75.

Gaudy Welsh 7" plate, $12.

2 printed Hobnail wines, $2.25 ea.

Jacob's Ladder creamer, $4.

Cottage plate, 6", $2.

2 Clematis goblets, each $2.50.

Horn of Plenty flat sauce, 5", slight edge chips, $3.

Black opaque gothic plates, one 8", $4.25; one 5", $2.50.

Opaque white pin wheel plate, 8", $6.

TRANSPORTATION EXTRA

M. IRENE WORKMAN
Mingoville Pennsylvania

MINIATURE COLLECTORS — White PARIAN PITCHER, 2", old fashioned "Pa. Dutch Look", raised red tulip dec. red on lip & handle, $2.75.

Nice set 3" dia. WASH BOWL & 2" PITCHER, fine white ironstone china, $2.75.

Jug shaped PITCHER 2", white china, raised design, gold band trim, $1.25.

PUNCH CUP 1¾" clear glass, stippled LION HEAD on each side, $1.50.

CASTER SET, pewter, ornate handle, 4 small bottles (2 stoppers missing), $2.00.

MUGS, white china, all three have attractive GOLD LETTERING. (1) Birthday Present, 2½" roses with blue firs, gold band inside top, $2.00. (2) For a Good Child, 2" roses & blue firs. gold line, $1.50. (3) Forget Me Not, 2½" with wide lustrous tan band at top, gold line, black handle, $1.00.

PATTERN GLASS: GREEN HERRINGBONE sauces (4), each $2.00, set $7.50.

Celery Vase "101 Pattern", $4.50.

Stippled Star sugar base (on standard) scallop top, nice for flowers, $3.00.

MISCELLANEOUS: Dainty Tea Cup & Saucer, roses & forget me not dec., sweetest shape & darling, $3.00, lettered in Gold Script Forget Me Not.

Large mush & milk Cup & Saucer, boy meets girl design "GETTING ACQUAINTED", underglaze crazing, a good buy at $6.00.

Butter Pats, Paris white ironstone china, Walley, raised border, 4 in lot, $1.75.

White Ironstone PLATTER, 16½", raised WHEAT border, nice, $6.00.

Transportation extra. Stamp please.

Write wants. Mail Order Only.

"McDONALDS"
Box 604 Geneva, N. Y.

Hand crocheted bed spread, fringed, approximate size, 6' wide, 11' long, pop-corn and double crochet stitch, in excellent condition, looks as if never used, $45. (a real bargain). Gold Band tea set, 12—7½" plates, 12 cups and saucers, 12 sauce dishes, waste bowl, tall teapot, tall sugar and creamer, spout on teapot decorated with gold flowers, slight nick on teapot spout; 1 saucer has small flake, 1 has small chip, old and very lovely, $50. Miniature lamp, china, 8½" tall, globe shade, colors are green and rosy pink, looks to us like a tulip, complete, $7.50. 2 Edison standard phonographs, 1 horn, about 40 cylinder records, the lot $20. 5 Hitchcock type chairs, maple, cane seat, broad top splat, broad center splat, 1 leg needs minor repair, needs cane (matching), another similar, needs minor repair, the 6, $25. 4 cottage chairs, need rush seats and refinish, not exact matching but have been used as set, $20. 4 matching, cane seat, maple chairs, curved, broad splat at top and center, 1 needs minor repair, $20. Small rose carved maple rocker, needs cane seat, cane in back seems O.K., $12. Pair Iron muffin pans, $6. **Photos available, crating free, no C. O. D. Trucking dealers phone MacDougal 139M.**

C. E. HOLBROOK
R. F. D. 4, Attleboro, Mass.

1) **Thousand Eye** clear footed sauce, $3.50. 2) **Ribbed Ivy** 4" wine, $15; covered sugar, $16.50. 3) **Hamilton** spooner, $2.50. 4) **Colonial** creamer, applied handle, $17. 5) **6 Tiffany** bowls and matching plates, each set $16.50. 6) **Stippled Star** creamer, $16. 7) **blue Daisy and Button** scalloped edge 10" plate, $18. 8) **4 Vasa Murrhina** tumblers, deep pink, silver flecks, each $6.50; water pitcher to match, $30.

HAT PIN HOLDERS

Fascinating Collectables

How another collector got started has frequently encouraged the birth of a new collector. We like the story of Mrs. Jacobus de Vries "Hat Pin Holder Collection" particularly because the item she has chosen to collect, although to the less imaginative mind would seem solely a cabinet collection, has been utilized by her to the fullest for a variety of practical uses. Here is her story as told by Mrs. de Vries to a SPINNING WHEEL staff member—

Top center, hanging slipper flanked below on either side by pair of Wedgwood cameos. Directly below, examples of Parian, Belleek and figurine. Far left and right of figurine, pair Bisque, faces in relief, same shelf with saucer type. Center, lower shelf, ring tree and hat pin holders combined.

FOUR years ago my husband came home with a hat pin holder that was made in Germany. It was the saucer type of white china with a pink flower garland trim and he had thought it would be nice for flower arrangements. After trying a few, I readily agreed and a few weeks later found me with two more, plus the decision to make hat pin holder collecting my hobby.

After two years and only eighteen holders to the good, I decided to advertise in THE SPINNING WHEEL for six months. This was a revelation to me as a new collector. Letters came from all over the country giving full descriptions and prices and the dealers were generous in sending holders to me on approval—letting me keep the ones I wanted and returning the others to them. This method of securing more for my collection worked beautifully. Everyone was so cooperative and anxious to please that at present my beautiful and unusual collection numbers over one hundred holders, acquired chiefly through advertising in THE SPINNING WHEEL.

One of my prized ones is a black walnut bonnet stand and holder which belonged to Lucy Butterick, daughter of Ebenezer Butterick who made the first dress pattern. Another very rare and unusual one is made of caramel glass. This came from Greenstown, Indiana from Grace Hoffman who disclosed, as far as she knew, the Indiana factory was the only place caramel glass was made and the factory was in operation only a short time.

At this stage of collecting, and I understand it happens to most collectors, I am interested only in the very unusual pieces. A pair of beautiful cameo Wedgwood hanging type hat pin holders make a lovely decoration on the wooden frame of the window in my living room. In all sizes and shapes, the collection now ranges from the oldest, a German one in the form of a poodle dog, through to ones of later vintage—Irish Belleek inlaid with silver; a unique combination hat pin holder and ring tree; a cushion type with sterling trim; Bisque ones with faces in relief; a French figurine; a Royal Bayreuth dated 1794; open throated ones; ones in chased brass; and my most recent acquisition—a Parian with cameo heads on lilac backgrounds, each cameo different—and so I could go on and on.

My theory is that true hat pin holders do not have corks in the bottom and personally feel those that do are either sugar or powder shakers. Apparently there is no specific data on hat pin holders and I have had to form opinions from my own deductions. It might be revealing if each and every one could talk and tell their own story about the mistress they have had and where they have been together—plus all the interesting details they must know about the various families who have owned them. Regardless, it is fascinating and exciting and leads me to believe that everyone should have a hobby of collecting something. The satisfaction gained is beyond all description. I keep my holders in the dining-room in an old-fashioned china cabinet and it is not only a constant source of joy and beauty to me—but to all who behold them.

In the Lakewood (Ohio) Public Library display of some of the holders, there was so much comment, interest, and indication that many people had never heard of, nor seen a hat pin holder, that the feature of their educational value impressed me as being as great an asset as any to the reasons for collecting.

MARIAN SWANSON
4209 Morningside Ave.
Sioux City, Iowa

SOUP TUREEN—Austria, 13"x8"x7" on 11"x16" platter, dainty blue floral decoration on white background, no ladle, gold on handles & finial $20.00

CUT GLASS ICE BUCKET — 6½" wide 3½" deep, beautifully cut with attractive handles $10.00

CREME de MENTHE BOTTLE—dark green, 13½", turkey claw, R.B. on stopper $5.00

MUSTACHE CUP with saucer, triple plate with initials D.C.H. on mustache bar, large size $4.00

BRISTOL VASE — beautiful green with white enamel floral decoration, 7½", fluted top, gorgeous $7.50

CALENDAR PLATE — 1909, horse head in center, souvenir Sioux City $3.50

FOOT WARMER — Made by Dorchester Pottery works $4.00

PICKLE CASTER—Amber diamond weave with enamel floral decoration, attractive 11½" frame with tongs $15.00

DRESSER SET—Hand painted, 6 pieces, write for description **$35.00**

RAYO LAMP—Not electrified, good condition $5.00

WANTED: All pieces in Johnson Bros. Semi-porcelain SYLVAN pattern. R.N. 122733

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(midway between Harrisburg and Gettysburg)

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DEALERS

THE SPINNING WHEEL
Rte. 17, Livingston Manor, N. Y.

4 Fishscale goblets, each $5. Amber Three Panel Spoonholder, $4.50. 6 Amber Daisy and Button clover shaped sauces, each $2.50. Amber Pressed Diamond 6½" bowl, Vic. Gl. Pl. 70, $4. Milk Glass swan mug, like No. 3 Lee E.A.P.G. pl. 127, $4.50. Shell and Tassel sq. open compote, a small chip on one scallop, $7.50. 70 pieces Princess pattern Haviland Limoges dinner set, write. **EXPRESS EXTRA.**

MRS. HELEN FASOLT
3704 N. 5th St., Harrisburg, Pa.

DAKOTA: covered butter dish, $6; goblet, $5. **PANELLED THISTLE:** salt, R. W. Lee 141, $2.25. **PAMONA ETCHED:** open sugar, $4. **LACE:** goblet, $2.75. **CUT LOG:** small creamer, $2. **BARLEY:** creamer, $2.50. **FEATHER:** R. W. Lee Victorian plate 57, spooner, $2; sauce, $1.75. Large oval vegetable dish, $3.50. **IRONSTONE:** sugar bowl, Wheat pattern, large, $4. Bought large collection of pitchers, write your wants. Proof and authentic. Express collect.

Around the House With Antiques

Music Hath Charm

by LILLIAN ROBERTSON

WHEN brother Carl and I were preschool agers, Mom and Pop decided to inflict CULTURE on us. We were taken to dancing class where almost every week one of the little girls inadvertently exposed some part of her beautifully starched and ironed unmentionables, or the boys fell over the pianist in their efforts to keep as far away as possible from their partners. Miss Penfield, the patient terpsichorean instructor, explained to us that such mishaps were ignored in polite society—poise and politeness were as essential as the dawnce. At the same time we were CULTURED in music—Carl on the violin and I on the piano. When Mother was satisfied that we knew our "Hearts and Flowers" and "Over The Waves" notes perfect, she told Father there was a treat in store for him after supper. As much as we hated the practicing we did a little extra curriculum on sour notes in hopes that that would end our daily half hour of incarceration.

Proud Mom and dubious Pop settled themselves in the parlor. "Come, children, show Papa how nicely you are doing". We did very nicely with the loud peddle on the sour notes until Pop blew his top.

"Throw that blankety blank piano out before I get home tomorrow." We were in high glee. Mom had the music store man over the next day, and traded in our piano for a player piano. When Pop came home that night we were gayly pumping away "Peg O' My Heart". He took one look and raised the roof.

"Get our piano back tomorrow, and if those kids can't learn to play two bars correctly in half an hour a day, they will practice a whole hour!" Woe was us!

The best laid plans
Of mice and men
Gang aft a'gley!

Through the years, we have collected quite a variety of musical instruments—autoharps, ukuleles, banjos, mandolins, accordians, harmonicas, a melodeon, a spinet, an organ, but the best "orchestra" we kids ever had was composed of my mother's tin washboard—held between the knees, with her thimble to rhythmically scrape down the length of it; a carpenter's saw—end braced against the floor, handle held in left hand and a smooth stick in the right hand, as a violin bow, to glide against the back side of the saw, which makes it vibrate—the more you bend it the higher notes you get—an old Bennington jug to blow in; combs and

[Please turn to page 46]

"THE HOLLYS"
Antiques
128 River Rd., Rumson, N. J.

Everything Proof unless stated otherwise. Express Collect. Subject to prior sale. Phone 0778.

1. Square, clear glass, **Beaded Grape** plate, 7¼", $5.
2. Three footed **Barley** sauce dishes, R. W. Lee Early American No. 116, each $3.
3. China candlesticks, a pair slightly variant in color, one peach, one pale pink, 5" high, each $4.
4. Beautiful etched **Crystal** glasses, 6 goblets, 10 wines, 7 sherry, goblets and wine match, ea. 75¢.
5. 11 sparkling Burgundy glasses, hollow stems, lovely etched design and little stars, each $1.
6. Magnificent **Cut Glass** celery dish, 12½" long, 5" wide, $9.50.
7. **Porcelain cat,** green eyed, 5½" high, sitting position, blue collar, ears are rough, $8.
8. 6 Canton blue and white **dinner plates,** 9¾", old, each $3.
9. Pair very **old silver plated figures** on wooden bases, colonial dress and design, 3-cornered hat on man, 9" high, pair $25.

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Powder & Shot	3.50
Open Rose	3.50
Ribbed Palm	3.75
Triangular Prism	3.50
Beaded Acorn Medallion	2.50
Stippled Chain	2.00

Carefully selected general line of Antiques. Dealers Welcome.
Express collect—Stamp please—Write wants.

SPECIAL SALE

During the holidays a large number of copies of the new volume "AMERICAN GLASS CUP PLATES" were damaged in the heavy mails. These are now on sale together with several others having no worse fault than an oil spot on a page. Most of them merely have bent corners, which in no way affects the usefulness of this valuable reference book—the only one on the subject. While They Last—postpaid $6.85

RUTH WEBB LEE
Northboro, Massachusetts

EVELAN BRINKMAN

2795 BAILEY — BUFFALO 15, NEW YORK

SAVE this dealers price list on Reproduction Lamp Shades. We can now offer fast, safe delivery, careful packing and immediate shipment. Order in carton lots as noted and save money. Use care in ordering, describe in detail the items you want. **NOTICE:** All sales final, NO exchanges or refunds. NO COD shipments; however all charges for Express are COD. Payment for merchandise must accompany all orders. All other lists void. **IMPORTANT:** All shades are perfect, but because of low volume price the above restrictions are placed. Add 25¢ for packing if less than three shades are ordered. Specify overlay; fired; decorated.

FIRED BALL SHADES

DIAMETER	FLORALS (pink, peach, yellow, orchid apple green)	SOLID PASTELS (pink, yellow, apple green	WHITES (each)	WHITES (in lots)
3 & 4"			$ .75	
5"			.90	
6"	$2.75	$2.00	1.00	12 @ 90¢ each
7"	3.50	2.50	1.25	12 @ $1.00 each
8"	4.00	3.00	1.75	12 @ $1.50 each
9"	4.25	3.25	2.00	4 @ $1.75 each
10"	5.00	3.50	2.25	4 @ $2.00 each
12"	6.00	4.50	3.25	4 @ $3.00 each

OVERLAY BALL SHADES

Red, yellow, pink and blue: 6" $1.80 each; 7" $2.25 each; 8" $2.50 each; 9" $2.75 each; 10" $3.50 each; 12" $4.50 each.

FIRED COLORS — STUDENT SHADES — WHITES

DIA.	KIND	FLORALS (pink, orchid yellow, apple green)	SOLID PASTELS (yellow, pink apple green) (each)	SOLID PASTELS (in lots)	WHITES (each)	WHITES (in lots)
3"	smooth		$1.00		$ .75	
4"	ribbed & smooth		1.25		.75	
6"	ribbed & swirl		$1.50	24 @ $1.00 ea.	$1.00	24 @ .75 ea.
7"	ribbed		1.75	12 @ $1.50 ea.	1.50	12 @ $1.00 ea.
7"	smooth	$3.50	2.50	12 @ $2.00 ea.	1.50	12 @ $1.00 ea.
10"	ribbed		3.00	6 @ $2.50 ea. 12 @ $2.00 ea.	2.00	6 @ $1.50 ea. 12 @ $1.25 ea.
10"	smooth	4.50	3.50	6 @ $3.00 ea.	2.00	6 @ $1.50 ea.
10"	swirl		3.50	6 @ $3.00 ea.	2.00	6 @ $1.50 ea.
10"	petal	4.50 (pink only)	3.50	6 @ $3.00 ea.	2.00	6 @ $1.50 ea.
10"	tamoshanter or mushroom	5.50	4.00	2 @ $3.75 ea.	2.50	2 @ $2.25 ea.
12"	smooth	5.00	4.00		3.00	4 @ $2.50 ea.
14"	smooth	7.00	6.00		4.00	3 @ $3.50 ea.

OVERLAY STUDENT SHADES

Red, blue, pink, yellow: 4" $1.50 each; 6" $1.75 each; 7" $2.25 each; 10" $3.00 each; 12" $3.50 each; 14" $5.00 each.

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My seasonal lists again available, Penna.'s primitive rarities only, price $1, deductable on purchase. Free monthly lists of general mail order items to dealers for stamp.

Following in rough as is: Stamp with check:

Dry sink, box well top and cupboard $10.00

Milk White covered pin box, blue tinted $2.00

Beautiful tall china slop jar with lid $9.50

Hanging lamp with white china shade $9.50

Spool bed with rails in rough $10.00

Large size milk white tray $2.50

Walnut finger carved chaise lounge $10.00

Matched pair milk white bureau bottles $8.00

Mushroom rope post bed with rails in rough $10.00

Fine walnut Wheeler Wilson 1850 sewing machine $10.00

Child's Windsor spindle hi-chair in rough $9.00

Lacy gilt frame, nice medium to small sizes $5.00

1. Cast iron waffle maker, $3. 2. Iron ball twine holder, $3. 3. 6 English demi spoons, coffee bean handle, silver, $7.50. 4. 2 brass forks, 20" long, each $1.50. 5. Copper funnel, 9" diameter, 11" high, hand made, primitive, $5.50. 6. Glass plate, 10", Three Graces, $4.50. 7. Ridgeway blue plate, 6 sides, 7½", Baronial Castle, $4. 8. Stereopticon with 50 views, $2.50. 9. French tea set, white, sugar, creamer, teapot and tray, $12. 10. Beautiful fish set, 12 plates, gravy boat and platter, Carlsbad, Austria, $45.

BUCKS ANTIQUES

Lakewood & Church Rd., Toms River, N. J.

Because of the recent death of Mother Glatfelter, there will be a dispersal sale at the *GLATFELTER HOMESTEAD* by the mill in Middlesex (Penna. Turnpike Entrance) Cumberland County, Penna. Sale will include household goods and antiques of all descriptions. Come to this sale to be held in and surrounded by the lore and history of the 17th century.

WRITE FOR HISTORICAL FOLDER, SALE DATE, AND LISTING.

E. M. GLATFELTER

R. 1 — Carlisle, Penna.

Godey's Vogue of Yesteryear

[Continued from page 19]

Old Mortality, because he wandered through Southern Scotland visiting the graves so as to clean the tombstones of the unfortunate coventers who were killed in battle or by the executioner during the reign of the last two monarchs of the Stuart line.

There is an article by B. H. Coats, M.D., in which he states the possibility that Robin Hood really lived in the flesh as well as in fiction. He writes that Robin Hood was born at Loxley, in Northamptonshire, in the year 1160, in the reign of Henry II.

In another article Louis Fitzgerald Tasistro writes, "As a general hint, there was much wisdom in the advice given by an old mother to a young mother: "Stimulate the sensibility of your boys, and blunt that of your girls."

I come upon the words and music of an old ballad popular in 1842, it is titled, "Destined by Fate" by Michal Kelley.

The words are:

"Destin'd by fate,
Far from thee to dwell,
Deep with regret,
Sounds my last farewell,
Wide seas must part me,
From my love so true:
Still shall my heart be
Still sincere to you.

Still must I languish
From thy charms apart,
Rack'd with anguish
Of a fearful heart:
Yet I will cherish
Hope for thy dear sake:
For if hope should perish,
My heart would break."

Not nearly as corny as some today.

This is a "Report of the Patapsco Female Institute."

"This excellent seminary is situated in the vicinity of Ellicott's Mills, ten miles from Baltimore."

"Maryland is so situated in relation to both the North and the South that it will doubtless, hereafter, exercise an important influence over the future destinies of our country. The children of the South, owing to existing causes, are not, as much as formerly, sent to the North for their education; and it becomes, therefore, highly important that schools of a high character shall be established in the Southern states."

The prinicpal of this school was "Mrs. Lincoln Phelps." I wonder what the Southerners would have thought of that name if they could have looked into the future.

CAMILLA J. C. TRACY
25 Pelham Rd., W. Hartford, Conn.

OLD STORE harp hanging, junior brass lamp, wired and burnished, tin shade, $20. **CRUET**, blue Spanish Lace, clear cut stopper, $12. **LEE CHAMPAGNE**, 6", P 143-M, $9. **BUTTER** covers: Beaded Grape Medallion; New England Pineapple, each $2.25.

Express collect. No C.O.D. Stamp please.

DEALERS!

Our catalog means Profits for you.

The new No. 9 catalog for 1949 with 36 pages illustrated (some in colors) shows every part necessary to build, repair or convert lamps.

All former catalogs now void. State if you are a dealer or send card or letterhead to obtain quantity discount.

If you have never had one of our catalogs, send 10¢ for your copy.

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WESTWARD-HO, Guaranteed old, covered sugar, creamer, spooner, and covered butter dish (proof except 1 scallop off butter base) $65.00.

Pr. fine WALNUT FRAMES, gilt liners, 4" deep, inside 8"x10", $11.50.

SHAVING MUG, coal scuttle, richly decorated luster, yellow & fuchsia flower spray, $5.50.

Six LOOP GOBLETS Lee E.A.G. Plate No. 1, $3.25 each.

7-drawer SPICE BOX, German lettering, tiny feet, original state, some wear on lettering, $10.50.

LITHOPHANE SHADE, 5 panels, children's series, exquisite, Write.

TEA SET Ridgeway, strawberry pattern, 52 pieces, Proof except age crack in creamer, Write.

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Mrs. William T. Strom
217 Rubicon Rd.—Dayton 9, Ohio

EMERALD GREEN GLASS: Cherry Panelled, gold trim: covered butter, $6.50; creamer, $4. Fleur De Lys & Drape, 4—8" plates, Vic. 59, each $4.50. Herringbone, 3 sauces, each $1.75; butter base, $3.50; 8½ x 5¼" oval bowl, $4; larger deep oval bowl, 10¾ x 7", $5.50. Early blown 8" bulb vase, $5.50. Fluted cup and saucer, shaded to clear, $4.50.

ROOKWOOD POTTERY: 10½" vase, lovely pastel blue shading with iris, 1909, signed, $10. Chocolate pot, Tiger Eye glass with daffodils, "A.M.V." 1896, $15. 8" vase, Tiger Eye, yellow to green, cattails, 1895, signed, $7.50. Turquois fluted bowl, 5 x 3½", 1938, $3. Pair 7" vases, 6" flared rims, beige with tiny blue snowflakes, $12.50. Purple 6½" wide vase, rose lining, 4½" at top, 1922, $6.50. Blue mat glaze 3" vase, 3 handles, 1916, $3.50. Large stock of glass and china. Specific inquiries answered when items available.

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Tree of Life footed toothpick, amber	$3.75
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Tulip with Sawtooth spooner	4.25
Curtain goblet	6.50
Artichoke frosted & clear bowl, 9"	9.50
Peacock Feather syrup	6.75
Hawaiian Pineapple tumbler	7.25
Pinwheel plate, Lee 44	3.75
Hercules Pillar 4½" wine	4.50

All old & proof — Transport extra.

The STEREOPTICAN

(A monthly editorial column embodying this magazine's policy, problems of the trade and the individuals who buy or sell antiques, with suggested solutions, and pertinent miscellany — "The Stereoptican" is a word of our own adaptation and is not to be confused with "stereoscope" or "stereopticon")

YOU can't help getting that real feeling of exhilaration when you walk out of your front door one morning and, zingo—the forsythias are in full bloom. An awakening look around you reveals the hyacinths are not far behind, and lo, the full magnolia blossoms. You look forward to the tomorrows now—it's spring. And if you are observant, and your observance coincides with their flight north, you might look up and see a "squadron of birds" returning to their summer quarters. The flight we saw maneuvered, changed formation twice, and from their high altitude finally resorted to a "bee line" for their descent. It's hard not to believe that within their group could be that same Jenny Wren who so faithfully returns to her coveted house in our yard each year and bears her offspring at "home".

* * *

And while spring surrounds us, a nice thought is to bring a little of the freshness of it into our homes—a fresh coverlet, a gay lamp, a pair of early bird or flower prints appropriately framed, or perhaps an unusual mixed patterns breakfast set combined at will from a blending of old patterns. The nicest tribute that can be paid is that to the true essence of the season—flowers. If a spring contribution to the interior must be modest, maybe the most enjoyable and practical addition is the flower container. The fascination of the arrangement depends almost wholly on it, and the variety of antique pieces, convertible for this purpose, later used for their original ones, is innumerable. Sugars, syrups, celeries, demi-tasse, mustache cups, little pitchers, goblets, and footed sauces are all adaptable to the small flower arrangement; while wash bowls, pitchers, tureens, historical platters, etc., effectively accentuate the larger ones.

* * *

And speaking of modest budgets, it is our belief that antiques were "made" for them. While the higher income can well afford the novel and new with its repeated changing trends and necessary replacements and readjustments in furnishing, the moderate income enjoys the stability of the beloved old pieces. Their inherent value and versatile decorating qualities all add up to make dollars spent on them—dollars wisely spent.

* * *

Do not wait for the price of antiques to go down to do your buying. It won't happen if the pieces you are considering are seventy-five years old or older. If history repeats itself, the prices will go up on good scarce items. Anything over this age limit is bound to be scarce, so it is wise to avail yourself of the present price level. It is useless to compare the trend of antiques prices with other current market items. There is no comparison.

* * *

We were intrigued by an advertisement (of all things) in a recent magazine. A picture of a typical rutted, unkempt, country road whose entrance sign carried this message—"Choose your rut with care—you'll be in it for the next 30 miles", was captioned "Pearls of Wisdom on a Country Road!" The accompanying text struck one as a refresher for "stagnated" business men and women. It continued, in part "Success in business is planned. It is the result of a positive program of action. Success just doesn't "happen"—is never achieved by wishful thinking." The advertiser was the Alexander Hamilton Institute of business training education. It is certainly not uncommon to find management stagnant—and less uncommon to locate the continual cause of unrest in any trade within this nucleus—the unsuccessful blaming their misfortunes, trials, and tribulations on conditions—begrudging those who get ahead their due success. There always have been and always will be "conditions". There always has been the successful and unsuccessful. The difference between the two is one's ability against the other to adjust themselves to "conditions".

* * *

Gyro Lamp & Shade Company, suppliers of lamp converters tell their customers, "The only wrongs we do not right are those we do not know about." The willingness shown in that statement, to correct unfortunate and unavoidable mishaps, goes a long way toward establishing buyer confidence. Appears to be an ideal little slogan.

* * *

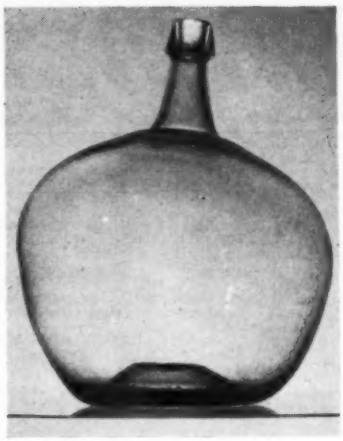
Following publication of our last issue (April), we received an unusually large number of complaints over late-delivery. These are always welcomed as a sign of continual reader interest and we would explain briefly that the April issue was "late" figuratively speaking—but not literally. February was a short month and the loss of those three last days naturally extended publication. What we are chiefly concerned about is the accusation that we are "discriminating" in favor of some geographic locations. What relieved our initial despair on this point was the receipt of two complaints, each with comments that named the other's location as the one we supposedly favored by seeing the magazine reached those readers first. THE SPINNING WHEEL is mailed first to first class and air mail subscribers. They pay additional postage for this special mail handling of their copies. It insures them early receipt of the magazine following publication and the opportunity to make selections from advertised items before

they are sold. The opportunity to subscribe by First Class or Air Mail is open to all subscribers. All copies of THE SPINNING WHEEL are mailed within a period of no more than three days. In the case of second class mailing (by which all regular mail subscriptions are sent) the order of zones is observed—beginning with the 8th U. S. Postal Zone (farthest west from point of mailing) and working east toward the 1st and 2nd U. S. Postal Zones, within a 300 mile radius of the point of mailing. A publisher has no control over second class mail delivery after it is deposited at the post office of departure, and for that reason we feel practically helpless in knowing how to rectify this situation. There is little we can do either, regarding the defaced condition in which some of the magazines reach the reader. A careful packaging system is used in accordance with the existing postal regulations, so what could be the answer?

What could be the answer to correct what apparently rests in the inefficiency within the postal department? Certainly not the proposals now going on in Washington to increase the cost of second class mail handling to the publisher. If the rate increase is effected as proposed (for the stated purpose of decreasing the Post Office Department's deficit), it will mean either no more magazines at all for the American public—or at a cost so prohibitive as to include readers in only the highest income brackets—which might equal the same sum total. The proposals are so radical we seriously doubt their prompting any major change in postal rates—but the events of the past few months with reference to these proposals should be reviewed and considered by every magazine reader—and especially those whose income is derived from magazine mail order advertising. It may even be too late to do any good as this issue goes to press. Some decision on the subject is expected soon. The point is for the American public not to allow "government of the people, by the people, for the people" to perish. As citizens we are all still privileged, if not obligated, to act on such measures through the representatives we have elected to the United States Government. Keeping "abreast of the times, in time" could be a valuable thought.

* * *

And another thought, the thought for this month—**"If I wanted to become a tramp, I would seek information and advice from the most successful tramp I could find. If I wanted to become a failure, I would seek advice from men who had never succeeded. If I wanted to succeed in all things, I would look around me for those who are succeeding, and do as they have done."—John Marshall Wade.**



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Westfield, New York

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"Maine" clear milk pitcher, $7.50; same, water pitcher, $7.50; green footed cake stand, 8½ x 5", $8.50; green oval relish, 6 x 8", $7.50. **Crystalina** bowl, 2½ x 8½", red edge, Lee Vict., $15. **Barley** water pitcher, applied handle, $15; 3 footed sauce dishes, 4", each $3.50. **Wedgwood** blue jasper jardiniere, 9½" deep, 10" wide, white classic figures, grape garlands, $65. **Shell and Jewel** 10" cakestand, $7.50. **Satan's head** tobacco jar, orange with blk. horns, Carlsbad, $9.50. **Mulberry Flow** "Corean" soup plate, 10½", $3.50. **Berkeley** Lee Vict. pl. 45, 6—7" plates, set $20. Fans, inquire.

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1 **Meissen** Onion platter, 15¾ x 10", $12.
3 **Meissen** Onion plates, 7½", $3 each.
3 **Meissen** Onion cross swords, 7½", $4.50 each.
1 **Meissen** Onion cross swords, 6¾", $4 each.
1 **Daisy and Button** pickle jar, amber, complete, $18.50.

DOLLS
a guide for collectors
by Fawsett

Here is a radically different book on dolls and doll collecting, illustrated with more than 200 pictures showing 700 different types and detail drawings, all produced true to the originals. One book you must have, for never before has all this information been available in one book. $3.50 postpaid.

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Angola: THE ODD SHOP, 107 W. Broad St. Finest in glass, loveliest in china, in a clean shop. 99

Franklin: WILLARD HOTEL ANTIQUES, 18 mi. S. of Indianapolis, U.S. rte. 31. Lg. collection, unusuals: Furn.; glass, Staffordshire. Daily, Sun. & Evenings. 129

Princeton: OLD WAGON WHEEL ANTIQUE SHOP Hwy. 41, 1 mile South of town. Pattern color, clear, & milk glass. Haviland china, figurines, lamps. 69

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Des Moines: HAUGH'S ANTIQUES, 3703 Hubbell Ave. Open 8 A.M. to 9:30 P.M. except Mondays. Specialty, antique furn., glass, rare dolls, no reproductions. 79

Des Moines: THE WHAT-NOT SHOP, 1512-6th Ave. Largest stock authentic antiques in Iowa. Write your specific wants. 69

Des Moines: ELLROCK ANTIQUE SHOP, Sarah Iduma Ellis, 5400 N. 6th Ave. Gen'l line antiques. Largest collection Milk & Pattern glass in Mid-West. 99

Des Moines: LAURA LUESENHOP'S HOUSE OF CHARM, 2836 Rutland. General line: glass, china, and outstanding bric-a-brac. Dealers are most welcome. 129

Des Moines: ANTHONY'S ANTIQUE SHOP, 23rd & Woodland Ave., ph. 4-0792; oldest shop in Des Moines. Authentic antiques. Open Sun. Dlr's invited. 129

West Amana: FRED SCHNEIDER. In Historic Amana. Primitive and decorative antiques. 35

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Lawrence: PATCHEN'S ANTIQUES, 720 Ohio St. Antiques of distinction. Furniture, glass and china. Dealers, collectors welcome. 15

Manhattan: THRIFT SHOP, 224 Poyntz, Martha Engert. China, Glass, Lamps, Furniture, Brass, Copper. Dealers invited. 69

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Ashland: HOUSE OF GIFTS, 2548 Winchester Ave., Rte. U.S. 60 & 23. Antiques. Hand painted lamp shades, Hand Drawn Hooked Rug patterns. Dlrs. Welcome. 119

Covington: J. E. NEVIL, 2700 Dixie Hwy., 6 mi. S. of Cincinnati, U.S. 25 & 42. Furniture, china, glass and collector's items. Wholesale and retail. 119

LOUISIANA

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Opelousas: ROOS, LEONCE. ANTIQUES. Bric-a-brac, Furniture. South's largest stock. 69

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Baltimore: SUNNYFIELDS, 825 Hammond's Lane, Rt. 301, 1 mi. off highway, first stop below City line. 18th century home-antiques, furniture, china, glass. 69

Buckeystown: RED SLEIGH ANTIQUES, Rt. 15, 5 miles S. of Frederick. Authentic stock from mansion and cottage. 109

Frederick: DRONENBURG, JAMES M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. 69

Frederick: MONOCACY TRADING POST, 5 mi. S. of Frederick on U.S. 240. H. Clinton Kindle, R. 2. Rare, old, and unusual items. 59

Mt. Airy: DUTCH DOOR ANTIQUE SHOP, U.S. Rt. 27, 35 mi. W. of Balto.; 35 mi. NW of Washington. Large stock furniture in rough, China, Glass. 109

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St. Louis: KELLEY'S ANTIQUE CENTER, 4314 Olive St. Dealers' headquarters. Estate dispersals. Expert packing. 69

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Omaha: DREW'S ANTIQUES, 3620 Farnam St. Antiques of quality for the collector and to the trade. 69

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Peterborough: THE WHAT NOT SHOP. General line of Antiques. Dealers Welcome. 109

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Stoddard: THE ANDERSONS. Old lamps, china, glass, bric-a-brac for the collector and dealer. 15

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Glassboro: LITTLE EVA'S ANTIQUE SHOP, 30-32 N. Delsea Drive, Route 322 at 47. Open Daily, 10 to 10. 25

S. Toms River: THE HOBBY SHOP, 23 Flint Rd., opposite N. J. Cent. R.R. Sta. China, glass, furniture, lamps, general gifts. Dealers welcome. 59

NEW YORK

Auburn: HOSPITALITY HOUSE, A. Corp & G. Taylor, 65 E. Genesee St., Route 20. General line of antiques. Everyone welcome. 25

Dewitt: HAZEL H. HARPENDING, The Hobby Shop, U. S. Route 5, near Syracuse. General line. Dealers supplied. 69

Elmira: LOMA-CRAFT ANTIQUE SHOP, 1107 Penna. Ave., Rt. 328. Antiques of all kinds. Visit us or write your needs. 109

Niagara Falls: RUTH GAY ART STUDIO, 18th & Michigan Ave. Antiques. General line. Daily 1 to 9. Saturdays 9 to 6. Closed Sundays. 35

Owego: MRS. EMMABELLE G. HOVEY, Box 315, Rte. 17, Waverly Rd., Tioga Co. Authentic antiques, dealers and collectors. Reasonably priced. Prints tinted.119

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Canton: FALKE'S, 4018-12th St., N.W. Ext., East of Whipple Road. Antiques, Collector's items. General line. 119

Cleveland: CLINTON'S SPINNING WHEEL ANTIQUE SHOP, 11021 Detroit Ave., Distinctive Early American Lamps, China, Furniture, Clocks, Copper, Brass & Curios. 69

Dayton: STROM, MRS. WILLIAM T., 217 Rubicon Road. Antiques for collectors and dealers, from the shop or by mail. Tel. Walnut 4461. 69

Dayton: DAYTON'S ANTIQUE SHOPPE, 1018 W. 3rd St. Open evenings and Saturday afternoons, Come and visit our shoppe. 69

Greenfield: ANTIQUE STUDIOS, 543 So. Washington St. Specializing in pattern glass and early American furniture. Write wants. Mrs. Neal P. Waddell. 69

Greenville: CHARLES & NELLYE DANGLER, R.R. 1—3 miles South off State Route 121. Full line of high quality antiques, especially furniture. 69

Marion: CHARLES PATRICK SON, 407 S. Main, Hwy. 23, 3 blocks S. Hwy. 30. Furn., china, brass, copper, McGuffey readers, Cut & Pattern glass. Lists. 45

OKLAHOMA

Oklahoma City: You are welcome at **THE LAMPLIGHTER ANTIQUE SHOP,** 3508 Classen Blvd., phone 4-5737. 119

OREGON

Eugene: THE COPPER KETTLE, 1425 20th Ave., East. Antiques chosen with care. Furniture, Glass, Old Silver, Brass, Copper. All are welcome. 69

Oregon City: WHEELER'S ANTIQUES, Clackamas River Dr., nr. Carver Bridge. Glass, china, furn., lamps, primitives. Unusual decorative collectors' objects. 79

Portland: COLLECTOR'S STUDIO, 1532 N.E. 56th Ave. Weaving, Hooked rugs, Copper, Brass, Silver: repair, replating. Choice authentic antiques. 69

Portland: KEEPSAKE COTTAGE, 6135 NE Fremont. Yesterday's Keepsakes—antique china, silver, glass, furniture, lamps. Visitors welcome! 79

Portland: ADELINE KENDALL HANDICRAFTS, 1023 S.W. Yamhill, Heirloom gifts. Antique furniture, silver. Shades created for old lamps. 69

Portland: MARTIN'S ANTIQUES, 3233 N.E. Broadway. Old colored glass, lamps, china, furniture. Dealers and collectors welcome. 99

Portland: MARIAN WALLS COUNTRY SHOP, 604 S.W. 12th. Beautiful interiors styled individually, featuring documentary wallpapers, fabrics; old furn. 119

Portland: THE LAMPLIGHTERS, 2002 N. E. 41st Ave. Beautiful lamps; custom made shades. Stripping, burnishing, electrifying. Miscellaneous antiques. 119

Portland: THE BEATRICE LAWSON BOOKSHELF, 830 N.E. 44th Ave. Books for antiques buyers, collectors, hobbyists; rare editions. Empire 7329. 119

Salem: KATHRYN LAMBERT ANTIQUES, 220 N. Liberty St., Furniture, beautiful glass and china. General line of quality antiques. 119

Tigard: RUTH HAGG ANTIQUES, Hwy. 99W, turn Safeway Store, 15 min. from downtown Portland. Carefully selected gen. & early Am. ant. Always open. 99

Warren: THE COUNTRY ANTIQUE SHOP near St. Helens. Fine copper, brass, china, glass, lamps. Domestic and imported antiques. 109

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Alexandria: SWIGARTS on Rt. 22 between Huntingdon & Hollidaysburg. General line of antiques. Wholesale and retail. Phone 4561 Alexandria. 89

Bainbridge: Lancaster Co. HELEN JOURDET'S, Rts. 241 & 441. Between Middletown & Marietta. Ph. Marietta 3393. Gen. line antiques from Lancaster Co. attics. 79

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Bethlehem: ARTHUR R. FATZINGER, 16 E. Union Blvd., Alternate Rt. 22. Phone 7-5424. General line of antiques. 55

Braddock: THE HOBBY NOOK, Mrs. C. Hager, 917 Braddock Ave. China, glass, general line. Open week days 12-8, Sundays by appointment only. 15

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Dillsburg: WENTZ ANTIQUE SHOP, Rt. 15. General line of American furniture, clocks, china, ironware. 45

Downingtown: BELL ANTIQUE SHOP, U.S. Rt. 30, 1 mi. E. Downingtown. Mr. & Mrs. Henry Smith, new mgmt. Lg. gen. stock, whls., retail. Ph. 419J-2. 59

Ephrata: ROBERT F. LAUSCH, Lake & Gross Sts. Furniture in rough and finished. Glass, China, etc. Wholesale & retail. 79

Gettysburg: DORA MAE KANE, 5 mi. West, Route 30. Furniture, rough and refinished. Primitives. Paintings. Books. Relics. Quilts. 15

Hanover: LOCUST ST. ANTIQUE SHOP, 255 Locust St. Chas. P. Yingling. Phone 7164. Furniture (refinished-rough) Glassware. Lamps. 119

Hanover: MARKEL'S ANTIQUE SHOP, 3 mi. south of Hanover, on Rt. 94. Pattern Glass, Lights, Prints, Relics, Furniture finished and rough. Cash. 35

Hanover: R. HAROLD SNYDER, 288 South St. Early American Furniture, refinished hand rubbed dull or in rough. 69

Harrisburg: HATTIE ELDER BAINS, 3112 Green Street. Telephone 8611. Choice antiques. 79

Hollidaysburg: BAILEY'S ANTIQUES, 537 Hickory St. General line authentic antiques for dealer & collector. Moderate prices. Always open. 35

Jonestown: ROY E. DEAVEN on U. S. Rt. 22. Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton, and Empire furniture. Refinished or in the rough. 69

Jonestown: FEEMAN'S ANTIQUE SHOP. Rte. 2 (¼ mile S. of Rte. U.S. 22). Large stock of Furniture and Glass. Free lists. Visit us. 89

Jonestown: JOHN A. WALTER, ½ mi. S. of Route 22. Furniture, glass, china, primitives. Free lists. 25

Lancaster: THE GALL'S ANTIQUES, 519 Hamilton St. Phone Lancaster 2-7504. Early American primitives, wholesale and retail. 55

Lancaster: CLARENCE HINDEN, JR. 6 mi. E. of Lancaster, Rt. 30, phone Lancaster 3-1320. Penna. Dutch furniture & glass, wholesale & retail. 45

Lancaster: EDITH M. STUBBS, 136 N. Duke St. Phone 22169 or 32781. Visit Lancaster's newest antique Dept. Dealers welcome. Many rare items. 129

Lancaster: TICK TOCK SHOP, Eugene & Maurine Cramer, Willow St. R-1 at Baumgardner's. Gen. Line, specialty—clocks, Amer. or Foreign. Ph. 3-0878. 35

Lansdale: DETWEILER'S ANTIQUES. Oak Park Rd., ¼ mile above Lansdale, Penna. General line. Lists. Everyone welcome. 69

Lebanon: JOHNSTON'S ANTIQUES, 427 N. 10th St. Dolls-Toys-Linens-China-Glassware. No lists. Call or write. 119

Lebanon: E. U. SCHOCK, 1 mile East of Lebanon on Route 422. Antiques. Penna. Decorating. Decorated Furniture. 69

Lebanon: RUTH E. LOHSE, 428 Weidman St. A visit here repeats itself—"Something for everyone". Phone 485. 89

Lititz: EDWARD PELGER, 3 mi. N. of Lancaster. Gen. line of antiques, china, glass, furniture: Dutch & Corner Cupboards, Drop leaf tables. 129

Manheim: HART'S ANTIQUES, Lancaster Co. Rt. 72, 161 N. Charlotte St. Phone Manheim 19 W. General line. Wholesale and retail. 59

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Paoli: THE ROCKING CHAIR, Lincoln Highway. Artistic momemtos of a world with a "Rocking Chair" tempo. 35

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Rummerfield: EMMA C. STEPHENS' ANTIQUE SHOP, Rt. 6, between Towanda & Wyalusing. Gone-with-the-wind lamps; furn., Pat. glass, china, buttons. 109

Saegertown: MARHOEFER & GOULD, Main St. Rt. 19. General line antiques. Furniture in the rough. Dealers always welcome. 59

Stewartstown: STEWARTSTOWN ANTIQUE SHOP, Hare's, 1 block W., Rt. 851. Tel. 6R12. Open daily. China, glass, furn., ref.; rgh. Dealers welcome. 69

Temple: CONESTOGA HOUSE, 2 mi. N. of Reading, on Pricetown Rd. Furniture, Primitives, China, Lamps, Quilts. Tel. Laureldale 9808. Write wants. 25

Warren: CATHERINE & CHARLES PETTIBONE, 324 W. Penna. Ave., on Rt. 6, opposite Exchange Hotel. "The Shop Worth a Stop". 69

Washington: MRS. ALVIN L. JOHNSON, 1517 E. Maiden St. Ext. on Rt. 40 just East of Washington. General line of antiques. Dealers Welcome. 69

York: THE ANTIQUE METAL SHOP, 585 W. College Ave. Iron, Brass and Copper our specialty. 59

York: MRS. W. P. BOWER, ANTIQUES, 430 W. Market St., Distinctive ever-changing stock of early china and colored glassware. 89

York: PAUL L. ETTLINE, 352 W. Market St. Rte. 30. Phone 63386. Glass, China, Early Pine, Dutch Items. Fine Hardwood items. Open Sun. If we don't have it, we will try to get it for you. 119

York: GEO. W. STRICKLER, 1485 Wayne Ave., Rt. 30. Lincoln Hwy. E. 3½ mi. from York Square. Full line antiques, wholesale, retail. 55

York: THE STABLE, 148 E. Clarke Alley. (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 109

York: FULTON ANTIQUES, 550 W. Jackson St. General line. We specialize in the unusual, including rare clocks. 129

York: F. B. STEVENSON SONS, 3 mi. N. of Rte. 30 on Sherman St., R. D. 5. Pa. Dutch furniture, glass, tin, brass, and iron ware. Wholesale & Retail. 15

York: GRAYCE JENKINS, R.D. 1, Phone 59607. Old glass, china, furniture. Home display. Dealers invited. 15

York: THE MAYFLOWER SHOP, 250 East Market St. Complete line of Antiques.. Furniture as found or restored. Sundays by appt. Phone 31112. 35

York: W. H. MARCH & SON, 1044 W. King St. Browsing. The most unique collection of Heirlooms in the East. Cash. 35

York: REISS ANTIQUE SHOP, 151 S. Newberry St., 2 blocks off Rt. 30, phone 47419. Antiques at auction 1st Monday each month, rear 331 S. Duke St. 45

[Please turn the page]

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Collecting Pattern Glass

[Continued from page 16]

as sharply as the new one pictured here. A good many of the earliest dolphins were fused together with the addition of a thin wafer of glass. This method was later discarded and genuine old ones may be found without this wedge-like piece connecting the two parts.

It was not my intention to discuss dolphin candlesticks this month but the subject was inspired when a pleasant antiques dealer came to me with her troubles concerning one. She had sold a fine example of a single square base dolphin in translucent white to a dealer for twenty dollars. The purchaser kept the candlestick for several months and then returned it, demanding her money back, on the pretext it was a reproduction. The mild-mannered little dealer who sold it is fairly new in the business and so did not feel she could be positive about its authenticity. It was as fine an example of an early dolphin as any one could possibly find. Probably the dealer who returned it had not found a ready sale—an old trick of some of the trade.

A kind friend recently forwarded to me a wholesale list of reproductions, which had been sent her by a Midwestern dealer. These lists reach many antiques dealers but collectors seldom see one. There are a good many new items to trip the unwary so it seems well to list them now. Forewarned is forearmed.

In Daisy and Button there is a "whisk broom tray", 6 inches long, in amber, blue, clear, frosted, and "Bristol" (whatever that may be) at fifty cents each.

The new Lord's Supper plates have been on the market for some time and these sell at seventy-five cents. An innovation is this same tray frosted, at one dollar. "King's Crown" clear goblets are priced at $1.25 and Ruby Thumbprint at $2.00 Red Block goblets come higher—they are priced at $2.50 each and the wines at $2.00. Crystal Wedding goblets in clear glass are $2.00 each. Daisy and Button with Narcissus wines appear for the first priced at only fifty cents!

The list of new Moon and Star includes the following pieces: Champagnes, egg cups, salt dips, (also in blue or amber), covered compotes, covered butter dishes, spoonholders, covered sugar bowl, footed tumbler, and the water pitcher. The miniature night lamps are strictly modern but are pictured with a milk white ball shade, complete at $3.50. These are 8½ inches tall. Moon and Star 7 inch plates are $1.50 and in the 10 inch size, $2.50.

Thousand Eye tumblers are $1.50 each in clear or amber and $2.00 in amberina. Wildflower tumblers are listed in clear, amber or apple green at $1.50 each.

These notations are given to warn those who are looking for **old** glass, to look twice when buying patterns or pieces which have been copied. The point is **not** to be discouraged, but to enjoy your collecting to the fullest through knowing more about the authentic details of your pattern.

Any articles or books signed Ruth Webb or Ruth W. Lee are not by Ruth Webb Lee, whose name always appears in full on her works. Ruth Webb Lee is the author of several books devoted to early American glass.

ANTIQUE BUY-WAYS

[Continued from page 37]

RHODE ISLAND

Wakefield: OLD MEETING HOUSE ANTIQUE SHOP, 222 Main St., Carolyn Lewis. Furniture, china, glass, etc., from our old New England country side. 69

VIRGINIA

Falls Church: THE LAMP ANTIQUES, L. M. Spang, 100 Little Falls Rd. & Broad, Leesburg Pike, Rt. 7, Just 10 mi. from Washington, D. C. 119

Gordonsville: ACREE'S ANTIQUE SHOPPE, U.S. Rt. 15. Walnut and pine furniture. Pattern glass. Old lamps. Dealers welcome. 35

Lynchburg: COATES ANTIQUE SHOP, Timberlake Rd., R.F.D. 5, Box 274A. We specialize in supplying demands. Dealers given special consideration. 109

Richmond: THE WHAT-NOT ANTIQUE SHOP, 16 E. Main St. Mrs. Landon B. Edwards. Furniture. Color glass. China. Lamps. Prints. Dealers welcomed. 25

Richmond: NUNNALLY'S ANTIQUES, 1127 W. Main St. Specialize in early American furniture. 119

Vienna: MYERS ANTIQUES, "Ruff & Ready", Maple Ave., phone 78. Large collection early furniture, glass, china. You must see it. 25

Yorktown: THE COTTAGE SHOP, Rt. 17, next to Monument Lodge. Gen. line, specialties, colored glass, early Amer. furn. Dealers welcomed. Bonnie S. Ketchum. 79

WASHINGTON

Kelso: BERG'S ANTIQUES, "At The Pink House on Cowlitz Way". Antique china, glass, furniture, lamps. Choice collectors items, selected gifts. 129

Seattle: GRANDMOTHER'S CUPBOARD, 17508 Aurora Ave. General line of antiques specializing in colored glass and lamps. 89

Seattle: ROSEMARY'S ANTIQUES, 3026 First Avenue. Specializing in fine imported and domestic china. Selected quality antiques. 129

Seattle: CHARNLEY'S, 709 Broadway N. Authentic antiques, porcelain, glass, furniture, brass and old fashion prints. 35

WISCONSIN

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★ BUTTONS

Just Out, Supplement III, 18 plates in color and halftone, 700 more buttons, $3.50. Button hand book, $3.85. Supplement I, $2. Supplement II and index, $2.75. **Florence Z. E. Nicholls, Overlook Road, Ithaca, New York.** jn

Bargain–Beginners. A paperweight and 200 old buttons, $2.50; 5 large flowers, all different, $1; 20 Golden Age, 2 pc., all different, $1; 15 Golden Age, 1 pc., $1; 100 black glass, $1; 75 black glass designs, $1; 50 pearls, 50¢; 25 Good Year's, all different, $1. Buy $5 worth and get a large ball brass button, marked "Setfast", rare. Approvals sent, references on better buttons. **R. F. Wood, Salisbury Road, West Franklin, New Hampshire.** jl

Buttons: Special for $1.00, 25 metals, 20 jets, 10 glass, 10 mix, 10 modern, 1 picture. **E. Brown, 2843 Winchester Ave., Ashland, Kentucky.** my

★ CHINA, GLASSWARE

Glassware: Moon and Star: List wants. Stamp. **Forrest Sowers, Doylestown, Penna.** ap49

Collector—Dealer: Toothpick holders, buys or sells 1 or 100. **Marie Knox Wendt, Fredericksburg, Iowa.** jn

Lacy Sandwich cup plates. Stamp for list. Wanted rare cup plates and lacy Sandwich salt dishes. **C. C, Ewing, Timonium, Maryland.** jr 50

Very unusual footed French overlay bowl with enamelled design, $34.50. Pair hand painted H & Co. 6" plates, $4. Exquisite heavily burnished gold serving set, consisting of pair of tureens, 18" platter, gravy boat and tray, proof, $60. Useful attractive cake sets, 6, 8, 9, places, write. Block and Fan compote, $6.75. Daisy and Button compote, $6.75. Pair pressed glass vases, $3.75. **Ruth O. Kranz, Mountainville, New York, near Newburgh.** my

Gladys C. McNall, 517 Fellsway, East, Malden 48, Massachusetts. Staffordshire historical plates, blue, pair $9. Royal Worcester chocolate pot, and matching plate, lovely, $10.50. 4 straight sided Bellflower goblets, each $4.50. Blue Milk Glass dog dish, covered with white head, 5½", $12.50. Lacy Sandwich small Gothic dish, McKearin plate 150, No. 6, $12. Colorful Majolica covered sugar and matching covered butter, each $6. Three-face salt shaker, $6.50. Clear Daisy and Button cylindrical water pitcher, $8.50. my

Jam jar, rare, McKinley, "Protection and Prosperity", large handle on side, small nick on cover, $9. Milk Glass Horseshoe and Clover toothpick holder, $3.50. Red and white pillow shams, nice, $4.50 pair. Table coffee grinder, brass top, $5.50. Red cranberry top Hobnail tumblers, red tipped hobs thru center, hob base, old, beautiful, 3 each $5; pitcher like above on Thumbprint base, flash crack on base, not much harm, $4.50. Godey prints, each $1.25. Lists. Transportation extra. Stamps please with checks. **Ruth Harpur, Harpursville, New York.** my

Goblets: 1 Portland, $3; 2 Florida Palm, each $2.50; 5 Loop and Dewdrop, each $3.50. Swirl bowl, amber, 8½ x 2½ deep, $6. Cranberry water pitcher, 10½" high, enamel and gold, $14.50. Butterfly sugar, no cover, Lee V. 27, $2.75. "S" repeat cruet, clear, no stopper, $3.50. Two panel green salt, $2. Pair mercury vases, 10", original seals, $5. Milk White glass bottle, $2.75. Calendar plate, 1921, $2.75. Touraine 8" plates, each $2; same, 10" plates, show wear, each $2. Transportation extra. **Brown House Antiques, Lodi, Ohio.** my

Pair Mary Gregory barber bottles with tops, green, $27.50. Hobnail and Fan 10" berry dish, $12; 6 small sauces, $2.50 each. Snail spooner, $2.50. Ironstone large tureen, ladle, tray, $27.50. Blue Canton platters, 17", $20; 13", $15; 11", $12. Porcelain opaque large tureen, cable, ladle, tray, $20; 2 small tureens, sugar, teapot, $22.50. Cranberry Swirl water pitcher, 6 tumblers, perfect, $25. **M. Schlayer, 614 No. Sixteenth, Harrisburg, Penna.** my

Pattern glass, china, decorative items. No reproductions, write wants, orders shipped immediately. **Betty's Antique Shop, 3813 Jonestown Road, Harrisburg, Penna.** my

Early glassware: Horn of Plenty; Festoon; Pleat Panel; Cupid Venus; Waffle Thumbprint. Write wants. **Edward H. Mehlig, 38 Livingston Street, Rhinebeck, New York.** jn

Pattern Glass: 1000 pieces, 100 patterns, write wants, stamp please. **L. Morrison, 414 W. Rudisill, Fort Wayne, Indiana.** jn

Historical Staffordshire: from our collection of 750 pieces, a partial list is available upon request, or write wants. **Virginia A. Wood, 4 Hillside Road, Baltimore 10, Maryland.** sp

Edgeworth's, Wentworth, New Hampshire. Blue Prism and Diamond Point cruet, $8. 2 china demi-tasses, $4.50 each; footed white china demi with raised gold flowers pattern, $6. Large pink lined Majolica pitcher, Birds at Nest, very lovely, $22.50. Tricone Anthemion fruit dish, $4. Pair footed Sandwich glass salts, $6. Staffordshire vegetable dish and platter, Blue Willow, $3 each; Blue Willow milk and cracker cup and saucer, $8. 16" Dresden platter, marked, gorgeous piece, $35. Transportation extra. my

Spring Clearance, Pattern Glass: Frosted Stork, oval tray, $6. Hobnail opalescent footed salt, edge flake, $4. 101 salt shaker, $1.50. Thistle footed tumbler, $2. Threeface: pair frosted shakers, no tops, $7.50; 8½" open compote, $13.50. Sawtooth: pair covered salts, $10; spooner, creamer, each $2.50. Royal Crystal cake plate, $2. Ball and Swirl water tray, $5. Rock Ages tray, $2.50. Three Panel vaseline compote, $3.50. Spoon holders: Beaded Band, Drapery, Beaded Bull's Eye and Drape, each $1.25. Creamers: Plume, Herringbone, each $3. Covered butters: Liberty Bell, $8; Baltimore Pear, $7.50; Beaded Bull's Eye Drape, $2.50. Express collect, or include sufficient cover insured postage. **Lois W. Spring, Herringbrook Farm, Scituate Center, Mass.** my

Marble glass fluted oblong deep dish, $12.50. 9" Palmette lamp base, $5. Teasel plate, $3. Festoon berry bowl, $2. Fan with Diamond creamer, $3. Goblets: Chain, Basketweave, each $2. Heavy cut small sugar and creamer, straight sided, very nice, $6. Transportation extra. **Mary McDonald, 377 Sixth Street, Beaver, Pennsylvania.** my

Ball and Swirl water pitcher, $5; Pigmy water pitcher, $6; etched Baby Thumbprint water pitcher, lovely, $10; Baltimore Pear water pitcher, $7.50; beautiful Bull's Eye water pitcher, $10; 4 matching tumblers, each $2.50. Express extra. Satisfaction guaranteed. **Old Willow Antiques, 709 No. Main, Sidney, Ohio.** my

Kerry Shop, 660 E. 38th, Indianapolis, Indiana. Meissen dancing figurines, 7". Haviland gold band for 12. Crystal 3-branch candelabra, 23 x 19. Ridgeway coaching days tankard. Majolica blackberry 10" plate. Garnet necklace and bracelet. Blue enamel lapel watch set in pearls. Cranberry finger bowls. Daisy and Button vaseline berry set. Dresden portrait cups. Pair flint celeries. Haviland floral for 12. my

Early pink lustre cup, saucer and plate, set $17.50. 3 fruit plates, each different, $3.75 each. Blue Tiffany scalloped edge footed compote, signed L.C.T. Favrille, $22.50. Staffordshire figurine, marked Rob Roy, would make nice lamp, $18.50. Lovely cream overlay dish, amber ruffled edge, bird and scenic decoration, Meridan silver frame, excellent condition, $22.50. **Ethel O'Neill, 4025 Meridan Avenue, Seattle 3, Washington.** my

Ruth L. Eaton, 117 Maple Street, Malden 48, Massachusetts. Yellow block 7" bowl, $9.50. Mary Gregory blue 8" vase, $4.50. Purple marble glass covered butter, $16. Cane pickle caster ornate silver holder tongs, $8.50. Daisy and Button 4" square sauces, 2 blue, 1 green, $4 each. 8" Tiffany gold iridescent bowl, signed, $13.50. Rose in Snow creamer, $9.75. 6 Oval Loop sauces, $5. Milk Glass open edge cake plate on standard, $9. Pair blue Milk Glass salt and pepper, tops replated, $4. my

Famous Danish Christmas plates, imported from Copenhagen, all years 1938-1948, $4.25 each, prior 1938, $5.50 each. Assortment six plates, our choice, $25. Full remittance with order, careful packing, parcel post prepaid at your risk, express collect our risk. **Treasure Trove, 3704 North 11th St., Milwaukee 6, Wisconsin.** jl

Louise Hackethal, Wentworth Manor, Wentworth, New Hampshire, Route 25. Syrup, 8" high, clear with outside opalescent overlay dots, $12; syrup, 6" high, clear with inverted opalescent dots and Swirl stripes, $10. (Plate 9") Washington vase, Mulberry, P W & Co., $5. Delft oval dish, 6 x 9 x 1½" high, blue delft mark under glaze, $6. Miniature cobalt blue glass night lamp, complete, $12.50. 3 goblets, Herringbone, $2 each. 5 punch cups, Dew and Raindrop, $1.25 each. Mug, Staffordshire blue, E. Challinor, 3" high, very attractive, $7.50. Texan campaign platter, write. 8 early English lustre cups and saucers, excellent condition, wish bone handle, transfer "The Play Fellow", very choice, write. Transportation extra. Travelling visitors or guests welcome. my

Jersey Swirl open compote, large, $6. Milk Glass Easter egg, $3. Green Shell and Jewel sugar, no lid, $2.50. Ruby and clear thumbprint Eureka pattern, $3; jelly compote to match, $3.25. 1 pair brass India vases, rare, $7. Parcel post extra. **Mrs. Eldon Crawford, The Cozy Antique Shop, 611 Greenlawn Avenue, Fort Wayne, Indiana.** my

George Welch, 517 Columbus Avenue, Sandusky, Ohio. 11½" Bullfinch Wedgwood plate, $5. 7½" octagon Rose Medallion plate, $6. Wildflower cake stand, $6.50. Amber Daisy and Button rose bowl, $4.50. Apple green ruffled glass basket, $8. Ruffled pink overlay dish, $11. 10 late Colonial goblets, one has minor rim chip, $6. 2-piece punch bowl, 6 cups, $5. Footed Rainbow swirled Cane glass rose bowl, $22.50. Egyptain bread plate, under flake chip, $2. Mother of Pearl card case, $2. my

Mildred Flach, 322 Broadway, Piqua, Ohio. minerva covered compote, $12.50; Two Panel covered compote, $8.50; open compotes: Crystal Wedding, scalloped top, $7.50; Bellflower, scalloped top, $14; blue Valencia waffle, 8", $10. Goblets: blue three panel, $8.50; Cabbage Rose, $8; Leaf and Dart, round ornaments, $4.50; Loop, flint, $6.50; Valencia Waffle, 3, each $2.50; Beacon Thumbprint, 9, each $1.50. Bull's Eye with Spearhead: spooner, $1.75; open sugar, $2; covered butter, $5. Express collect. No reproductions. my

Salt, pepper shakers, marked "Belleek Stirling", scroll floral silver decoration. Blue Spirea Band dish. **Anna Plummer, Hanover, Pennsylvania.** my

Milk Glass 7¼" hen on basketweave nest, one eye missing, $15. Cup and saucer, thin china, dainty floral wavy edge of green, moss roses on cup, large tea size, $5.25. Three Graces round bread tray, with handles, dated Nov. 23, 1875, $5. Salt glaze pitcher, 3⅛" high, $5. 1910 8½" calendar plate, marked Dresden china, large cluster of pink, yellow roses over calendar, gold edge worn slightly, $2.50; another, same as above only small chip on rim, $1.25. 8½" Bavarian plate, gold hand, pretty scene of rose and white water lilies on pond, mountain and greenery in background, $3.50. Haviland Limoges teapot, 4-cup size, $10. Stamp please, transportation extra. **The Blue Shutter, 1709 W. Prospect Street, Hood River, Oregon.** my

Egyptian goblet, $5; 2 King's Crown goblets, 1½" gold top, faded amethyst Thumbprint, 3-mold, each $6. Postage extra. **Morton, 414 E. Main, Greenville, Ohio.** my

Pair apricot fruit bowls, bolted type. Textiles, real lace. Rose point handkerchief for the June bride. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** my

Anna Plumer, 114 Frederick Street, Hanover, Pennsylvania. Master Salts: Viking; Bull's Eye; Cabbage Rose; pair Buckle, others. my

Glassware: 1,000 pieces pattern glass, no reproductions. Cut Glass; china; prints; dolls; furniture. Write wants. **M. Dillenborger, R. D. 2, U. S. 30, Lancaster, Pa.** oc

Six German bouillon cups and saucers, marked Schwarzburg, under double headed eagle, garlands of small pink roses decorate these, lovely at $18. 6 Limoges bouillon cups and saucers, marked France Depose, decorated inside and out with dime size pink roses, beautiful, $21. 2 mercury glass stoppers, $2 each. Pair 7" Teplitz pitchers, tan and gold decorations, $25. Precious old carriage lamp, $15. Oval walnut framed mirror, 14 x 17", $15. Brass and copper chafing dishes, beautifully polished, $15. **Regina Antiques Shop, 51 Washington Street, Brighton 46, Massachusetts.** my

Red Block pitcher, $8. Amethyst finger bowl, $10; amethyst fish dish, $8. **Edith Bruen, Central Avenue, Madison, New Jersey.** my

Pattern Glass and Majolica. Write your wants to **Cabinet Shop, 117 E. Lafayette Street, West Chester, Pennsylvania.** oc

Goblets: Milton, $2; Panelled Jewel, $2.50; Keystone Grape, $3.50; Rosettes and Palms, $2.75; Diamond Medallion, $3; Panelled Cane, $1.75; others. **Marion Bailey, 711 Broadway, Milton, Penna.** my

Goblets: Medallion, $2.50; Panelled Dewdrop, panelled base, $4; Grape and Festoon, $2.50; Palmette, $2.50. Stippled Cherry 4-piece set, covered butter dish, spooner, sugar and creamer, $15. Postage extra. **Nicodemus Antiques, Falls Road, P. O. Upperco, Maryland.** my

For Sale: A large number of small Staffordshire animals which represent an overflow of my private collection. Also 25 souvenir spoons, many enamelled. Small amount of pattern glass, glass hats, several pieces of Majolica. Base to large lacy Sandwich vegetable dish. **Ruth Webb Lee, Northboro, Massachusetts.** my

Three Face covered compote, $25. Amberette 4 flat sauces, $3.25 each. Pair Tulip Sawtooth celeries, $15. Milk Glass lattice bowl, $9.50. 2 blue Hobnail fan top sauces, $5.50 each. Feather water pitcher, $3.50. Blue Wildflower relish, $7. **Katherine Hutchings, Salisbury, Maryland.** my

Three individual salts, 65¢. 5 lovely Cut Glass 7" shades, each $1.50. Plume celery tray, $1.50. 2 Bisque doll heads, each $2.25. Old gas street lamp, $3.85. Almost identical black slender lamps, red satin glass shades, $7.50. China wash stand set, 9 pieces, $6.75. Footed brass fern dish, $2. Iron wall coffee mill, $1.25. Oak lap desk, $3.85. **Edna Krause, Dells Rapids, South Dakota.** my

Bottles, amusing, woman with tray, man with "one too many", pair $4. Butter, Blue Willow, write. Lemon squeezers, 1 wood and iron, one porcelain and iron, each $1.50. Very large pudding mold, center tube, write. Cup and saucer, celadon green, heavy enamel, $3.50. Compotes: Ball and Swirl, $3; Cathedral, curved top, $5. Grape and Festoon goblet, $2. Want: lid for 6" Rose in Snow compote. **Mrs. John F. Calsen, 2326 Sixteenth Ave., Moline, Illinois.** my

Helen L. McCain, 25 W. State Street, Doylestown, Pennsylvania. Nearly new Floral pattern red 2½ yd. table cloth, $15. Frosted Ribbon high celery; Flint Loop celery. Moss Rose teapot and plates. 6 Bellflower goblets; 9 Bellflower large wines. 4 Block goblets, ruby tops. Easter lustre pitcher gold band, hand applied gold handles. Limoges dinner service for 12, complete and perfect. my

Large Ironstone white soup tureen with ladle, $25. Coffee mill, $5. Stenciled sugar bucket, $6. Copper chafing dish, electrified, $12.50. Water pitchers: light green enamelled, $8; clear Bull's Eye, $5; clear with blue band and enamelled flowers, $5; amber, $10; Inverted Thumbprint enamelled opalescent and clear, $6; opalescent blue and clear, $15. Pair large white with brown trim dogs, $50. 5-bottle caster set, $6. 24 tin candle mold, $3. Miniature maple rush seat arm chair, $10. Shadow box, gay yarn wreath, $7. Brass shaving mirror, $12.50. 2 Milk Glass lamp bases, $5 each. 2 Brass banquet lamps, frosted shades, $20 each. Large hunting dog on base, $15. White and gold Gridley dinner set for 12, $100. Amethyst quilted open compote, $15. Chocolate set, 8-piece Limoges, $40. 2 curly maple potato mashers, $2.50 each. Clear quilted round compote, $5. Wanted: blue Hobnail 14" hanging lamp shade, cranberry, also amber. Milk Glass bases for cat, 3½ x 4¾"; swan 3⅝ x 4¾". **Haynes Antique Shop, Coldwater, Michigan.** my

China for painting: 10—8½" plates, raised design along edge, 1906. L. France, $1.50 each. Pair 9" gold scalloped hand painted plates, clusters of lavender violets on one, dainty pink roses on other, nicely done and good china, $3.50 each. Emerald green Daisy and Button Clover Leaf berry bowl and 4 sauces, 1 point nicked, $7.50 set. **Mrs. George H. Myers, 5280 Main St., Williamsville, New York.** my

Mrs. Chester M. Lyman, 309 So. Wilbur Ave., Sayre, Pennsylvania. Pine frame, refinished, 19½ x 14½, $4.50. Bellflower covered butter, little rough on edge, otherwise perfect, $12.50. Blue Daisy and Button V ornament spooner, $5. Blue 7 hob tumbler, 1 hob chipped, $4.50. 4 hand painted sauces, lovely, $1 each. Pine size copper lustre pitcher, wide blue band, raised figures, small chip under edge of spout, lovely, price $27.50. Green Beaded Grape tray, 11 x 7½", $6; relish dish, 8½ x 6½, $5, perfect. my

Pattern Glass, Diamond Medallion; Feather; Daisy and Button; Dewdrop and Rain; goblets; wines; vinegar cruets; salts. **Eleanor Staples, Princeville, Illinois.** jl

Cherub match holder, $4.50. Flat Moon and Star 4½" sauce, $4. Ruby top Block celery, etched, $7.50. 6 blue Wedgwood 7" plates, Hague pattern, each $3.50. **Brown's Antique Shop, 1111 N. Gilbert St., Danville, Illinois.** my

Pygmy covered sugar, $4.75; butter, $5; 8" berry bowl, $3.50; 8¼" open compote, $4.50. Wildflower creamer, slight nick on base, $4.50. Thousand Eye milk pitcher, $9. 3 Garfield Drape goblets, $3 each; other pieces this pattern, write. Include postage, any difference returned. **Edna M. Hiestand, Route 2, Coopersburg, Pennsylvania.** my

Amber rim frosted Hobnail finger bowl, $5; same, 4½" sauces, $4. Hanging lamp, matching decorated font and shade, double rows prisms, $25. Pair colored border scenic plates, 8½", $7 pair. 12½" Cut Glass vase, $5. 11½" Dresden lamp. Pair lovely flare vases. Jewelry to dealers, write. Express collect. **Flora Wehrheim, Scottsville, New York.** my

Crawford Studios, 23 N. Tenth Street, Richmond, Indiana. Moon and Star tall compote, open, 8", $5.50. Finecut and Panel variant whiskies, 4, $2.50. Several odd wines. Opaque deep relish dove, scarce, $5. 11 goblets, 11 parfaits, soft emerald green, faint ribbings, thin, 2 tiny nicks, $35. Lovely hand painted covered teapot, covered sugar, creamer, trans. violets, gold, small chip on spout, $15. 1" tray, 5 cups and saucers, chocolate, hand painted cream shading to apricot and gold, choice, $14. Soup set: covered tureen, 10 plates, old English brown transfer, profuse scenic, photo. Several Haviland dinner plates. Baking dish and tray, $12. Wedgwood covered teapot, white, self embossed flowers, $7. 6 plates. 8⅛ wide border in colored enamels, Chelsea Ridgeway, $22.50. Many other items in our china and miscellaneous list. Bronze man on horse (Cody), solid bronze bust, marble base, exquisite details, signed. Tiffany metal 4-branch candelabra, with insets of aqua glass. 12 large knives, bone handles. Vases; metals; art objects; prints; furniture, listed. Best packing. Stamp please. my

Red Satin glass Gone-with-the-wind lamp, electrified, $45. Pomona water pitcher, applied rope handle and collar, $40. French silver plated jewelry box. $20. Wavecrest hinged top box, $15. Deep purple to white satin glass basket, $37.50. Clear Mary Gregory wine decanter, complexion, $15. Small china dresser clock, $12.50. Cranberry cruet, gold leaf and enamel decoration, $20. Bennington Bible flask, collectors item, $25. Genuine old Bohemian garnet bar pin, $20; same, in small circle pin, $10. Amber covered flat iron, $20. Pair Bisque figurines, 7½" tall, $20. Burmese toothpick holder, $12.50. Small Lutz glass tumbler, gold and rose swirl stripes, $22.50. Clear Bell butter dish, $15. **"Sleek and Find" Antique Shop, 522 Fourth Street, Council Bluffs, Iowa.** my

Westward-Ho open compote, 8" diameter, $20. Horseshoe or Good Luck Daily Bread tray, $6.50; creamer, $4.50; 2 goblets, $4.25 each. Cardinal goblet, $5. Sauces, 2 Frosted American Coin, $15 each; 1 Frosted Stork, $3; 2 Hobnail Fan top, $3 each; 4 vaseline Cathedral, $2.50 each; 1 vaseline Three Panel, $2. Vaseline Two Panel goblet, $6.50. Write wants. Wanted: Cover for Log Cabin compote, 5⅝ x 5½"; yellow sugar cover in Cane, 3⅝", same in blue. **Mrs. D. T. Walker, Mount Airy, Maryland.** my

12" Bennington cuspidor, brown, cream, small flake under, $6.50. 8" bowl, green Stippled Thistle, gold overlay, $8.50. 4 green Herringbone sauce dishes, small flake, no harm, each $2.50. 4 Limoges cups and saucers, Apple Blossom, exquisite, 1 set tiny nick, unusual shape, each $3.75. 6" cranberry lamp base, pretty, $12. Scroll with flower bread tray, $7. Grape bread tray, both in Lee 118 top of page, $7. Olive green glass round trinket box, hinged, enamelled lid, $5. Sugar, creamer, spooner, custard, Shell, beautiful, $25. Palmette celery vase, $6. 8" crystal bowl, beautifully etched, signed Hawkes, $17.50. 8" tall satin glass vase, white, deep rose, Seaweed, $15. Almond Thumbprint compote, 6", $7.50. Beautiful wrought swinging picture frame on stand, unusual, $10. 3 handled toothpick holder, $1.75. English Hobnail banana dish, $25. Thumbprint Waffle compote, 6", flint, $12.50. Write wants. Express collect. **Edward H. Mehlig, 38 Livingston Street, Rhinebeck, New York.** my

Red Block sauce, $4. Lovely ruby base tankard pitcher, Kamm 3-122, $13.50. Apple green Wildflower 11" tray, $7.50. Copper lustre type enamelled glass water set, bulbous pitcher, 6 tumblers, cobalt handle and bases, one nick, $25. Rose spray Milk Glass decanter, perfect stopper, $7.50. Blue Spirea Band pickle, $3.75. Spooners: Buckle; Beaded Mirror, each $3.50; late Diamond Point Band, $2.75. 11 Banded Star footed sauces, each $1.75. Festoon and Jewel open sugar, $2.50. Darling 10" decorated Bristol umbrella lamp shade, $4.50. Fine Tabernacle mirror, 32 x 15½", write. Stamp please. Shipping extra. **Florence S. Thompson, 598 Shore Rd., Cape Elizabeth, Maine.** my

Frosted Hobnail amber band bowl, $10, 4 sauces, $3 each. Fine blown 5¾" flip glass, ribbing and diamond quilting, $22. Rare Loop and Dart cup plate, edge nick, $2. Steuben footed salt, $4. 2 Lacy Peacock Eye 4¼" sauces, usual serrations, $2.50 each. Two New England Pineapple relish bottles, no tops, $3.50 each. Honeycomb footed salt, etched, $2. Pair Log salts, $3. Covered mustard, ladle, white china, gold decoration, $2.25; another, early, yellow china, blue bands, no ladle, $2. Two small white trinket boxes, altar tops, $6.50 each. Exquisite chocolate pot, 6 cups, saucers, "Old Ivory Silesia", $32. Oval china platter, open leaf handles, 4 plates, bowl, 3 flat saucers, wide pink band, fine tracery, gold edges, $15. 4 assorted colorful plates, $3. Pair dainty tea cups, saucers, green tasseled festoons, $4.50. Pair china perfumes bottles, wild rose cluster, $8. Crude Staffordshire 4" cow, lying down, $2.50. Add insured p.p. small articles, others express collect. No C.O.D. **Gertrude B. Cushing, 153 Prichard Street, Fitchburg, Massachusetts.** my

The Country Shoppe, Westford, Massachusetts. Ruffled top vases: 7½" peach quilted satin glass, $15; 5" Peachblow, thorn handles, $15; 6¼" blue Spanish Lace, $6.50; 11" cobalt blue, enamel decorated, $5. Blue English plates, Biddeford, Maine; Portland, Maine; Panama Exposition; Shakespeare; Waltham Watch Co.; Staffordshire rose fruit border, each $3.25. Near pair seven spindle bow back Windsor rockers, original red paint, crated $35. Inverted Thumbprint amber syrup, pewter top, $6; tumblers, amber, $2.50; blue, $3.50, Tobacco jar, pipe on top, shaded green brown, $6. Child's punch bowl, with 5 mugs, $3.75. 2 pink Royal Worcester deml, each $4. Rare double wooden and pierced tin foot warmer, $3.50; single size, $2. Butter lids; Jacob's Ladder, $1.50; Buckle, $1.50. Milk White duck, Lee 114, center, $7. Never used red fringed half linen 64 x 95 reversible table cloth, double row Roman Key border, $25. Blue and gold decorated Royal Worcester 7 x 11" footed flower dish with ornate handles, $8.50. my

Assorted goblets. Cut Glass sugar, creamer, $12.50. Compotes with lids or without: Fern etched; King's Crown, large, $15. Stamps please. **Mrs. Walter H. Zwilling, R. 3, Hobby Shop, Vincennes, Indiana.** my

Five perfect Red Block tumblers, each $5. 8¼" Milk Glass Wicket plate, same 101, each $5.50. Amber Hobnail water pitcher, $16.50. Blue and cranberry Inverted Thumbprint gingerale glass (blown), each $4.25. 6 Irish Belleek tea cups and saucers, basketweave, Shamrock, each $10. **Beryl Rafuse, North Scituate, Massachusetts.** my

Covered butter dishes, each $4: Esther; Grape with Vine; Portland; Gaelic; Cathedral; Panelled Thumbprint; Loop and Jewel; frosted Wildrose Bowknot, many others. Stamp for butter dish list. **Myrtle Burger, Washington, Missouri.** my

Marie M. Roenicke, 14322 Grand River, Detroit 27, Michigan. Prussian saucer and cup, roses, tissue thin, $10. China tea strainer, flower, stem forms handle, $5. Royal Worcester leaf shaped dish, ivory, floral, heavy gold, exquisite, $22.50. Fine cranberry quilted gas globe, $12.50. Green Jasper plaque, cupids, $10. Fluted square overlay dish, gold to red, fine silver frame, $25. Bristol vase, pink floral, gold butterflies, $10. 4 Ransom Haviland tall chocolate cup and saucer, gold handles, $16. Handsome Czechoslovakia cannister set, blue flowers, coffee, tea, sugar, rice, oatmeal, farina, 6 spice, oil, vinegar and catsup bottles, salt box, one cover repaired, $40. Have incomplete sets for fill-ins, also 3 large and 3 small kegs, German, write. Meissen stein, transparency, $30. From Germany, 4 silver egg cups, fastened on lovely china dishes, $5 each; 3 silver wines, $2.50 each; fine silver mug, Earl, $2.50. Maple shadow box, nice flower wreath, $5. Old tin spice container, $4. 16½" early Willow turkey platter, $12.50. Sterling handle tooth brush, $3. my

China chocolate pot, Warwick, Alice blue Wildrose all over pattern, spatter gold on base and handle, $7. Red satin glass cracker jar, raised white flowers, silvered cover and handle, $17. Lemonade pitcher, hand painted, squatty type, scalloped top, gold handle, background soft green, yellow, rose, grapes purple, green, red tan, leaves soft green, $8. 6 cups and saucers, beautifully decorated with flowers and gold, price $2.50 each. Large cup and saucer, holds 3 cups, Rose pattern, has scroll reading, "The cup was always too small for you, I hope now this one will do" price $5. Shaving mug, tan and gold design, under glaze, good looking, $2.50. Cup and saucer, 4 gold feet, panelled, blue, rose, yellow, gold, saucer corresponds in colors, $4.50. Dresden china cake plate, open handles, flowers and gold trimming, beautiful, $8. Limoges china plate, 8¾", Lily pattern, much gold, $4; Limoges china plate, etched gold acorn sprays, ½" border same, $5. Cranberry 4-petal vase or spooner, leaves and flowers gold, $6. **Mrs. Wesley Steppan, 322 N. W. First Street, Faribault, Minnesota.** my

Anton Hardt, Harrisburg, Pennsylvania. See my display ad elsewhere in this issue. my

Three Face 5" frosted lid, $3.25. 2 9 x 4 Milk Glass trays, scroll border, $2.50. Panelled round clear basket, $4. **Flossie Niles, Greenville, Ohio.** my

For Sale: Unusual old copper teakettle, collector's item, $30. Burmese bowl, $28.50. Turkish coffee grinder, brass, $12.75. Polished sheep bell, $4.75. 12-piece Royal Doulton, write. Royal Doulton teapot and sugar, $15.50. Deer and Dog Limoges hanging plate, $8.75. 6 vaseline opalescent Popcorn tumblers, $14.75. 5 finger bowls, frosted and clear, Victoria, $8.75. Sauce dishes, priced each: Oval King's Crown, $2.50; Amber Daisy and Button variant, $3.50; footed Panelled Forget-me-not, $2.50; footed Barberry, $2.50; 3 Panelled Daisy, slight defects, lot $4.25; 5 Opalescent footed, lot $7.75. **At The Sign of The Teakettle, 206 West Eighth, Hutchinson, Kansas.** my

Beautiful old pattern glass goblets a specialty, write wants. Fine copper lustre, blown vases, fine china. Stamps please. **Mrs. E. Foltz, 115 W. Orange Street, Lititz, Pennsylvania.** oc

Cream pitchers: vaseline Daisy and Button cross bar, $5; Panelled Forget-me-not, $3; Chain and Shield, $3. Pair 9½" Milk Glass bureau bottles, decoration varies, $7. Pair 7¾" choice semi cut toilet bottles, matching stoppers, $7. Oval black walnut shaving mirror on swivel 20" high, $7. Tall compotes: Kokomo, $5; Diamond Sunburst, $3.50; very choice etched, $4. 3 brass lacquered silk lined jewel boxes, 10½, 5½, and 4½" long. Clear covered Thumbprint sugar, bright and nice, $4.50. **C. W. Noyes, 278 Prospect Street, Willimantic, Connecticut.** my

Set of 6 Meissen Onion pattern 10" plates, $24. Mother of Pearl opera glasses with handle, marked Verna Paris, $12. Parian blue and white cuspidor, $7. Pair pillow shams, lace edge, sleeping child embroidered in red, "Good Night, Good Morning," $4. Cut Glass footed fern dish, $4; Milk Glass footed fern dish, $3. Milk Glass covered pot pourri jar, $3. Iron stove, 4 x 5, complete with stove pipe, kettle, spider, griddle, $7. Cupid and Venus goblet, $3.50. **Yesteryear Shop, Clara V. Gehring, 544 Westcott Street, Syracuse, New York.** my

Tall Elms, Wells, Maine, Mrs. Roselyn McMillan. Ironstone: very large cup and saucer handled, similar to Sydenham, $3.50. Beautiful Sydenham compote, one small chip on cover, $11. Several plates, pretty flower patterns, $1 up, 2 dinner plates, Paris shape, each $2. Other Ironstone items. 3 very deep flowing blue saucers, marked Manilla, each $1. Matched French china dresser trays, one blue flowers, one lilacs, one unnoticeable chip, pair $10. 4 brown flowers, bone dishes, $3.50, others, 75¢. 6 Haviland soups, pink flowers, $9. 9-piece toilet set, including covered chamber and soap dish, $10. Chocolate pot, resilvered, $10. Mug, Reed and Barton, resilvered, $5. Large red tablecloth, no holes, one side faded, other very nice, $8.50. Old spectacles and cases, $1. my

Beaded Grape bowl, 7¼" square, clear, $7. Sugars: King's Crown, some points off lid, $5; Fleur-de-lys and Drape, covered, $4.50; Loop and Dart with Diamond ornaments, open, $5. Clear Ribbon spooner, etched, $3.75. Goblets: 2 Ferris Wheel, M. Plate 50, each $3; Chain with Star band, M. Plate 23, $3. Lids: Sawtooth 6" (butter?), $5; Bearded man 7½" (compote?), frosted, finial chip, $5; Butterfly 3⅜" R. L. V. plate 27, $1.75. Bases: Bearded Man frosted sugar, $3.50; Hamilton butter, $7.50; Sawtooth sugar, $7. 4 punch cups, (three-in-one), Kamm 4-86, one chip, $5.50. Transportation extra. **C. W. Whitmore, Box 75, Burbank, Ohio.** my

Satin glass creamer and sugar, perfect enamel decorations, silver lid and handle on sugar, creamer, silver spout and handle, $25 pair. Amethyst barber bottle, $18. Red Inverted Thumbprint bottle, $12.50. Green Diamond Quilted bottle, $10. Miniature lamp, amber pattern glass base, clear chimney, $7.50. 2 Grape pattern Milk Glass goblets, each $6.50. 4 Cranberry tumblers, each $4.50. **Jean Schafer, 244 Windsor Avenue, Urbana, Ohio.** my

Amber Glass: Primrose Toddy, $3; Diamond Quilted goblet, $8; Dewey 10¼" pickle, $6; Dewey salt, pepper, $5; Sawtooth open compote, Lee pl. 41, $10; Medallion open compote, 7½", $10; Cape Cod mug, $4; Owl water pitcher, $18, all authentic. China, Adderleys Chelsea, service for 8, write. Stamp please, transportation extra. **Zolman's, Fairmount, Indiana.** my

Majolica plate, Shell and Seaweed, 8¼", $13.50; Majolica 8" leaf, pink edge, green center, tiny edge roughness, $5. Savings Bank, 6½" high, 1892, $10. Apple green 1000 Eye creamer, $10; also spooner, $5.50. 5 Westward-Ho footed sauce dishes, $5; etched pickle caster, blue Diamond Thumbprint, $14.75; another, amber cane, $9.50. English Willow butter dish, $5. Amber Raindrop 11" tray, small edge chip, $4.50. Roman Rosette berry bowl, $4; Panelled Thistle jelly compote, 5" high, $3; Panelled Thistle square honey dish, no cover, $3.50. Westward-Ho platter, Lee plate 92, center painted, $35. Replated silver sugar bowl, with blue Inverted Thumbprint center, spoon rack on side, $15.50. Amber water pitcher, fluted top, painted flowers, $7.50. White Ironstone vegetable dish, Wheat pattern, rose top, $7. Large cup and saucer, marked Mother, $5. Mustache cup and saucer, pretty designs, $3.50 each. Tree of Life hand standard open compote, $5.75. Moon and Star pickle dish. Everything old. **Miss Nellie Elmendorf, 79 O'Neil Street, Kingston, New York.** my

Majolica Leaf pitcher, $6.50. Apple green Coin Dot syrup, $10. Individual cranberry salt, silver plated holder, $3.50. Amber Bohemian decanter, $20. Single ruby girandole, 7" star cut prisms, $45. Green Monk beer mug, $4. Gold Medallion oval center piece on low standard, $35. Large Rose Medallion cup and saucer, $8.50. Oval blue and white Canton pierced edge platter, $10. **Cameo Antique Shop, 113 East Franklin St., Richmond, Virginia.** my

Plates: 9½" Staffordshire, $4.50; 7¾" Pennsylvania, $3. White Milk Glass Club Fan, $3; Black Milk Glass "S" plate, $6. Fruit dish, footed, Maddocks, $7.50. Covered vegetable tureen, H & Co., $5. Silver epergne, candlesticks, set $15. Cruet, Torpedo, $3.50. Sugar, creamer, Etruria, $5. Milk Glass sauce, Pressed Fern, $3. Pitcher, Buttressed Sunburst, $2.50. Tin spice box, $15. Pewter teapot, Palethorp, Connell, $10. 4—10" Willow plates, Burslem, $2 each. Fish platter, 5 bone dishes, $10. Silver Filigree covered perfume bottle, $7.50. Caster, resilvered, 5-bottle, $15. Mustache cup, saucer, resilvered, Derby, $16.50. Sampler, 19 x 22, framed, dated July 11, 1823, write. Panelled Thistle glass, ironstone bone dishes. **Peggy Powell, 272 Newburn Drive, Pittsburgh 16, Penna.** my

Albert H. Chesley, 1064 Westbrook Street, Portland 4, Maine. Transportation extra. 4 Amberette flat sauces, $3.50 each; 7" bowl, footed, no cover, $9; 9 x 6 oval footed dish, $10. Cauliflower sugar bowl, no hurt inside edge roughness, $12.50. Colorful Majolica mug, blue lined, $6. 4 Quezal colorful globes, 2¾" base opening, 3¾" top opening, $10 each. 5 gorgeous 10" colorful English plates, $2 each. Bennington type 10" deep mixing bowl, $4.50. Haviland 14 x 7½" scalloped roll or bread tray, lot of gold and roses, $5. Amber creamer, Daisy and Button with Inverted Thumbprint band at top, $5.50. Pair nice small Milk Glass dresser bottles, $7. Bristol vases, write. 3 clear glass mugs, with dog and birds, $3.50 each. Pair Chinese vases, 8 x 3½" bulbous part, $12.00. Opalescent strip bowl lamp with blue stem, with hobnail base, choice, $15. Opalescent Coin Spot bowl lamp, fancy stem and base, $10. Pair rich blue coloring Carters ink cathedral bottles, $6. One blue Hobnail tray, 1 amber, $10 each. Amethyst Bay rum bottle, $12.50. 6 demi's, Hanley, England, blue Flower and Fern design, $12. Early Chinese cup and saucer, sugar, creamer, teapot, colorful enamel, $13.50 set. Cameo glass, write. 2 Cut Glass goblets, $8.50 each. Oval dome, 15" tall with lovely imported birds, $16.50. Old Stoddard inkwell, rare $17.50. Turkish coffee set with inlaid stand, $30. Gorgeous oval scalloped 15 x 12 early Sevres tray, roses, gold and birds, $50. Rare Star and Dewdrop covered cheese, $40. Willow Oak tray, $8.50; Fish Scale, $10. Continental 13" bread tray, "Give Us", etc., hand handles, $10. Liberty Bell, 100 years, etc., handled oval 10½" plate, $8.50. Handled Faith, Hope and Charity round plate, $8.50. Frosted Leaf open sugar, $4. Viking 12" to top of cover compote, $13.50. Buckle sugar, $7. Amethyst 6½" tall, 6" diameter rose bowl, $10. Flip glass, Roman Key band, bell tone, $10. 6 oval Honeycomb salts, $1 each. Nice 3-piece dresser set, black Bristol, blue with white and gold enamel. Footed creamer, spooner, open sugar in emerald green, gold trim, winged scrolls, $13.50. Footed creamer, spooner, sugar, butter in Custard glass, winged scrolls, Kamm's Book 2, page 119, gold trim, $25. my

Collection of clear goblets and wines, listed patterns. Write for list. **Box No. BA-MY-2 c/o The Spinning Wheel, Taneytown, Maryland.** jl

5 Daisy and Button deep sauces, inverted V, scalloped top, $3 each; square sauces, $2.75 each. 1 amber tumbler, Daisy and Button Inverted Thumbprint, $4.25, as Lee plate 168, a pair of clear glass fruit bowls, designed as lower right, Lee's Victorian, plate 82, with 1 matching plate, $25. 7-piece Daisy and Button berry set, $30. Cups and saucers, blue flowered English china, marked Lancaster, new wharf pottery, with knob of rope and crown, R. above, L. below, $3.50 each; other odd pieces in same pattern. Complete 108 piece set, fine china, Wm. Guerin & Co., France, Limoges, conventional bank of small pink roses, gilt edge, perfect, $160. **F. T. Maddren, Wellsville, New York.** my

Buckle pattern butter dish, top, $2.50. 35 dolls dresses, coats, etc., homemade, in worn condition $6.50. Imari bowl, 6" diameter, nice colors, $4.50. Blown colonial wine decanter, Sunburst stopper, 9½" high, $6. Collector's Luck by Alice VanLeer Carrick, First Edition, 1919, $4.50. **C. Vincent, 66 Latham St., Groton, Conn.** my

Satin glass overlay basket, ruffled edge, gorgeous for coffee table with sweet peas, perfect and old, $20. Satin glass overlay cruet, beautiful too, out of same house as the basket, no stopper, $25. Amberina cruet, Inverted Thumbprint, $18, no stopper. Large footed pink glass rose bowl, Cosmos pattern, 6" across, $10. Round fruit china bowl, big open red roses all over, $6. Matching pair fruit plates, $7.50. Bennington water pitcher, dancing couple, $10. Walnut lap desk, $3. Thin china cup and saucer, demi size, blue forget-me-nots all over, very light English mark, $6. **Claudia Davenport, Monroe City, Missouri.** my

Tumblers, $3 each, green Inverted Thumbprint; blue Diamond Quilted; Pineapple and Fan; Jersey Swirl; 3 Ivy-in-snow. Panelled Thistle berry bowl and 5 sauces, $15. Amber Maple Leaf square bowl, $15. Milk Glass smoke bells, $1.25 each. **Tri-State Antiques, 2843 Winchester Avenue, Ashland, Kentucky.** my

Ironstone Wildrose chamber, bowl, and pitcher: bowl, octagon, pitcher, 2 broad flat sides. Caster, 5 bottles with original stoppers. **Mrs. F. B. Weller, Rock Stream, New York.** jl

Sauce dishes: Loop and Dart diamond ornament, $2.50; Stippled Medallion, $2.50; Dickinson, $1.50. Diamond Quilt and Bull's Eye, $1.50. Tumblers: Amber Inverted Thumbprint, $4.50; same amber to clear, $4.50. Diagonal Band with Fan celery, $5. Frosted Lion: sugar, $18; butter, $18; large high covered compote, $22.50. 5 Aurene finger bowls and plates, each $5. Parcel post and express charges extra, stamp with check please. **Ballard Hill Antiques, R. Z. and M. L. Dumas, Lancaster, Massachusetts.** my

China Moss Rose dishes. 6" cobalt blue hen. 6½" black china head doll, dressed, nice for shadow box, write. **The Doll Shop, Waterloo, Indiana.** my

Shades for hanging lamps. 2 Scuttle shaving mugs, Stag Head, and Majolica. Covered dish cow, in Sandwich glass. Pitchers: Squirrel in bower, Kamm plate 65, Fish, Majolica, with eel handle, Toby Majolica. Cake stands: Three Face; blue Daisy and Button in cross bar and Thumbprint; Pleat and Panel. Compotes: Chain and Buckle; Crystal Wedding; Log Cabin; Jacob's Ladder. **Irenes Antique Shoppe, Chillicothe, Missouri.** my

Frosted Ribbon compote, 8½" diameter, $17.50. Footed cake stand, Milk Glass petticoat edge, $15. 9 Limoges dinner plates, small orchid flowers, much gold, scalloped edges, each $5. 5 salad plates matches above, each $3.50. 2 green swirled marked Baccarat 5½" plates, each $5. Stamp please. Wanted: Oak Leaf butter bowl cover, bowl 4¼" diameter. Also nice bisque for resale. **Mrs. William P. Staton, 2004 Huff Street, Wichita Falls, Texas.** my

Cable base clear etched 6-bottle caster, original stoppers, quadruple frame, beautiful, $25. 6" gold scalloped edge cherub plate, $4.50. 8½" green satin glass melon ribbed, tulip edge bowl, $6.50. 6" pattern glass, vaseline scent bottle, $8. 1 dozen Schumann Dresden Bavarian floral demitasse, $9 each. Service for 12, all pieces plain white Ransom Haviland, and for 9 in Bavarian. Extra platters, bowls, plates, salts, etc. Write, stamp. Transportation extra. **Fanora Voight, 528 E. Guenther St., San Antonio, Texas.** my

Chelsea bowl, 3¾" high, 6½" diameter, luster flowers, $5.50. Master salts, cut glass pair $3 each. Carving rest cut glass $2. Ridgeway hexagonal covered bowl, 7" diameter including handles, 4½" high, Chinese design, $11.50. **John Wallace Whelan, 47 Lafayette Place, Greenwich, Connecticut.** my

A few creamers and water pitchers for sale, all illustrated in my books on old glass, send for list. **Mrs. Oliver Kamm, 365 Lake Shore Rd., Grosse Pointe Farms 30, Michigan.** my

Hazel Ferryman, 108 N. Institute Place, Peoria 5, Illinois. Wines: 3 King's Crown, each $1.50; Panelled Dewdrop, $2; 5 Sawtooth each $1.50. 6 Barley footed sauces, one base chip, $10. Moon-Star 6" compote, no lid, $9.50. Occupational shaving mug, church, river, man in boat, name Isaac Cook, $10. my

Sarah C. Winslow, 80 Federal Street, Brunswick, Maine. Wheat water pitcher, $5.75. Hobnail milk pitcher, Thumbprint base, $8.50. Daisy long stem candy, $3.50; waste bowl, $2.50; 3 sauces, each $1.75. Finecut and Block compote, $5; 2 sauces, each $2. Daisy and Button X Bar bowl, $3.25. Clear Circle creamer, $3.25. Panelled Forget-me-not pickle, $2.50. Diamond Medallion celery, $3.25; creamer, $2.25. 2 Loop and Dart honeys, each $1.50. 2 Three Panelled footed sauces, each $2; creamer, $2.75. 2 Fishscale sauces, each $1.75. Open Rose sauce, $2.75. Rosette handled sauce, $2. 6 Beaded Grape Medallion sauces, $2.25. 3 Daisy and Button panelled sauces, $1.25. Oval Mitre sauce, $1.75. Pair knife rests, pressed, $3.50. Transportation extra. my

Mary Gertrude Wilson, 114 Chapel Street, Fayetteville, New York. 4—9½" Scinde blue plates, $8. 10½" Cupid and Venus cake plate, $4.50. 2 matching ironstone pickle dishes, $5 pair. 4 demi-tasse, pink and gold, Germany, $8. Soup dish, Beatrice Wedgwood, $2; 8" bowl, Beatrice Wedgwood, $2.50. 5 Fishscale sauce dishes, $6. my

★ CLOCKS, JEWELRY

Cuckoo Clocks. Bought. Sold. Repaired. Chains, hands, weights, dials, birds, bellows. **Kiracofe, West Washington Street, Hagerstown, Maryland.** my

Unusual clocks, watches, and musical items, bought and sold. We repaint clock dials. **W. E. Fulton, 550 W. Jackson Street, York, Pennsylvania.** jn

Clocks and music boxes, china, brass, steeple, glass cased clocks. Also cuckoo and chime clocks. Write your wants. Stamp for list, please. **Ye Olde Repair Shop, 23 Wells Street, Hartford, Connecticut.** jl

Old type wag Grandfather clock weights, $9 pair. Terry type pendulums, $1. Parts, movements, finials. **Colonial Metal Crafts, Catonsville, Maryland.** ag

Easy money earned locating antique jewelry, china, bricabrac. Commissions paid promptly. **Marcelle, 8259 Hamilton Avenue, Detroit, Michigan.** sp

Vans, 3829 Burgen Avenue, St. Louis 16, Missouri. 3-piece walnut clock set, carved in Switzerland, huntsman and dogs, 57 x 39", details for stamp, picture 10¢. my

★ COINS, STAMPS

Premium list of valuable United States coins, 10¢. **Romeys, 209 Jersey, Bluffton, Indiana.** ag

★ DOLLS, TOYS

Dolls: Bought and sold. Doll bodies, $1 to $4. Firmly stuffed with fragrant sawdust. **Mrs. Robert Winchell, Eastwood and Covert, Evansville, Indiana.** oc

Finest Snood China blonde with black snood and big flat blue bow on either side of face, head alone is 5" tall, original body and all, $250. The doll you'll dream about the rest of your life and never regret buying, of course sounds high, but how often do you see a doll like that? Many years it takes to find a rare one like this. Wig china with real hair instead of molded hair, lady expression, original body, arms and legs, fine china, another hard to get, $65. Brown eyed china head only, hair part, 8" tall, beautiful lady doll, $55. Paper doll sheets to cut out, Little Loves Dolly Dimples, etc., $2.50 sheet, write. Stamp for reply, even with order for return of check if sold, please! No C.O.D., no approvals, no lists, check with order, sorry but no exceptions. Express collect unless postage included. **Claudia Davenport, Monroe City, Missouri.** my

★ FURNITURE

Rare Ox-bow chest, mahogany and walnut, refinished, history of same. Bird's Eye maple chest, mahogany bands on drawers, refinished. Send ten cents for picture. Dealer in fine chests and chairs. **Ox-Yoke & Bell Antique Shop, S. D. Kerns, Owner, Mt. Sterling, Kentucky.** jn

Melodeon for sale, with stool (Harold Potter), octagon legs. All reconditioned, needs top refinished. If interested write: **R. G. Warren, Grand Blanc, Michigan, Box 246.** my

The Colleen Antique Shop, 190 Broad Street, Schuylerville, New York. Rough: 5 curly maple chairs, 1 matching, not curly, $6 each. 1 gold leaf maple window seat, $14. Peer table, marble top, $30. Student desk, $25. Lamps: Gone-with-the-wind, hanging, hall, write. my

Cane your own chair seats. Material for two average chairs with complete illustrated instructions sent postpaid for $4. **William Moe, 241 Second St., Niagara Falls, New York.** my

Cherry Colonial slant top desk, 4 large drawers, small drawers in desk, $225. Louis XVI gold leaf sofa, two chairs, newly upholstered in blue velvet, photos, write. Pine cobblers bench, leather seat, drawer, a nice one, $60. Pair finger carved walnut side chairs, newly redone, $57. Mahogany steeple clock, good running condition, $30. Low walnut sink; poplar sink with well and drawer at side, $40 each. All furniture refinished and crated. **Brown's Antiques, 2924 P½, Galveston, Texas.** my

Pine Hutch cupboard, 46" wide, nicely scrolled, hand rubbed finish. Krout cutter coffee table. Large oval marble top table. Fruit carved small sideboard in perfect condition. Large stock of unusual primitives in the rough, or refinished. China. Lamps. **Alice Schuler, 7885 Oxford Avenue, Philadelphia, Penna., Phone Pilgrim 5-7881.** my

Stanyan Hill Antiques, Wentworth, New Hampshire. 2 finger carved Victorian side chairs, $30. Victorian table, inlaid top, musical motif, $25, 24" diameter. Ogee mahogany case clock, Daniel Pratt, Jr. circa 1830, perfect, running, $40. Small velvet covered album, 2½ x 3", many tintypes, $5. Crackle glass sugar shaker, Ivy Leaf, varigated amethyst and vaseline coloring, $15. Lift top commode, excellent condition, $16; lift top commode, decorated, $25. Transportation extra. Stamp please.my

Pine dough box on a base, $20. Pine tavern table, $25. Pine 48" cupboard, $65. All walnut 39" fruit handle bureau, $32. Walnut platform rocker, $15. Fancy iron hall rack, $15. **Clarence Wright, R. 2, Oswego, N.Y.**my

Windsor chair, $8. Corner cupboard, nice pine finish, lovely medium size, crated $75. Service for 6 of Indiana Feather pattern glass, many extra pieces, priced right. Pair lovely Majolica vases, 9" tall, $16.50. Pair small German Bisque boy and girl, pastel green tinted, $8. Dough box on legs, sewing cabinet, useful, $20. Shelf clock, Gilbert make, refinished, good running order, cathedral style front, picture on request, $25. Music box, perfect playing. Nice stock of miscellaneous antiques, dealers invited. Write and include stamp please. **Mae Snyder, Angola, Indiana.** my

★ LAMPS, JUGS, BOTTLES

Huge 17" old glass dome, 39" around, 14" walnut base, 4-footed, 14" plaster figurine of girl inside, beautiful, $25. Express extra. **Morton, 414 E. Main, Greenville, Ohio.** my

Floral china lamp bases, $3 and $3.50. Floral china hanging lamp with glass oil bowl, prisms, pink and yellow tulips, $18; one with pink and blue pansies, $18; one with pink roses, $18; one with Moss Rose on pale lemon, $22; others, all pastel, each $18. **Clarence Wright, R. 2, Oswego, N.Y.**my

Milk White decorated chimneys, hand decorated with pink roses, fired decoration standard No. 2 chimney, 3" bottom opening, $2 each. **Eleanor Schaum, 4458 Anderson Avenue, St. Louis, Missouri.** my

When in Western New York, stop at **Hampton's Antiques and Lamp Shop.** We carry two and three hundred old kerosene lamps in stock at all time. 45 miles from Buffalo, 30 miles from Rochester and 3 miles east of Batavia on Route 33. Address: **R. F. D., Bergen, New York.** my

★ HOMESPUN, QUILTS, COVERLETS

Hooked rug patterns. Original and Early American designs. Best quality burlap. Hooks, frames, wool, swatches and cutting machines. **Mrs. Royal F. Manson, 18 Church Street, Hudson, Massachusetts.** jn

Wool strips for hooking rugs, 100% virgin wool, vat dye, all shades, 65¢ per pound postpaid. Send check or money order. **The Cotton Shop, Jefferson, S. C.** jl

Fine combed gingham and chambray, sanforized, beautiful plaids, stripes, and solids. Samples on request. Only 69¢ per yard, add 10¢ to partially cover postage. **The Cotton Shop, Jefferson, S. C.** jl

Only authentic hand woven rugs give the real Provincial and Colonial atmosphere to your Early American setting. Send for descriptive price list of sizes and patterns. Agencies available. **W. E. Fulton, 550 W. Jackson Street, York, Pennsylvania.** jl

Rugs to order, hand hooked the old fashioned way. Quilts, one cross patch, one yellow basket. **Mrs. F. B. Weller, Rock Stream, New York.** jl

Hand hooked rugs and stair runners, made to order. **Mrs. George Burrell, East Bridgewater, Massachusetts.** jl

★ PICTURES, PRINTS, & BOOKS

National, Local Charity, Fund and Foreign Seals, Tasco Albums. Approvals sent on request. Write for price list. **Howard M. Weaver, Waynesboro, Penna.** sp49

Old Silhouettes: Early American, European, old family collection. Prices and description sent. By mail only. **Frederic J. Kurtz, R. D. 4, Gettysburg, Penna.** sp

McGuffey Readers, miscellaneous books, list 10¢. **Patricks Antiques, Marion, Ohio.**sp

Book listing 1202 Currier and Ives prints and their value, $1. Illustrated handbook of Currier and Ives prints, $1, or both for $1.50. **Romeys, 209 Jersey, Bluffton, Indiana.** ag

Read the new book "What Good is That Old Thing" and learn how to utilize your antiques. For Sale by the author, postpaid, $1.50. **Xerxa LeBrun Tripp, Oshkosh, Wisconsin.** my

Antiques: Contents of old desk; mining papers, stocks, old letters, legal papers, Flemish Bible. Sheet music. **Virginia Kugler, Georgetown, Colorado.** ag

Godey prints, good condition, and coloring, 50¢, $1 and $1.50 each. Flowers, fruits and birds, both old and reprints, beginning at 50¢. **Connecticut Antiques, Pomfret Centre, Connecticut.** jn

Two Vol. Audubon Quadrupeds, Jones Grammer of Ornament. Book list for for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** my

Pictures, Prints and Books. Trade cards of the 1880's. Lithography by Currier & Ives, Prang, Clay & Richmond, etc. Tobin caricatures, French gilt, and other collectors items. Material for decoupage. Write: **Tollcourt, Roxbury, Connecticut.**my

Just published the book you're waiting for, the title, "On Making, Mending and Dressing Dolls", by Clara Faucett, will have 100 autographed by the author, so better hurry and order one now, the price, $3.50, postpaid. Also Eleanor St. George, "Dolls of Yesterday", $6. Johl's "More about Dolls", $5. A Guide for Collectors by Faucett,$3.50. **Claudia Davenport, Monroe City, Mo.** my

Old magazines dated from 1898-1925: Ladies Home Journal; The Housekeeper; Delineator. 1898 and 1899, $3; 1900-1919, $2.50; 1920-1925, $2. **R. S. Brim, General Delivery, Mount Airy, No. Carolina.** Shipping charges collect. my

★ SILVER, PEWTER, TOLEWARE

1 dozen Gorham heavy Imperial Chrysanthemum dinner forks, $60. 1 dozen Tiffany Olympian pattern luncheon forks, $60. 1 Tiffany Repousse water pitcher, capacity 5 pints, $144. **Doris Wecker, 34 Parkman St., Brookline 46, Massachusetts.** my

★ MISCELLANEOUS

Cylinder phonographs. Records. Parts. Music boxes. Singing Bird. Antique locks, keys. List for dime. **Nugent, 100 North Third, Richmond, Virginia.** ag

Delicious canned chicken, other foods. Quilts, Quilting done. Aprons, all kinds, fine needlework articles. Shop agents wanted. Will swap for antiques. Illustrated circular, also antiques for sale: Pair 20" Chinese vases, $30. Cut Glass covered compote, $25. **Vera Fulton, Box SW, Gallipolis, Ohio.** ag

Pewter porringer. 5-cup iron candelabra. Bootjack. Rosewood make-up box. Finger bowls in cobalt blue; cranberry Thumbprint. Overlay Mother of Pearl card case. Woolen coverlets. Quilts. Jewelry. Christmas, Easter, Valentine cards. Iron mortar pestle. **Elizabeth Cannon, 916 Bay Blvd., East Pensacola Heights, Pensacola, Fla.**my

Bought out warehouse stereoscopes, $1.50 each. Vinegar and oil cruets, $1 pair. 9" high glass domes, $1.50 each. Have few lacy edge late German plates, $2 each. Rayo lamps, $5, shade, $3. Dealers discount. **M. Plum, 655 W. Milwaukee, Detroit 2, Michigan.** jn

Pattern glass. China. Lamps. Guns. Coins. Lids. Bases. Dealers always welcome. **William Goetz, One mile west Moselle, Missouri.** jn

Approval shipments of antiques sent to all reliable dealers upon request. **B. Lowe, Holland Building, St. Louis, Missouri.** sp

For Sale: Gone-with-the-wind lamps. Hanging lamps. Pattern glass. Fine China. Write wants. List for stamp. No reproductions. **Marie's Antique Shop, 435 N. Hull, Minden, Nebraska.** nv49

Heavy coin silver punch or gravy ladle. Cameo, shell, lady's head, gold band. Handsome handmade afghan, brown, red and green. Table linen. **The "Wee" Antique Shop, Rising Sun, Maryland.** my

Very old organ stool, $5. 6 ironstone china bone dishes, with flowers, $3; 11 butter pats, matching above, $4. 3 clear Ribbon footed sauces, tiny imperfection on one, the lot $4. Milk Glass Gone-with-the-wind lamp, wired, $15. Log Cabin pattern quilt, 90 years old, good condition, $10. **Julia T. Davis, 87½ Plum Street, Greenville, Pennsylvania.** my

Set of 6 German hand painted pink roses cups and saucers, $3.50 each. Spode's tower blue platter, 10¾", $4. 6 bone dishes, Henry Alcock & Co., Lynton, $5.50 set. 10¼" Cut Glass bowl, deep cutting, $7.50. 10" Cut Glass vase, $5. Old crazy quilt, top never used, $7. Oval frames, $4. Clear "Little Buttercup" lamp, complete with chimney, $4. Time lamp complete with Milk Glass chimney, $5.50. Schumann Dresden 12" oval dish, ends lattice, lovely, $11. Wall bracket lamps, complete with reflector, $5. **Hazel H. Wilson, The Shed Antique Shop, Sibley Road, Walton, Mass.** my

Stop in Scranton for distinctive antiques. Open all summer. **Carl Weisman, 1912 Boulevard Avenue, Scranton, Penna.** my

Hanging lamp, 14" floral shade, matching china fount, prisms, brass frame, $28.50; burnished brass hanging double angle lamp, complete, $19.50. Emerald green covered butter, $4.25; matching celery, $3.50; 4" open compote, $3.25. Exquisite green water pitcher, enamel decoration, $5. Center handled knife box, $2.50. Coffee mill, metal top, $4. Huge iron kettle, $3. Sad irons, each 75¢. Choice brown silk embroidered shawl, 62" square, deep fringe, minor flaws, $5.75. **Catherine Merrill, Glencoe, Minnesota.** my

Travelling! Visit **Flora Wehrheim, Scottsville, New York,** Route 383 between Rochester and Caledonia, New York. my

Edith Blair, 1500 Langdon, Alton, Illinois. Pair cherry banquet tables, under top, on skirt 4½" band Birdseye Maple, very old, perfect, finished, 10 Sheraton legs, extended 84 x 48, finest have ever seen anywhere. Pair Amberina tumblers, amber up to red, each $9. Large rare doll head, china, blue eyes, blonde hairdo. 2 Irish Belleek 7" plates, green shamrock on flange, each $6.50. 2 Irish Belleek bowls, flat bottom, 9" diameter, 2" height, green edge fluted, rare, beautiful, each $25. my

Satin glass, rose color, square mouth pitcher, 4 matching tumblers, Diamond pattern, perfect. Tree of Life tall epergne, one center vase, Infant Samuel standard. Medicine case, 2 sections, sixty-three 1½ blown bottles with labels, written directions, dated 1869. Battersea box, slight flaw. Medium blue octagonal platter, Florentine, T. & J. Mayer. No C.O.D.'s. Delivery extra. **Collector's Luck, Alice Root Nichols, 18 Irving Place, Utica, New York.** my

Refinished pine furniture, prices include crating. Drop leaf table, 48 x 48" turned legs, $44. 4-drawer bureaus, $32; 3-drawer, $32; with spool turnings, $33; 3-drawer solid ends, turnip feet, $37. 6 Crowfoot sauce dishes, 5½", some roughness on edges, lot $6. Liberty Bell dish, 9½ x 5⅝", 1¼" deep, $6; also footed sauce 4¾" top, $3; and goblets, $3.25. Iron match box, hinged cover, 5½ x 3 x 1¾", $4.50; another, on feet, but smaller, $4.50. Large wooden chopping bowl, proof, 23¾ x 13⅝ x 5" deep, $7.50. Blue Spirea Band tray, 10¾ x 8⅝", $5. 6 Onion pattern plates, 9¼", marked Germany, $3.50 each. **Ethel Loring, R. F. D. 1, Framingham, Mass.** my

The Gem Shoppe, Gladys E. Monahan, Norwood Avenue, Long Branch, New Jersey. Royal Worcester pitcher, 6⅞" high, beautifully decorated all around, pastel flowers, butterflies, etc., $24.50. Majolica leaf dish, 7 x 7½", (center) green, rose, brown, yellow, marked F, colorful, $6.50. Royal Bonn covered vase, 15¼" tall, blue, green with yellow and rose chrysanthemums, pretty, $23.50. Inlaid mahogany 8-day clock, French works, excellent time keeper, bargain, $27.50. Lemon color satin rose bowl, crimped top, medium size, $7. Pink mica flecked overlay dish, removable silver standard, approximately 10¾" across top, 1½" light green pleated edge, unusual, $23.50. Hanging hall lamp, opalescent bull's eye (?) globe, burnished, lacquered, good size, nice, $18.50. Brilliant vaseline Daisy and Button dish, 9½ x 5½", 2" high, 4 feet, $7.75. Brilliant heavy Cut Glass perfume bottle, pin-wheel pattern, 7" to top of large cut stopper, 15" around center, $12. Stamp appreciated, transportation extra. my

Yellow pottery rolling pin, wooden handles, $3.50. 3-piece Meissen blue and white individual tea set on dainty feet, $15. Oblong unmarked Bennington bowl, a riot of color, $7.50. Rockingham type 6-cup teapot, $5. Scroll iron foot scrapers, $3.50 each. Large acanthus scroll bracket, handsome for mail box, $4.50. Every item perfect. **Express collect. Connecticut Antiques, Pomfret Center, Connecticut.** my

Gertrude I. Stahl, 327 West Street, Lansing 15, Michigan. Royal Saxony creamer, covered sugar and teapot, most beautiful one, rich cream lustre with beautiful hand painted carnations, unusual shape, $15. White Milk Glass Bull's head mustard with ladle for tongue, old one, $8. Chamber set, wash bowl, pitcher, covered chamber, soap and shaving mug, water, sail boat, cattail scenes, blue and brown on white, lovely, $10.50. 3 lovely old iron wall bracket lamps, complete with lamps and reflectors, $8 each. Beautiful gold stick pins with sets, just purchased from old jeweler's stock, never been off original cards, $3.50 each, write. Please include postage when reply is requested. my

Aunt Jessie's Antiques, Mexico, New York. Lovely 6-bottle caster, cleaned, $25. Small brass kettle, iron bail, burnished, $7.50. Replated pickle caster, tongs, crystal container, S. C., $7.50. 2 old 7" brass candle holders, not pair, square base, $3.50 each. 8½" black Milk Glass Gothic plate, $4.50. Pair blue Milk Glass salt and peppers, no tops, $4. China spittoon, flowers, $2.50. 30 nice clean trade cards, each 10¢. Transportation extra. my

Florence E. Bigelow, Sardinia, New York. (1) Two-tier lamp base, white with blue Dutch scenes, 20" to top of burner, $17.50. (2) Iron frame hanging lamp, complete with 14" dome shade, white, $11.50; same, brass frame, polished, $15. (3) Slop jar, white with all over blue flowers and leaves, concave cover, marked Ridgeways, England, Verona, very attractive, $7.50. (4) Part of toilet set: slop jar, chamber, pitcher and bowl, Buffalo pottery, white with all over yellow and pink roses, a colorful one, $10.50. (5) Round walnut shadow box, fine condition, liner perfect, a nice size 14¾" diameter, 3¾" deep, $22.50.my

Milk Glass burnt match holder, on china, $2.50. 6-hole handled candle mold, $1. 9½" hanging plate, monk portrait, wonderful expression, Limoges, Coronet, France, $5. Motto: "Home Sweet Home" embroidered tapestry yarn on flax linen, walnut crisscross frame, gold interlined, $6. Express collect. **Margaret Nease, Greenville, Ohio.**my

Old fruit plate, 8", $3. Several bone dishes, $1, $2.50 each. 3 colorful butter pats, $1 each. Butter pats, sets, 40¢ 50¢ each. 6 old red Hobnail tumblers, $3 each. Red Block covered butter, $10. Old cherry pitter, $3.50. Set 7 fruit plates, each $4.50. Gibson book contains 6 books bound, also folio 12 Gibson prints, nice for framing, write. Frosted Stork platter, $8. Single frosted Ribbon goblets, write. Minton slop jar, concave cover, yellow flower decoration, $15. Original student lamp, 7" white shade, electrified, $38. Flower vase, glass gold overlay, $4. Tiffany desk lamp, bronze, electrified, 10" Tiffany glass shade, $28. Gibson Girl plates, heads and Widow Series, write. Portrait plates, ladies heads, Napoleon, write. Write wants. **Grace M. Tospon, Harmon-on-Hudson, New York.**my

Five authentic Egyptian Scarabs, carved, 1550 to 2000 years B. C., proof papers. **Lamplighter, 2508 Classen Boulevard, Oklahoma City, Oklahoma.** jn

Valentines, old German, same in original envelopes, 12 for $1.85. Old scrap pictures, perfect condition, 100, $1.75. Small Japanese bisque doll and toy dog, 50¢. Old German post cards, colorful and good condition, 25—$1.00. **Art Antique Storage, 105 Forest Court, Louisville, Kentucky.** my

Elizabeth C. White, 36 Main Street, Topsham, Maine. 2 cups and saucers, brown decoration, G. W. Turner & Sons, Tunstall, each $1.75. 2 flow blue egg cups, each $2.25. Stippled cherry water pitcher, Lee plate 156, $5.50. Sauces: 3 square Fushcia pattern, Lee Victorian, plate 23, each $2; 2 Shell and Jewel variant, each $1.50. Open compotes: Bryce, $4; Princess Feather, $5; Moon and Star, $8.50. Ashburton decanter, pint, $8. Quadruple shaving mug with brush holder, $7.50. Victorian beaded pin cushion, $2. Rugs, well made, new woolen materials, braided blue, greys, rose predominate, 60 x 42", $25; 48 x 30", $14, hooked, dark gray background, rose buds, $14. my

Antique firearms. Illustrated lists on antique guns, parts and accessories, subscription for one year, $1. A complete service for the collector or gunsmith. **C. H. Weisz, 100 South Uhle Street, Arlington, Virginia.** oc

Blanche Goff Shop, LaFontaine, Indiana. For Sale: Authentic pattern glass, clear and colored; china; majolica; Milk White; bric-a-brac; Staffordshire; and iron articles. Wants solicited. my

Pewter ice cream molds, $2.50. Bone dishes, 65¢ each. Cut Glass water pitcher, $10. Odd china pitchers, $1.25. Cut Glass vase, $6. 1 pair black glass candlesticks, 12" tall, $8. Lovely old church pew, $25. 3-drawer refinished pine chest, $25. **Toms Antiques, North Chelmsford, Massachusetts.** my

Well selected antiques, colorful china, glass, pictures. **Anne Teak's Attic, 503 S. Potomac St., Waynesboro, Penna.** my

"WANTED TO BUY" SECTION

5¢ per word, 1 time—4¢ per word per time, 3 times—3¢ per word per time, 6 times. No change of copy allowed in time rates. Minimum ad accepted, 50¢.

★ CHINA, GLASSWARE

White china, Ransom or other French, Bavarian, Austrian, priced for resale. **Marcelle, 8259 Hamilton, Detroit, Michigan.** jn

Wanted: Glass holder for ball of twine with hole for withdrawing twine when needed. Give description and price in first letter. **Eugenie Bijur, Bath Avenue, Long Branch, New Jersey.** jn

Occupational Shaving Mugs wanted with picture of trade, sport, or fraternal emblem. Owner's name should be on mug. Am more interested in good picture than condition of mug. I pay fair market price. **Anselm Frankel, Greenfield, Mass.** ap '50

Urgently want "Currant and Strawberry" pattern glass tumblers. Proof pieces only. Advise price first letter. **Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pennsylvania.** ag

Wanted: Moon and Star and Lustre Tea Leaf. **Charles H. Macy, 568 S. Miami Street, West Milton, Ohio.** fb50

Wanted: Any pieces of white china with border of large dark blue leaves, marked Normandy above a crown, Johnson Bros. England below. **Mrs. Fred L. Blundell, Lockhart, Texas.** sp

Wanted: Staffordshire historical china, minor defects acceptable. **David Hubbard, Wellsburg, West Virginia.** my

Unusual caster sets or caster frames. Caster bottles, extra tops or stoppers. **Virginia Kugler, Georgetown, Colorado.** my

Wanted: China in Royal Innsbruck pattern — Vienna, made in Czechoslovakia, rose clusters in pink and green. **Mrs. David Crawley, Jr., Kosciusko, Mississippi.** my

Wanted: Pattern Glass; handpainted china; bric a brac; lamp bases. Priced for resale. **Trails End Antiques, Enfield, Illinois.** my

Haviland (flower decoration), in service for 12. Ironstone Tea Leaf. Ironstone Moss Rose. Nothing imperfect or discolored. Must be priced for resale. **Write Brown's Antiques, 50 Bond Street, Dayton 5, Ohio.** ag

Wanted: Unusual shaving mugs, sewing birds, Meissen Onion kitchen things, shot pouches and bridal rosettes. **Connecticut Antiques, Pomfret Center, Connecticut.** jn

Wanted: Canary Wildflower covered sugar, syrup pitcher, spooner and creamer. **Lamp House Antiques, Marietta, Georgia.** sp

Plates: Large dinner, green with gold trimming, Brussels, W. H. Grindley & Co., England, Rd. No. 303723. **Mrs. John W. Barnes, Parksley, Virginia.** jn

Noritake china cup, Margueriette pattern. **Alice Talbot, Pleasanton, Nebraska.** my

Wanted: Goblets, Millard 5th, edition 1947: Beaded Rosettes; Cord Drapery; Diamond Pointed Course, others, old, scarce, especially animals, frosted, proof authentic only. **Robert L. Kress, Station Hospital, Fort Belvoir, Virginia, Bldg. N N-72, Box 81.** sp

Emerald green Herringbone: goblets, water tumblers, cordials, plates 7¼ and 9¼. **C. M. Moeser, Queenstown, Maryland.** dc '49

Wanted: Big Button glass. Mrs. Jack Pelt, **1221 North 13th Avenue, Pensacola, Fla.** jn

Wanted: Historical Staffordshire, glass or china cup plates, colored Sandwich salts, unusual pieces lacy Sandwich, yellow china mugs. **Richard H. Wood, 4 Hillside Road, Baltimore 10, Maryland.** sp

Ruby Royal Crystal, R.W.L. Victorian plate 57. All items, quote best prices. **Jack & Laura Simmons, 431 N. Court Street, Circleville, Ohio.** sp

Bone dishes, bisque figures at resale prices, any quantities. **The Sherman Galleries, 126 Thirty Second Street, Newport News, Virginia.** sp

Cut Glass wanted in elaborate cuttings and design in decanters, stemware, tumblers, punch bowls and cups. Compotes and nappies in perfect condition only. Please describe and quote fair prices in first letter. **Harry Kaplan, The European Galleries, 619 Royal Street, New Orleans, Louisiana.** jn

Wanted: Any pieces Etched Dakota, send description and price. **Mrs. Robert Schroeder, Davenport, North Dakota.** my

Wanted: Panelled Thistle glass. **Mrs. A. M. Patterson, 518 Seventh Street, East, Pensacola Heights, Pensacola, Florida.** jl

Wanted, China in blue Fibre pattern by Johnson Bros., England. **Mrs. A. T. Moses, 2040 N. E. 102 Avenue, Portland 20, Oregon.** my

Jasperware type plaque plates, green background with white classical figures and lacy floral border, 6" diameter and prefer round. **Mrs. Steves, 3239 Terrace Drive, Des Moines, Iowa.** my

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Wanted: Haviland china one piece gravy boat in the Apple Blossom pattern, which has a touch of white on each petal. **Mrs. G. L. Cleland, 1017 North Fifth, Atchison, Kansas.** my

All pieces clear, colored, Mitred Diamond, Lee Victorian plate 31, also 8" covered compotes. **Mrs. G. M. Smith, Columbia, N. J.** oc

Wanted: Jacob's Ladder lids viz jam jars, butter dish, sugar bowl. Flower pattern sugar bowl. **Mabel Berky, Boyertown, Penna.** my

Wanted: Majolica cups and saucers. Specify description, condition and price. **Levenson's, Natick, Mass.** oc

Wanted: Wildflower, Westward-Ho, Jumbo, Hand, Thousand Eye, both in clear and colored glass. Also can use extra lids and bases in above patterns and also any other patterns. **V. L. Roberts, Spring Valley, Minnesota.** my

I want to buy odd lids and bases and also have them for sale. Please send wants. **V. L. Roberts, Spring Valley, Minnesota.** my

Sets of dishes, old ironstone, lustre, Milk Glass, old colored lamp and white shades, any size, red tablecloths and napkins, old pistols. **Box No. BA-MY-1, c/o THE SPINNING WHEEL.** jl

Wanted: Haviland Limoges, Moss Rose pattern, dinner plates, platter, vegetable tureens. **J. T. Milliken, 225 Maple Street, Kittaning, Pennsylvania.** jl

Shaving mugs: Occupational and emblem. **R. A. Farber, Bedford, Pennsylvania.** oc

★ COINS, STAMPS

I need fine gold coins and will pay not less than: $3.50 for $1.00's. $5 for $2.50's. $8.50 for $5's; $10 for $3's; $19 for $10's; $40 for $20's, plus mailing charges to me, **Urban C. Thobe, 345 Ciaranna Ave., Dayton 9, Ohio.** jn

Stamp Collections Wanted: Foreign or United States, accumulations, dealer's stocks, covers. Pay top prices. **Charles Rose, Box 390, Maywood, Illinois.** jl

Any U. S. coin bought, send 50¢ for large illustrated catalog, (purchase price of catalog will be refunded on first sale amounting to $1 or more). **Horace Baughman, Route 2, Littlestown, Penna.** my

Wanted: U. S. Fractional currency shield. Numismatic books, describe and price. Will pay $10 each for 1793, 1799 and 1804 U. S. cents, 3½ times face for U. S. $1 and $3 gold coins, double face for $2.50 and $20. In fine condition. **James L. Doak, P. O. Box 913, Chicago 90, Illinois.** jn

★ CLOCKS, JEWELRY

Unusual clocks, watches, and musical items, bought and sold. We repaint clock dials. **W. E. Fulton, 550 W. Jackson Street, York, Pennsylvania.** jn

Wanted: Rare or unusual clocks, fancy watch keys and watch holders. **Francis Platt, 1027 Wendell Avenue, Schenectady, New York.** sp

Wanted: Someone to sell our lovely antique button earrings. Earn extra pin-money with no investment. Special prices to clubs and societies, write **"Buttons by Burton", Northville, New York.** jl

Double steeples, banjos, Grandfather, any odd or unusual clocks, movements, cases. Price first letter please. **Colonial Metalcrafts, Catonsville, Maryland.** oc

We purchase at highest prices, odd and unusual earrings, pierced or non-pierced styles, in solid gold or gold filled. All types of old jewelry needed. Send us a trial shipment and be convinced. **Turk's Antique Shop, 417 Main, Houston 2, Texas. Established 1930.** oc

★ DOLLS, TOYS

Wanted to costume dolls, any style guaranteed. Also want Westward-Ho. Stamps for reply. **Mrs. Orla Lindley, La Plata, Missouri.** my

Wanted: Joel Ellis and Mason Taylor doll or any parts of these dolls, in good condition. **Mrs. Ralph H. Munn, Fairlee, Vermont.** my

Wanted: Antique toy trains. Toys. **Dr. Kowal, 1846 West Cullerton, Chicago, Illinois.** jl

Wanted, china doll heads. **Tanner's, 1904 Clay, Houston 3, Texas.** oc

★ FURNITURE

Wanted: pine four poster bed, state price, size, condition, send photo. **Mrs. J. Kimmel, Onancock, Virginia.** jn

★ PICTURES, PRINTS, & BOOKS

Advertising: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list. I. Warshaw, 752 West End Avenue, New York 25, New York. jn49

Letters, any lots before 1880, Family or Business, with or without covers. **Alvin Lohr, Box 724, Hagerstown, Maryland.** oc49

Stevens Woven Silk Pictures wanted. Silks, mats and labels must be in good condition. No offers made. **Hazel Swayze, Pomfret Centre, Connecticut.** my

Strong lithograph scenes of, or any items pertaining to Uncle Tom's cabin. Old theatrical photos, show bills, letter, etc. **L. Verne Slout, Vermontville, Michigan.** sp

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TO DEALERS ONLY

Overlay Shades

All shades listed below are Overlay Shades (cased glass), two solid layers of glass. For kerosene lamps, student lamps, rayo lamps, etc.

• • •

7" White, plain or ribbed, each $1.50.

7" Green, plain or ribbed, each $2.00.

7" Ruby, plain or ribbed, each $2.50.

7" Pink, plain, each $2.50.

7" Blue, ribbed, each $2.50.

7" Apple Green ribbed or plain, each $2.50.

10% discount on orders of six or more shades, same color in 7" size.

10" Green, plain or ribbed, each $2; 6 for $10.

10" Green swirl, each $2.50; 6 for $13.50.

10" Ruby, plain or ribbed each $2.75; 6 for $14.85.

10" Pink, plain or ribbed each $2.75; 6 for $14.85.

10" Light Blue, plain or ribbed each $2.75; 6 for $14.85.

10" Yellow, plain or ribbed each $2.75; 6 for $14.85.

10" Pink swirl, each $3; 6 for $16.20.

10" Light Blue swirl, each $3; 6 for $16.20.

10" Ruby swirl, each $3; 6 for $16.20.

10" Yellow swirl, each $3; 6 for $16.20.

10" Apple Green ribbed, each $3; 6 for $16.20.

10" Blue ribbed, each $3; 6 for $16.20.

• • •

Will also have these colors in the Umbrella Shades shortly, as well as 3", 4", 6" and other size shades.

WRITE for new complete price list.

TRIPODS: 10"—25¢ each; 4"—10¢ each; Ball Shade Holders—20¢ each.

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SAUGERTIES, N. Y.

Harder: Savannah and Southern Georgia Volume II. **Mrs. C. K. Moresi, Box 126, Jeanerette, Louisiana.** jl

Currier & Ives and early American colored prints. Give details and price. **Jacques Schurre, 4319 N. Fourth St., Arlington, Virginia.** oc

Will pay a good price for your old mail order catalogs, any date before 1930, Sears, Montgomery Ward, also Ladies Home Journal, Delineator or just paper dolls with cut out clothes, write, **Claudia Davenport, Monroe City, Missouri.** my

★ FIREARMS, BANKS

Wanted for collection: Antique pistols and revolvers. Please quote asking price. **Albert Goodhue, Jr., 32 Orne Street, Marblehead, Massachusetts.** ag

Wanted: Antique and old pistols, revolvers, large or small. Kentucky, other rifles. Fully describe and price first letter. **Jim White, 2207 Lincolnwood, Highland Park, Illinois.** ag

★ LAMPS, JUGS, BOTTLES

Wanted: E. G. Booz's Old Cabin whiskey bottle. **H. Barton Off, 5022 Schuyler Street, Philadelphia 44, Pennsylvania.** my

Lithophane–lamp shades, panels; in steins, trinket boxes, bowls; solid cylinder or sections with or without holder; plaques in frames or metal easels. Give exact size, description, price. **Evelyn Minor, Smithfield, Pennsylvania.** oc

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons, portrait plates, pearl handled tableware, white china for painting, old stickpins, brooches and other jewelry priced for resale. **Marcelle, 8259 Hamilton Avenue, Detroit 2, Michigan.** ag

Wanted: Tea or coffee pot, Meridan B Company, 1790. **Mrs. Paul D. Manning, East Douglas, Massachusetts.** sp

Wanted: Gorham, Whiting Division, Lily pattern silver. **Willard Hotel Antiques, Franklin, Indiana.** oc

Souvenir spoons with pictures of named ships; same on china, glass, snuff boxes, anything. Describe, price. **J. Estes, 175 E. 93 St., New York, New York.** jl

★ MISCELLANEOUS

Wanted: Spinet desk and chair. Please describe fully with price. **J. Carrier, 216 Marshall Ave., Litchfield, Minnesota.** tf

Wanted: Old cars, presto head lamps, kerosene side lamps, tail lamps. Bulb horns all brass. **Post Office Box 31, Willow Grove, Penna.** my

Wanted: Attractive scenic location for home and shop on heavily travelled highway, leading south. Full description and price. **Cooperider of Indianapolis, 117 East 19th Street, Indianapolis, Indiana.** my

Wanted: Cylinder photographs. Records. Music boxes. Discs. Handcuffs. Locks. Books on same. **Nugent, 100 N. Third, Richmond, Virginia.** ag

Wanted: Old Pennsylvania automobile license tags, years 1906 to 1940. **Earl A. Dale, 106 Cedar Avenue, Willow Grove, Pennsylvania.** my

Wooden Drop. Drawer pulls. Foot stool. Corner cupboard. Please describe giving price. **Modesta E. Clark, Box 687, Pensacola, Florida.** my

Collector wants miniature violins of wood, china or bisque; also, china figurines with violins. Give description and price in first letter. **Jeannette Bry, 111 Lincoln Avenue, Elberon, New Jersey.** jn

Wanted: Ironstone soup tureen and platter in Wheat pattern, also other ironstone. Old blue china, braided rugs, brass, copper, pewter, early pine and maple furniture. **Mrs. R. H. Pentz, 1506 Fairview, Houston, Texas.** sp

Md. Garden Pilgrimage

[Continued from page 9]

the McKinstrys, which has been in constant use. The Mill was later bought by Willis Zumbrun whose wife was Mary Rinehart, niece of the sculptor, William Henry Rinehart. She was born at Marble Knoll, the farm nearby on which is located the quarry of marble so closely related to the sculptor.

The Zumbrun House is owned by Mr. Thomas Rinehart Zumbrun and his sisters, Miss Mildred Zumbrun and Miss Dorothy Zumbrun. It is a fine red brick house, built in 1819 by Samuel McKinstry and owned by this family for whom the Mills were named until bought by the Zumbruns. The birthplace of Rinehart is nearby and his great-nieces and nephew have many intimate Rinehart momentoes.

Returning through the quaint town of New Windsor, with its lovely homes and shaded streets, the tourists will be privileged to stop at **"Brookside Garden"**, owned by Mr. and Mrs. E. Miller Richardson. The owners designed and built an outdoor living room in 1945 and their Memorial Garden is pleasing with a variety of bulbs. The place demonstrates what can be done with up-to-date equipment to make living attractive.

The route follows close to the church built in 1764 by Rev. Robert Strawbridge, of Ireland, at Sam's Creek, New Windsor district. According to old records, this was the first Methodist Church in America.

This is the first time that homes of Carroll County have been included in the Maryland garden tour but it is the twelfth Maryland House and Garden Pilgrimage. Working in conjunction with the garden clubs is the Historical Society of Carroll County, Inc. and the proceeds will go for the work of the society and to the maintenance of the Hammond-Harwood House in Annapolis, open to the public as a museum. Further details can be obtained from Mrs. James M. Shriver, "Chinquapin Hill," Union Mills, Md., or Mrs. Edgar G. Barnes, "Crookabout", Uniontown, Md.

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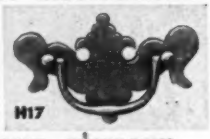

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Functional Antiques

[Continued from page 23]

glass containers for salt and pepper, vinegar, oil, catsup, mustard and so forth go well with this particular type of table. Milk glass salt and pepper shakers also add a touch.

A large tole tray is both ornamental and useful. Propped up against an otherwise bare wall it adds a gay note. But did you ever think of using one on a luggage rack as a coffee table? It's a mighty handy arrangement if one doesn't have the space for a permanent coffee table.

There is a wide variety of uses for bric-a-brac. The novel tooth pick holders—glass hats, breeches, chickens, coal buckets, shoes—in fact, almost an endless assortment, make unique cigarette holders. Some of the salt cups and pressed glass wines can also be used in this manner.

Collectors have served Tom-and-Jerrys in shaving mugs, as well as the old coffee cups and mustache cups. Some of the little mustard jars make cute candy containers. They're also nice for jam or honey.

Many lovely old vases have been converted into unusual lamps. Gracing someone's dresser, or adding their beauty to a tastefully furnished living room, they can, perhaps, be more appreciated than if they were brought out only occasionally to hold a few flowers.

The possibilities for making antiques functional are really endless. It only takes a little imagination, while a lot of fun is derived hunting them.

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Around the House with Antiques

[Continued from page 31]

tissue paper; kazoos—after the first few bars in unison it was every man for himself!

We have a pair of interesting features made out of two old decrepit violins—knick knack shelves. Took out the entire front, cut, fitted and glued in three shelves of single plywood, varnished the whole business inside and out and hung them up by a colored cord strung through the peg holes. They are very attractive with miniature pitchers or other small objects placed on the shelves. You can do the same thing with an old ukukele painted an oyster white or a harmonizing color to match the teen ager's room; or if you are the fortunate possessor of a bass viol or bull fiddle, you can treat in the same manner—either with paint or varnish—except for more shelves, on one of which you can place a row of light weight books—the rest of the shelves with larger ornaments than the violin. It is wise to screw a bracket on the bottom of these larger instruments—just in case!

The term "Spinet" desk seems to me to be erroneous because a spinet is shaped similar to a harp set on three legs and horizontal to the floor. (It was at one time called the "couched harp"). Most of the cabinets of our beautiful grand pianos are patterned from the little spinet. Melodeon desk would be a more appropriate name. If you have an old broken down melodeon in your attic, it would be worth your while to take out all the innards, wash it down thoroughly with hot water and strong soap, then give it a coat of hot linseed oil rubbed in good. Be sure it is rinsed and dried thoroughly before you apply the linseed oil. When you have done that, have a carpenter fit a plank (rosewood if you can get it—otherwise some hard wood stained rosewood and carefully finished) into the cavity where the works have been excavated. It makes the prettiest desk anyone would want in their living room or bedroom—also is very attractive in a hallway with a vase of flowers and card tray on it as it is

small and doesn't take up much space.

Apollo was the god of music and the lyre sacred to him in ancient times.

Strides in civilization and communication are due in a great part to music or rhythm. The ancient Greeks introduced the trumpet and the tube for war cries because the sound carried a great distance to mobilize their forces in case of invasion. Our Army and Navy copied them with the bugle. "Oh, how I hate to get up in the morning".

The only way the ancient Greek poet could have his lyrics heard was by chanting them, with accompaniment of a lyre or cithara, to a large audience, and if his hearers were pleased with him, he was crowned with a wreath of laurel. In the East, the Hebrews had a music of a different sort which consisted of sacred songs. The words, but not the music, came to later times as the Psalms. In the sixth century, Pope Gregory the Great, did much to advance music, writing hymns and producing the Gregorian Chant which is to this day used in the Roman Catholic Church. The solemn chants did not completely satisfy the love for music which is inborn in most peoples, so folk songs were introduced. These were strongly regional in character and expressed everyday experiences, religious or patriotic sentiments of the people. The English folk songs are usually love songs or vigorous outdoor tunes; Scotch, patriotic, historical or melancholy love songs; Irish, fast and sprightly dances—jigs, reels, or very beautiful slow melodies; French, simple and childlike; German, masculine, patriotic, sentimental; and the Italian, gay and sentimental.

Almost every home has one or more musical instruments, but it seems strange that there are not more instrument collectors. People collect dolls, guns, pipes and all sorts of things, but one seldom hears of music collectors even though at almost every auction there is bound to be a valuable old flute, violin, organ, zyther or something selling cheap that was treasured by someone many years ago. Probably the reason is that they take quite a bit of space and are of so many different shapes and sizes that they are difficult to display to good advantage.

Music boxes make a fine collection. I have a friend who has a fascinating home. Almost everything you pick up (guess my culture didn't take) starts tinkling. She never passes one by if she can see her way clear to purchase it, and instead of having them displayed in cabinets, puts them in appropriate spots. They date way back to the early seventeen hundreds. There are two leather bound French primers, several musical steins, powder boxes, a correspondence case, an egg timer in the shape of a French court gentleman with a ruff around his neck which plays three tunes for three minutes when it is turned upside down, a picture album—gay ninety pictures, every time you turn a page another tune starts.

Music of any sort doth have charm, dothen't it?

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GOBLETS: (M for Millard with accompanling plate No.) Philadelphia, M-1, plate 48 $3.25. Pathfinder, M-2, pl. 135 $3. Eureka, Lee Pl. 6 $4.25. Regal Block, M-2, Pl. 97 $3.25. Brazen Shield, M-2, pl. 75 $3. Prism & Flattened Sawtooth, M-2, pl. 19, fine bell tone, rare $8.50. 6 clear Diagonal Band, Lee 156, each $3. Tulip Petals, M-2, pl. 16, $3.25. 6 Panelled Cherry, M-1, pl. 132, each $3. Diagonal Band with Fan, Lee 156 $3. 2 Double Leaf & Dart, M-1, pl. 42, each $3.50. Kamoni, M-2, pl. 67 $3. Coachmans Cape, M-1, pl. 106 $3. Radiant Daisy & Button, M-1, pl. 27 $2.75. Scroll, M-1, pl. 86 $2.75. Brooklyn Flute, M-1, pl. 4, bell tone $3. Knife & Fork Banded, M-2, pl. 137, rare $4. Thayer, M-1, pl. 144 $3. Prince Albert, M-1, pl. 171 $3. Palm Stub, engraved, M-1, pl. 41 $3. Snow Band, M-1, pl. 53 $3. Diamond in Ovals, M-2, pl. 65, scarce $4. Diamond Sunburst, M-1, pl. 176 $2.50. 4 Panelled Diamonds, M-1, pl. 89, each $2.50. 3 Rail Fence Band, M-1, pl. 155 $2.50. Panelled Cane, M-1, pl. 32 $2.50. 4 Panelled Herringbone, M-1, pl. 87, each $2.75. Stippled Peppers, M-1, pl. 139 $2.75. Shovel, M-1, pl. 68 $3. Prism & Broken Column, M-1, pl. 106 $3. Drapery Band with stars, M-1 pl. 168 $2.75. Coral Gables, M-2, pl. 15 $3. Kallbach, M-1, pl. 124 $3.50. Brooch Band, M-2, pl. 120 $2.50. Tandem Diamonds & Thumbprint, M-2, pl. 4 $3. Wycliff, M-2, pl. 6, $3.75. Swirl & Sawtooth, M-2, pl. 131 $3.75. Panelled Ladder, M-2, pl. 3 $3. Princess Feather, Lee 112 $3.75.

MISCELLANEOUS GLASS: Frosted Hidalgo, like Lee Vict. 49, frosted panels instead of etching, milk pitcher, 1 tiny nick under base $4.75. Large berry bowl to match 9½" dia., 1 tiny nick $5.50. As above, clear, no etching, large water pitcher $4.75. Sauce dish, footed, 3¾" $1.50. Palm Beach, Lee Vict. 53, 2 sauce dishes, each on 3 feet, 4⅛" dia., each $2.50. Daisy & Button with narcissus, Lee Vict. pl. 34, oval bowl on 4 feet 6x9¼", lovely $4. Amber Coinspot & Star goblet, perfect $6.50. Vaseline Finecut & Panel goblet $6.50. Amber Swirl goblet $6.50. Large & really beautiful Early Penna. Dutch Slip decorated plate 13¼" dia., 4 large Dutch hex signs around edge & large one in center in yellow, beautiful condition, some wear shows at center, reeded edge, a fine and rare one $22.50. Old oval shaped tin powder can, original pewter top, 6¼" high, 1½x4¼", painted black, A-1 $1.75. Unusual Cast Iron toy wringer "The Dot" 7½" high, base 3½x4½", wood roll wringer on high fancy scrolled base, wheel at side with handle for turning, etc., all iron but wringer rolls, fine $4.75. Old cast iron trivet, no handle, letter "E" in center $1.50. Another, scroll design in center $1.50. Lovely old Ironstone type pitcher, bulbous shape, very graceful, beautiful shade of blue with collar of neck and top of handle white, on front "Drink Thistle" "The High Class Scotch Whiskey — Slater Rodger & Co., Ltd. Glasgow", 5¼" high, proof & unusual $4.50. Old clear glass pinch bottle, enamel decorations of Donkey & 4 playing cards "Five Jacks Whiskey", 6½" high, perfect $3.75. Small white jug "Merediths' Diamond Club Whiskey" etc., 4¾" high and 6", perfect, 2, each $2. Nice old tin cannister, slant hinged lid at front, curved front, 8" high, 5½" deep, 5" wide, "Anise Seed", perfect $5.50. Lot of 5 old pieces tin for decorating, assorted and gold, lot $7.50. Lot of 8 odd Honeycomb pattern goblets, all perfect, lot $7.50. Set 4 Magnet & Grape, clear leaf, champagne goblets, 5" high, rare & proof, ea. $5.50. Old Dark amber Bitters Bottle "Tippecanoe", Warners, with canoe on side of bottle, etc. Dated 1883, 9" high, perfect $3.75. Beautiful green Bitters Bottle "Old Dr. Townsends Sarsaparilla New York" 9¾" high $3.75. Old "Warners Safe Cure Bottle", dark amber, large safe, etc., perfect $1.50. Old Dark Amber square bottle "Doyles Hop Bitters", hops & leaves on front, 1872, perfect $3. Lovely blown bottle aqua "Houck's Patent Panacea-Baltimore", 6¾" high, 3" dia., lovely pebble type glass $3.50.

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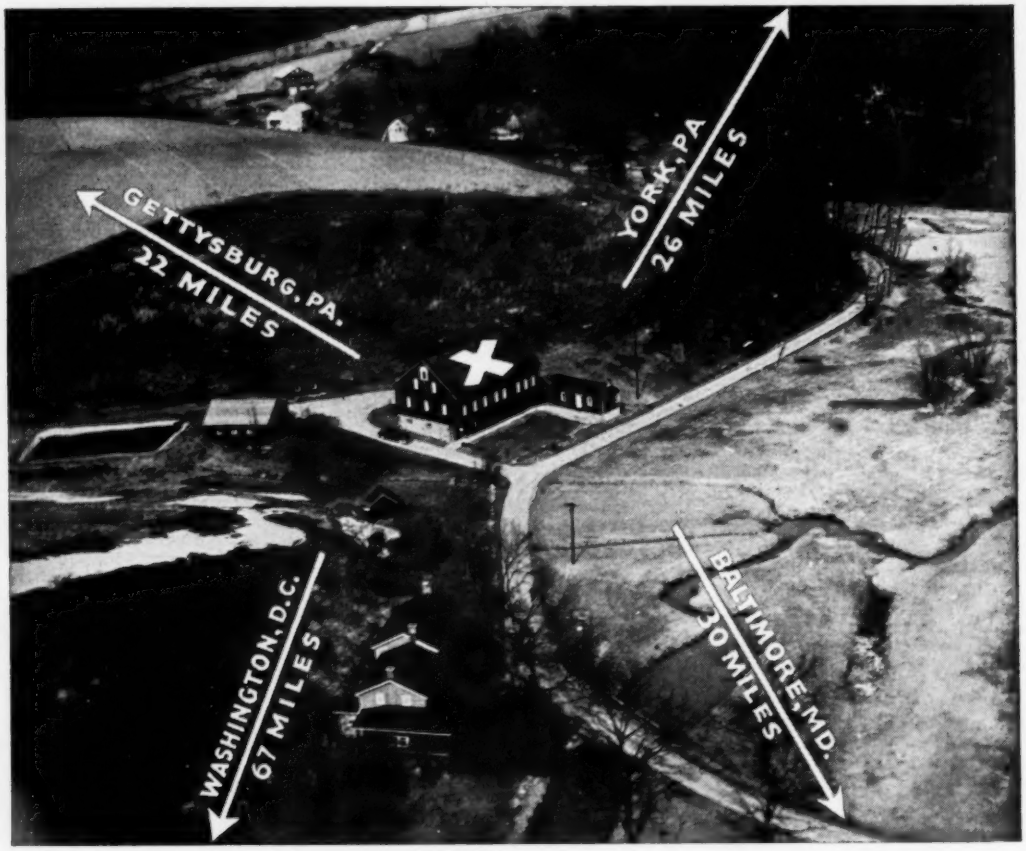

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